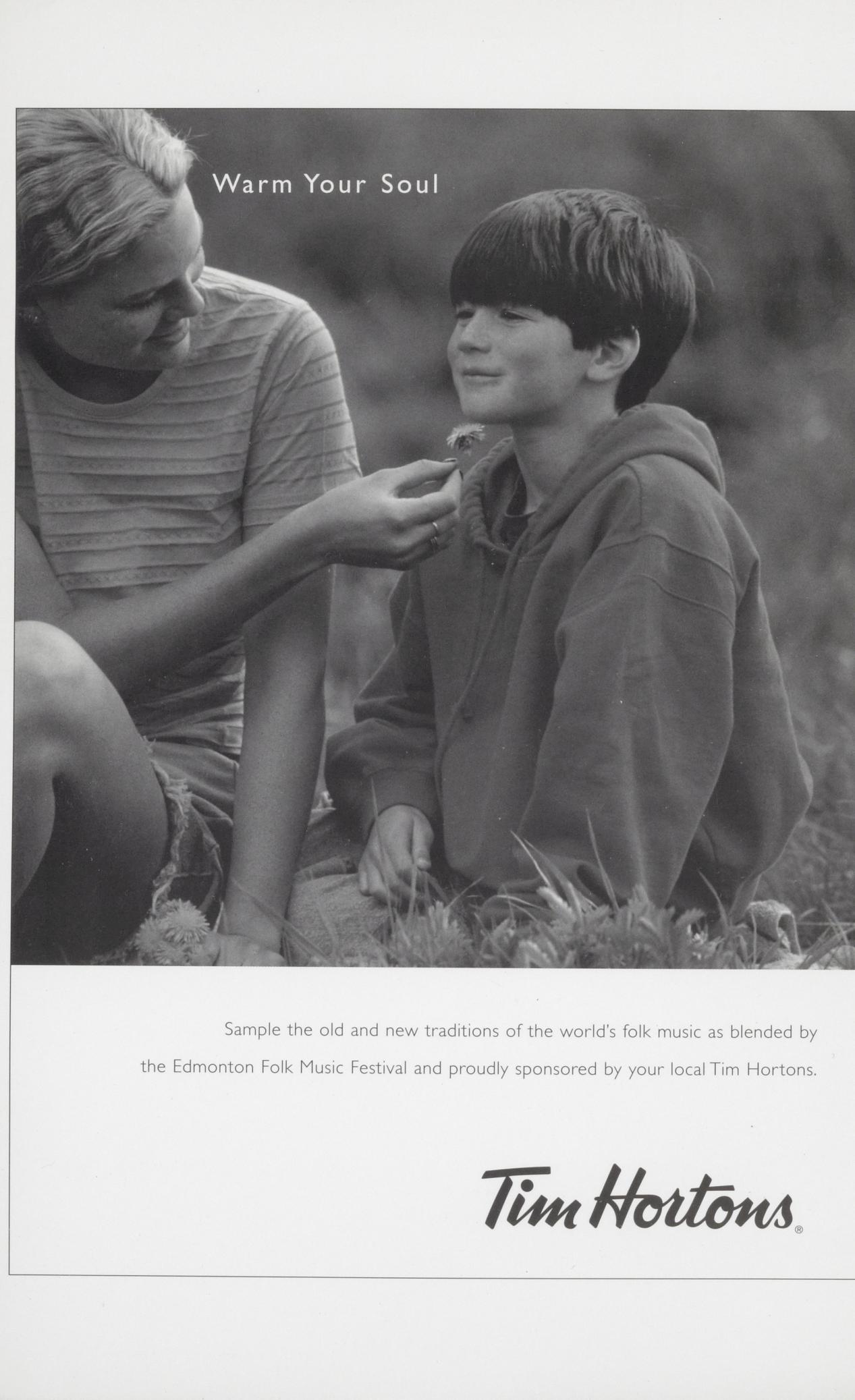


# Edmonton FolkFest

Twentieth Anniversary

Gallagher Park, August 5, 6, 7, 8, 1999

\$5



Warm Your Soul

Sample the old and new traditions of the world's folk music as blended by the Edmonton Folk Music Festival and proudly sponsored by your local Tim Hortons.

**Tim Hortons**<sup>®</sup>

The Edmonton Folk Music Festival Program Book is published by the Edmonton Folk Music Festival Society, a non-profit organization incorporated under the Alberta Societies Act and presided over by the Edmonton Folk Music Festival Board of Directors. Please address all correspondence to:

Program Book Editor  
Edmonton Folk Music Festival  
10115 - 97A Avenue  
P.O. Box 4130  
Edmonton, Alberta T6E 4T2  
CANADA  
(780) 429-1899  
Fax (780) 424-1132

**Editor**  
Lori Clapp

**Production**  
Maureen Beattie  
Silvio Dobri  
Sandy Erickson  
Brad Fischer  
Terry Gray  
Dennis Lenarduzzi  
Bill Lewis  
James Mah  
Shelly McBeth  
Sue McCoy  
Dwayne Robinson  
Jan Walsh

**Illustrators**  
Greg Huculak  
Rose-Ann Tisserand

**Photo editor**  
Delbert Kostura

**Contributors**  
Stuart Adams  
Silvio Dobri  
Laurie Graham  
Allison Kydd  
Claude Witherly

**Discography**  
Tom Coxworth

**Advertising**  
Glenda Zenari

**Printing**  
Nisku Printers

**Cover**  
Vision Graphics

**Photo lab**  
Silver Fox



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Photo by Delbert Kostura

## Stay in touch

**Your comments and suggestions are welcome**

Mailing address: P.O. Box 4130, Edmonton, AB T6E 4T2

Office address: 10115 - 97A Avenue, Edmonton, Alberta

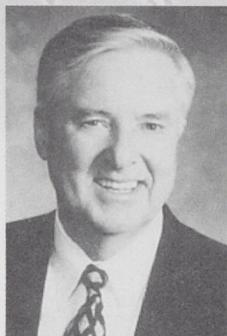
Phone: (780) 429-1899      Fax: (780) 424-1132

E-mail: comments@efmf.ab.ca

**Check our website at [www.efmf.ab.ca](http://www.efmf.ab.ca)**

Our home page offers you a year-round link to information about what's happening at the festival.





**O**n behalf of the City Council, welcome to the 1999 Folk Music Festival. A special welcome to those of you who have faithfully attended every year since the festival started.

The Folk Music Festival is one of the delightful summer celebrations that make Edmonton such a fantastic place to live and to visit. Over the years, the festival has consistently provided a first-rate musical experience for fans of all types of music, and with this year's lineup of performers, there's something to please everyone.

Congratulations to the organizers, volunteers and sponsors for putting on this exceptional event. Your efforts ensure a terrific party for music fans and will be a delight of the summer for many people.

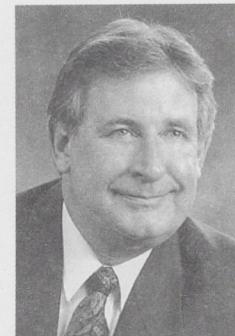
Here's hoping the weather is absolutely perfect for you! Enjoy the weekend!

— **Bill Smith**, Mayor, City of Edmonton

**I**n 20 years, the Edmonton Folk Music Festival has matured from a small local event to become one of North America's finest folk festivals. For four days each year in August, Edmonton's river valley becomes an entertainment destination that is fun for the whole family. Visitors from around the globe come to see the world performers representing a wide variety of musical styles.

Excellent programming choices, strong management, tremendous business support and enthusiastic audiences all contribute to the success of the festival. Legions of unpaid community volunteers are the perennial ingredient that earns this event its widespread reputation for seamless delivery.

An established member of the terrific lineup of festivals that enhance Alberta's quality of life, the Edmonton Folk Music Festival promises to entertain families for many generations to come. On behalf of the Government of Alberta and all Albertans, I congratulate everyone who has contributed to this event and invite you to enjoy the festival's 20th birthday at Edmonton's Gallagher Park.



— **Ralph Klein**, Premier, Province of Alberta



**G**reetings to everyone participating in the Edmonton Folk Music Festival! Folk music has had a considerable resurgence in recent years and festivals like this one are no strangers to this boom. Since its creation in 1980, this cultural event hasn't stopped growing in importance and popularity, to the great pleasure of folk music fans all over Alberta.

As Minister of Canadian Heritage, I am proud to support the 20<sup>th</sup> annual Edmonton Folk Music Festival. Despite its traditional roots, this musical genre is constantly being renewed thanks to our talented and innovative artists. Folk music has been enriching our cultural heritage for generations and is an integral part of our collective identity. Congratulations to the organizers, on the occasion of your 20<sup>th</sup> anniversary, and have a great festival!

**J**'aimerais adresser mes plus chaleureuses salutations à tous ceux et celles qui participent au Festival de musique folk d'Edmonton! La musique folk a connu un essor considérable au cours des dernières années, et les festivals comme celui-ci ne sont pas étrangers à cet engouement. Depuis sa création en 1980, cette manifestation culturelle ne cesse de gagner en importance et en popularité, pour le plus grand plaisir des amateurs de musique folk des quatre coins de l'Alberta.

À titre de ministre du Patrimoine canadien, je suis heureuse d'appuyer la 20<sup>e</sup> édition du Festival de musique folk d'Edmonton. Bien qu'enraciné dans nos traditions, ce style musical ne cesse de se renouveler grâce au talent et à l'esprit d'innovation des nos artistes. La musique folk enrichit notre patrimoine culturel depuis des générations et fait partie intégrante de notre identité collective. Félicitations aux organisateurs à l'occasion de ce 20<sup>e</sup> anniversaire, et bon festival à tous et à toutes!

— **Sheila Copps**, Minister of Canadian Heritage



Photo by Anita Maloney

# W

Welcome to the 20<sup>th</sup> annual  
Edmonton Folk Music Festival.

I am extremely grateful for your continued patronage of our event. Selling tickets in advance allows us to spend our winters planning for improvements to all areas of the festival.

The difference between Gold Bar Park and Gallagher Park as a festival venue is a dramatic illustration of just how far we have come in 20 years.

You are now in the very capable hands of the best volunteer crew in the world of folk festivals.

So, sit back and join me in extending a traditional Edmonton Folk Festival welcome to the outstanding artists who grace our stages this weekend.

*Terry Wickham*

Terry Wickham  
Producer



**O**n behalf of the Board of the Edmonton Folk Music Festival Society, welcome to our 20<sup>th</sup>! Another special year. Another outstanding music program put together by Terry Wickham and representing the spectrum of folk music. We know you will enjoy this musical feast.

Thanks to our sponsors, especially the Edmonton Arts Council, Alberta Foundation for the Arts, Heritage Canada, Edmonton Journal, CKUA, CBC, Big Rock Breweries, Tim Hortons and Telus.

Thanks to a group of superb staff members who work their hearts out to pull a million details together to ensure your musical experience is complete and comfortable. A big hand to the 1,750 volunteers who willingly and collectively contribute thousands of hours to continue the tradition of a well-run festival in Gallagher Park. Thanks to the people of the Cloverdale community for welcoming thousands of visitors—from Edmonton, from Alberta and from everywhere else—into their neighborhood for the weekend.

Finally, thanks to you for making this festival successful. Have a great musical weekend!

*T. Fannon*

Terry Fannon  
Chair, Board of Directors



Photo by Thomas W. Turner

# Gallagher Park

Welcome to Edmonton and to Gallagher Park for the 20th anniversary of the Edmonton Folk Music Festival.

Edmonton's river valley is the longest urban river valley park in North America. It's a playground year-round, ideal for hiking, biking, walking, skiing—and for taking in the Edmonton Folk Music Festival.

Gallagher Park, a great place to romp and to celebrate folk music in the company of friends, offers what no other venue can: a breathtaking view of the Edmonton skyline as the sun sets. So lay back, enjoy the view and take in some of the best music around.

During this four-day event, the site will see about 20,000 people per day. We ask that you treat the park and your neighbors with respect and consideration.

Remember, we want to keep the park as beautiful as we found it.



## Thanks to Cloverdale

Cloverdale residents take pride in their community and have welcomed us into their beautiful backyard for another weekend of fun and music. We ask that you respect them, their property and their privacy.

After each night's concert, please leave the neighborhood quickly and quietly. Some residents may already be asleep.

Without the patience and co-operation of Cloverdale residents, this annual music festival could not take place in Gallagher Park.

# What's here & where to find it

## Information

You can find festival information at:

- the main gate
- the gate at the top of the hill
- the Journal Information Tent (east of the main stage)

Information volunteers can help you with:

- lost kids (or lost parents)
- lost and found items
- program information
- bus schedules

Information volunteers will also accept your comments or suggestions.

You can also ask any festival volunteer (wearing a volunteer T-shirt and/or badge) for help.

## First aid

The first aid tent is staffed with health care professionals who are set up to administer basic first aid. Transportation to hospital will be suggested for any complex injury or medical problem.

## Helpful tips

To make your weekend more enjoyable, pack the following items in your backpack:

- sunscreen
- Band-aids
- water
- a hat
- comfortable footwear
- hand wipes
- insect repellent
- antihistamines for allergies
- your own prescribed medications

## Lost kids

Lost kids (and lost parents) can be taken to the Journal Information Tent. If you and your little one(s) become separated, contact a member of the Security crew and listen for announcements from the stages.

## Message board

Want to meet friends who are arriving later? Leave a note on the message board at the Journal Information Tent.

## Water & washstand

Water for drinking and washing is found at the public faucet in front of the Cloverdale Community Hall.

## Environment tent

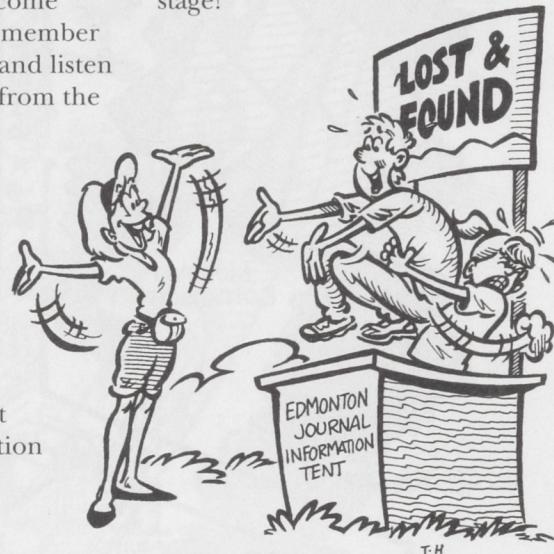
The Environment crew has a tent, west of the main stage. Stop in to say "hello" and share your concerns. Help us make this the cleanest festival ever.

## Phones

Once again, Telus is providing free cellular phone service with a bit of a twist. Take your program book to the Telus tent (south of the main entrance) to receive a free phone card, which will entitle you up to \$2 in free calls.

## Lost & found

Check with Lost and Found in the Journal Information Tent to the right of the main stage!

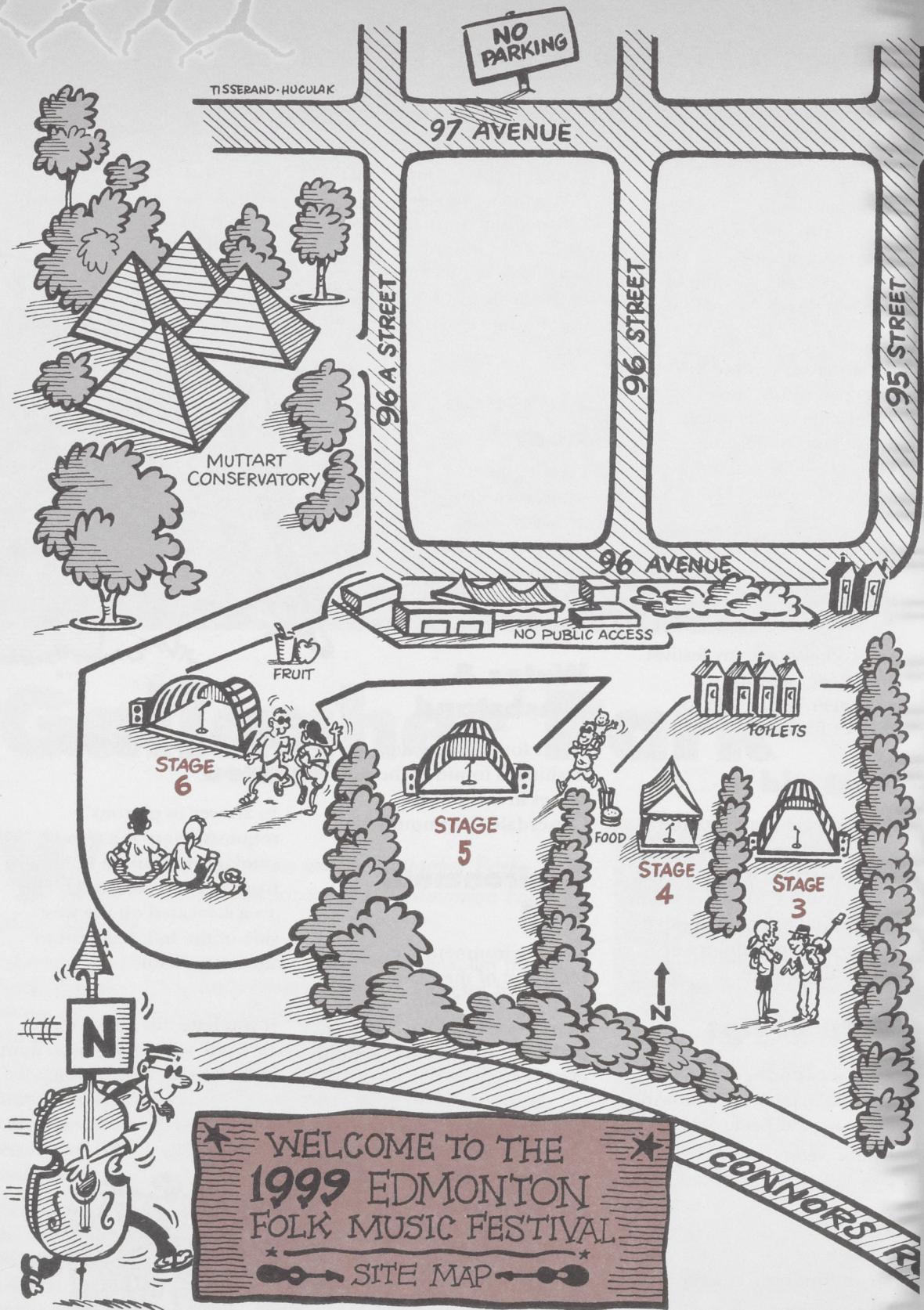


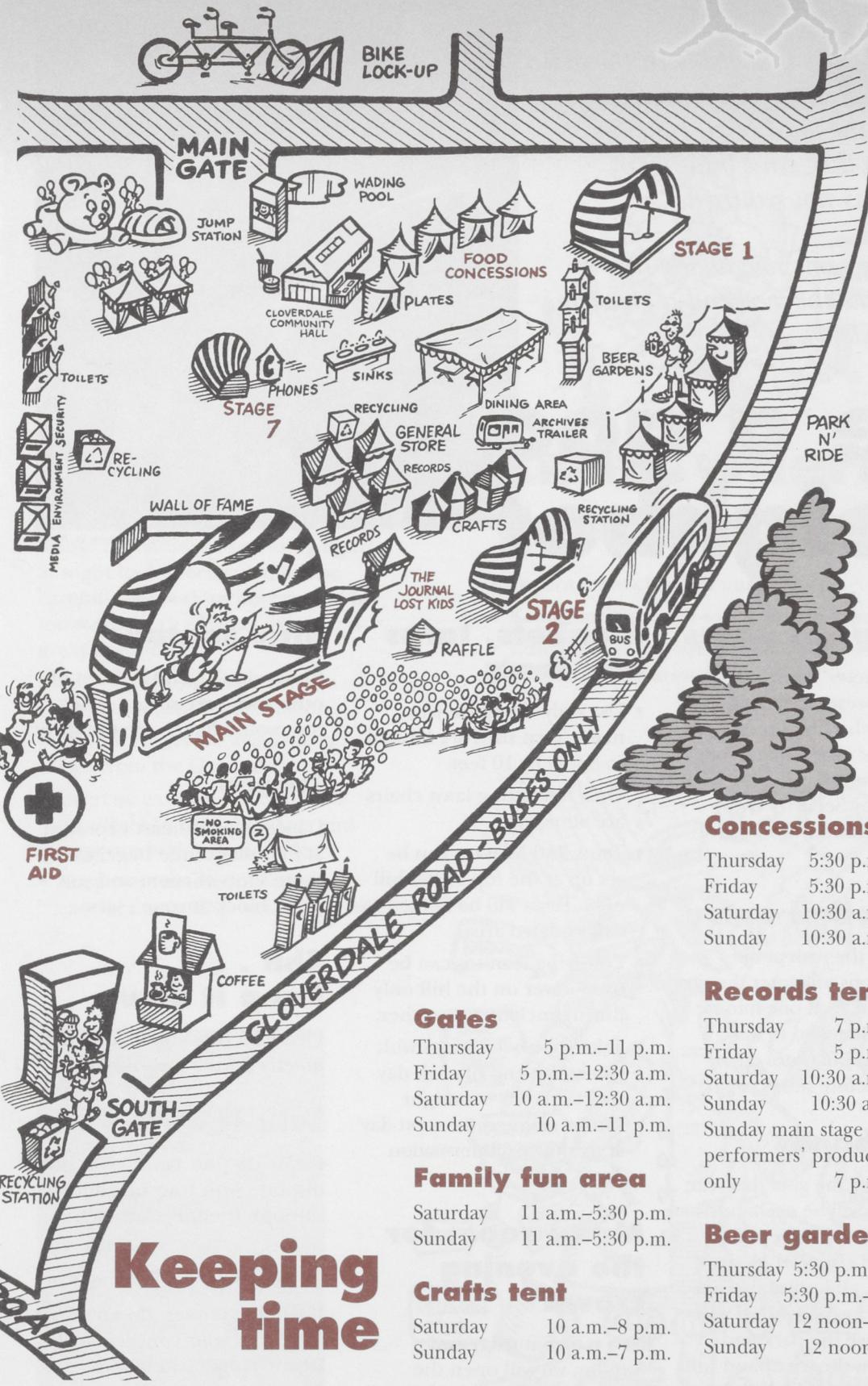
## Non-smoking area

In answer to patrons' requests, there is a non-smoking section on the hill in front of the main stage. The area is located on the west side of the hill, adjacent to the access path.

If you have allergies to cigarette smoke, you may want to find a seat in this area.







# Keeping time

## Gates

Thursday	5 p.m.-11 p.m.
Friday	5 p.m.-12:30 a.m.
Saturday	10 a.m.-12:30 a.m.
Sunday	10 a.m.-11 p.m.

## Family fun area

Saturday	11 a.m.-5:30 p.m.
Sunday	11 a.m.-5:30 p.m.

## Crafts tent

Saturday	10 a.m.-8 p.m.
Sunday	10 a.m.-7 p.m.

## General store

Thursday	5 p.m.-10 p.m.
Friday	5 p.m.-10 p.m.
Saturday	10:30 a.m.-10 p.m.
Sunday	10:30 a.m.-6 p.m.

## Concessions

Thursday	5:30 p.m.-11 p.m.
Friday	5:30 p.m.-11 p.m.
Saturday	10:30 a.m.-11 p.m.
Sunday	10:30 a.m.-11 p.m.

## Records tent

Thursday	7 p.m.-10 p.m.
Friday	5 p.m.-10 p.m.
Saturday	10:30 a.m.-10 p.m.
Sunday	10:30 a.m.-7 p.m.
Sunday main stage performers' products only	7 p.m.-10 p.m.

## Beer gardens

Thursday	5:30 p.m.-9:30 p.m.
Friday	5:30 p.m.-10:30 p.m.
Saturday	12 noon-10:30 p.m.
Sunday	12 noon-9:30 p.m.

## Raffle tickets

Thursday	6:30 p.m.-9 p.m.
Friday	6 p.m.-9:30 p.m.
Saturday	12 p.m.-9 p.m.
Sunday	12 p.m.-8 p.m.

**W**e take pride in the fact that folk festival fans are, for the most part, considerate of each other, and that heavy security is not required.

Here are some neighborly tips to help make the weekend a great one for everybody.

# Be a good neighbor

## Lineups at gates

The perimeter fence will be roped to preserve spaces for those who line up early. You cannot save a space for others. Lineups will be patrolled by Security crew volunteers, and numbers will be issued.

## Controlled entry

To control the rush at the gates, patrons will enter the site in groups of 25 at one-minute intervals and asked to walk rather than run. Gates open one hour before shows begin.

## Wristbands

As you enter the gate this year, your ticket will be exchanged for a wristband. Except for seniors and children 11 years and under, all festival patrons must wear a wristband. If you want to leave the park and return later, the wristband will be your ticket back onto the site. You can trade a weekend pass for a weekend wristband or individual tickets for individual day wristbands.

## Blankets, tarps and tents

- Use only the space you need. Tarp sizes are limited to 8 feet by 10 feet.
- Only low-sitting lawn chairs are allowed.
- Tents and lean-tos can be set up at the top of the hill only. Tents will be limited to a designated area.
- Low-lying lean-tos can be used lower on the hill only during inclement weather.
- Take your belongings with you at the end of each day. Any tarps left overnight can be claimed the next day at the Journal Information Tent.

## Make room for the evening crowd

At 6 p.m. Saturday and Sunday, we will open the gates to an additional 1,000 patrons for the evening main stage acts. Please help them feel welcome and make space for them when they arrive.

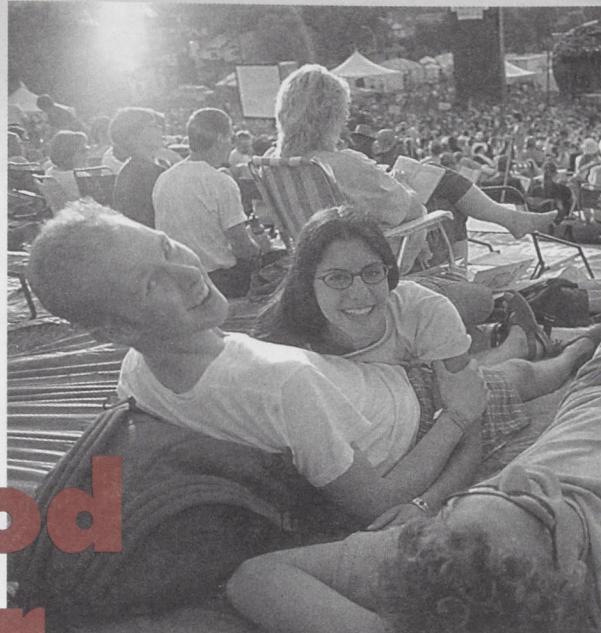


Photo by Thomas W. Turner

## Stay seated

Please don't stand in front of others who are seated. They, too, would like to see the show.

## Dance

Dance to your heart's content at the sides of the stage, where there's lots of room and you won't block anyone's view.

## Shh . . . keep it down

Please be considerate and talk quietly during performances.

## Talk it out

Please do your best to sort out disputes with your neighbors through friendly discussion.

## If all else fails . . .

If a polite request doesn't work to resolve your concern, feel free to contact a Liaison Security crew member (wearing a bright yellow vest). Or you can ask for assistance at the Security tent, north of the main stage along the fence.

## Pitch in

- Pick up your garbage and put it in a garbage can.
- Recycle all recyclables.
- Pinch and pocket cigarette butts.

## Respect designated areas

- Non-smoking area on the hill
- No-public-access areas
- Hearing-impaired area
- Wheelchair area

## Get a cover for your candle

Those thousands of sparkling lights at night look spectacular, but be careful! One serious burn would be too steep a price to pay, even for a great tradition.

- Fire regulations make the use of covers for candles mandatory.
- Candle covers are available at a low cost from the General Store.
- Exercise extreme caution with candles. Clothing, blankets and tarps are highly flammable.
- Keep your candle in a cup; be careful not to drip wax on the hill.

## Also remember there's...

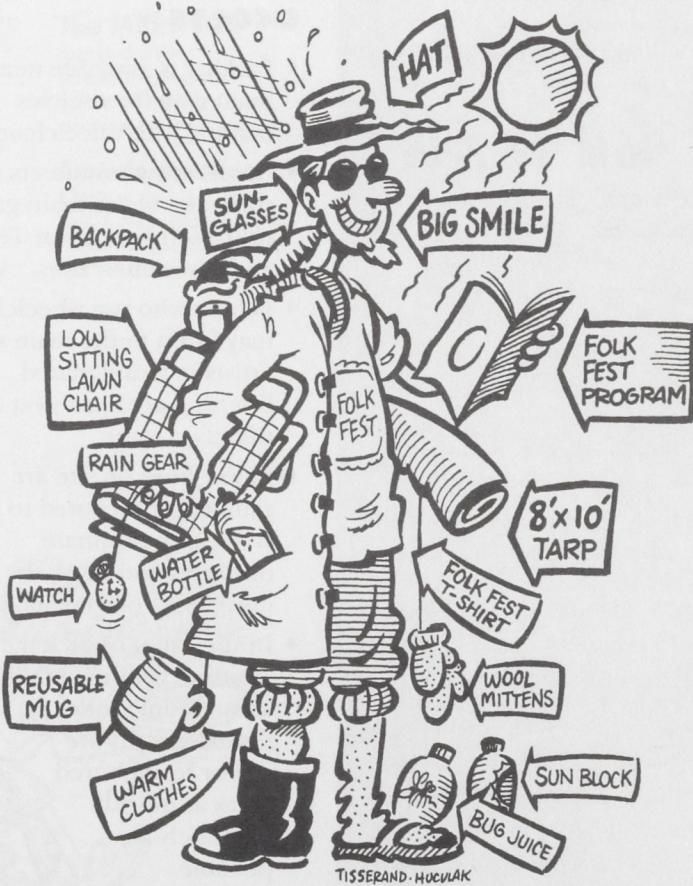
- *NO sliding*
- *NO pets*
- *NO drugs or alcohol*
- *NO video or audio recording equipment*
- *NO laser pointers*

**...allowed.**



## Know where your kids are

- Do not leave children unattended.
- Keep your kids with you after sundown.
- Lost kids and parents can be directed to the Journal Information Tent.



**A well-prepared festival goer**

## Getting around

### No parking

There is no public parking close to the festival site. Vehicles parked in the Cloverdale community will be tagged and towed. Here are some alternatives:

### Park your pedals

Cycle down and check your bike at the free, supervised bike lock-up on 97 Avenue across from the main gate.

### Edmonton Transit

Regular transit service is available along many routes. You can get bus schedules at the Journal Information Tent, or call

- **496-1600** for a recorded message
- **496-1611** to speak to a real person

### Park 'n' ride

Park 'n' ride from the west parking lot of Grant MacEwan Community College, City Centre campus, 10700-104 Avenue. Bus fare includes parking.

Park 'n' ride fare per trip is:

- adults \$1.50
- 6-15 years \$.50
- 5 years & under Free

Park 'n' ride buses arrive and leave Gallagher Park from the northeast corner of the site (97 Ave. & 92 St.) every 15 minutes from:

Thursday 4:30 p.m.-11:30 p.m.  
 Friday 4:30 p.m.-1 a.m.  
 Saturday 9:30 a.m.-1 a.m.  
 Sunday 9:30 a.m.-11:30 p.m.

Please note: Transit passes are not valid for park 'n' ride.

*Special thanks to Grant MacEwan Community College for use of their parking lot.*

## Meeting special needs

At the Edmonton Folk Music Festival, we are committed to accommodating the specific needs of people with disabilities so they too can enjoy the festival with the least amount of hassle.

If you have special needs due to a disability, the Access crew can answer questions and provide you with information about:

- a designated listening area for people in wheelchairs
- program schedules in Braille
- assistive-listening systems for the hard of hearing

The two-for-one ticket policy remains in effect for people who require the assistance of an aide.

### Wheelchair access

- Parking is available near the main gate for vehicles marked with wheelchair tags.
- Access crew volunteers are stationed at the main gate, Journal Information Tent and wheelchair sites.
- People who use wheelchairs may listen to the main stage artists in a designated listening area just west of the main stage.
- Power lines on site are ramped or rerouted to reduce or eliminate obstacles and allow the free movement of wheelchairs.
- In the event of inclement weather, volunteers will assist people with disabilities off the site or to sheltered areas as quickly and safely as possible.



### Visual

If you have a visual disability, ask for the workshop schedule in Braille or large print. There is also a tactile map available at the Journal Information Tent, east of the main stage.

### Hearing

For festival goers who are hard of hearing, there are:

- magnetic induction loops at all performance areas
- loop system receivers for those with no hearing aid or no T-switch. Receivers can be picked up and returned at the Journal Information Tent.

The magnetic induction loop system consists of an antenna placed beneath the sod in a 25-square-foot area in front of the stage.

- If you use a hearing aid equipped with a T-switch (telecoil), simply switch your aid to the "T" position.
- Then sit within 12 feet of the blue hearing-access signs located in the centre of each looped area.
- Your hearing aid will act as a receiver; no other equipment is required.

If you have any questions about hearing access, contact Mike Keeping or an Access crew volunteer through the Journal Information Tent.

# What's there to eat?

## A Cappella Catering

Various salads, such as Greek, caesar, oriental & spinach; plus soups.

## Bella Crusta

Pizza by the slice served on focaccia bread, bruschetta & watermelon slices.

## Bennett Centre

Cold drinks, chocolate bars & other snackables.

## Bridges Restaurant

Chicken & sausage jambalaya, warm spinach dip served in a hollowed out bun, white wine & herb poached salmon burger & chocolate espresso brownie.

## Chester Fried Chicken

Fried chicken, chicken wings, fries, potato wedges, corn dogs, pretzels & nachos.

## Cruising Café

Espresso-based coffee drinks, steamers, hot chocolate, sodas, slush drinks, cookies, potato chips, chocolate & granola bars.

## Empressa Food Emporium

Various wraps, twice-baked potatoes, decadence in a dish, banana split on a stick, monkey's lunch. Fruit fraze smoothies & hot chocolate.

## Fantasia Italian

Italian gelato, biscotti, fresh roasted peanuts, cappuccino, espresso & semifreddi.

## Fat Franks

Jumbo hot dogs, honey ham & jalapeno cheddar smokies, veggie dogs & satay chicken skewers.

## Genghis Grill

Green onion cakes, pork dumplings, chicken salsa & noodles.

## Hello Falafel

Falafels, humous & tabouli salad.

## India Palace Restaurant

Vegetable samosas, chickpeas with rice, beef curry, chicken bhooona, mixed veggies & nan bread. Spiced tea & lassis.

## Juan Ways

Green onion cakes, chicken fajitas, soft tacos, veggie burritos, fajita salad & taco salad.

## Kohkom's Kookin

Indian taco, bannock burger, wild rice soup, bannock bites, jerked meat & bannock treats. Wild mint tea, muskeg tea.

## Korean Village Restaurant

Chicken or beef bul go gi, vegetable tempura & spring rolls.

## Little O's Mini Donuts

Elephant ears & Belgian waffles. Fresh squeezed lemonade.

## Original Canadian Kettle Popcorn

Fresh kettle-popped popcorn.

## Polar Root Beer

Root beer, cola, lemonade, ice tea & water.

## Popcorn Place

Pyrogies, kubasa, nachos, popcorn tots, sno cones, caramel apple chips, candy apples & cotton candy. Whip slush.

## Prairie Concessions

Gyros, souvlaki sandwiches, Greek salad, fries, onion blossoms & mini donuts. Granita.

## Rainbow Deli

Hamburgers, hot dogs, wild rice burgers, nut burgers, deli sandwiches, fries, caesar & tabouli salads.

## Royal Ice Cream Treats

Ice cream cones, milk shakes, yogurt cones & shakes, Haagen Daaz treats, Dale whip & cotton candy.

## Shucky's In and Out

Chicken tortellini, penne gigi, pasta shells florentine & chicken on a bun.

## The Bagel Tree

Bagel sandwiches, spanakopita, humous & tzatziki dip, pickles, coffee cake, breakfast burrito & bagels with cream cheese & jam.

## The Milky Way

Assorted grilled sandwiches, biscotti, pastries. Espresso drinks, steamers & hot chocolate.

## Tuxedo Junction

Churros, chorizos, meat pies, turkey drumsticks, cheese pie, punkie cake & chicken sandwiches.

## Go green!

The Edmonton Folk Music Festival is committed to minimizing the festival's impact on the environment.

**It's up to you** to make sure recyclable items actually get recycled – just place your recyclables in the proper recycling bin.

## Look for a recycling station!

You can recycle any of these materials:

- pop and juice cans
- glass bottles
- plastic
- paper



Check the map (page 6 & 7) for the locations of the four recycling stations.

*We'd like to thank the City of Edmonton for the use of the recycling bins.*

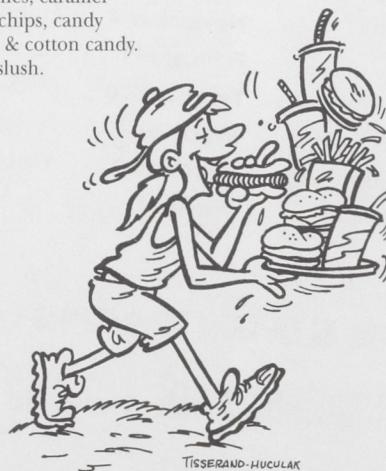
## Reusable cups

Bring a cup, or buy one at the General Store.

## Reusable plates

- Pay a \$2 deposit when you purchase food served on a plate.
- Return your plate to the plate return depot and get your \$2 deposit back.
- Please return plates as soon as possible after eating; we have a limited number and must keep them circulating.
- Feel good that you're helping to reduce the amount of garbage we generate.

*The festival runs the reusable plate program with the assistance of the Edmonton Community Foundation. The plates are shared with other festivals in Edmonton and other Canadian cities.*





# Happy Birthday to us!



We're celebrating all year long  
and look who's coming to our party:

**September 16** The Wyrd Sisters

September 24 Oscar Lopez

**September 26** Sandra Beech

October 1 The Blind Boys of Alabama

**October 5** Montreal Danse

October 15 Blackie & The Rodeo Kings

**October 19** The Barra MacNeils

October 28-30

**November 4** The Number 14

Flook!

Danny Grossman Dance Company

**Michel Lauziere**

Ballet BC

**Vinok Worldance**

The Vancouver Wind Trio

CALL **TICKETMASTER** 451-8000 OR THE ARDEN BOX OFFICE 459-1542

Congratulations Folk Fest on 20 great years!



# Main stage lineup

## Thursday

6 p.m. - 11 p.m.

Jez Lowe &  
The Bad Pennies

Willie & Lobo

Kavana, McNeill,  
Lynch & Lupari

Drummers of Burundi

Joan Baez

## Friday

6 p.m. - 12:30 p.m.

Ulali

Boozoo Chavis

Alejandro Escovedo

Ferron

Altan

Gordie Johnson &  
Kelly Hoppe

Donal Lunny's Coolfin

## Saturday

2 p.m. - 3 p.m.

Kate & Anna McGarrigle  
and Friends

6 p.m. - 12:30 a.m.

Inti-Illimani

Tom Russell

Floyd Dixon,  
Geoff Muldaur &  
The Festival House Band

The Rankins

Irma Thomas &  
The Professionals

Jimmy Cliff

## Sunday

2 p.m. - 3 p.m.

Oliver Mtukudzi &  
The Black Spirits

6 p.m. - 11 p.m.

Waldemar Bastos

Greg Brown & Bo Ramsey

Habib Koité with Bamada

Nanci Griffith and  
The Blue Moon Orchestra

Joan Armatrading

Finale

# Saturday

	Stage 1	Stage 2	Stage 3
11 a.m.	<b>Here and there</b> The Paperboys Alpha Yaya Diallo Aditya Verma	<b>Under the maple</b> Stephen Fearing Gordie Johnson and Kelly Hoppe Laura Smith Fred Eaglesmith	<b>Wonderful world, beautiful people</b> Bill Bourne Jennifer Berezan Greg Brown Ferron
12 p.m.	<b>Yuk yuks</b> Dan Bern Bob Wiseman Willie P. Bennett Steve Pineo	<b>12:10 p.m.</b> <b>Concert</b> Tim Williams	<b>Concert</b> Jane Siberry
1 p.m.	<b>Concert</b> The Rockin' Highliners	<b>Concert</b> Roy Rogers and Shana Morrison	<b>The big squeeze</b> Brian McNeill Boozoo Chavis Sharon Shannon
2 p.m.	<b>Main stage</b> <b>Kate and Anna McGarrigle and Friends</b>		
3 p.m.	<b>Blues jam</b> Amos Garrett and The Festival House Band Roy Rogers and Shana Morrison Gordie Johnson and Kelly Hoppe Geoff Muldaur Floyd Dixon	<b>Concert</b> Kelly Joe Phelps	<b>These are a few of my favorite strings</b> Jami Sieber Aditya Verma Vancouver Chinese Music Ensemble
4 p.m.		<b>Concert</b> Laura Smith with George Antoniak	<b>Concert</b> Ralph McTell
5 p.m.	<b>Concert</b> Madagascar Slim	<b>4:50 p.m.</b> <b>Global fiddle</b> Willie and Lobo Daniel Cantillana <i>Inti-Illimani</i> Richard Wood Ji-Rong Huang & Yong Sun <i>Vancouver Chinese Music Ensemble</i>	<b>Concert</b> Graham Parker
6 p.m.	<b>Main stage lineup — Page 13</b>		



# workshops

## Stage 4

### Concert

Dick Gaughan

### Time and place

Jez Lowe  
Archie Fisher  
Rory Block  
Andy White

### Concert

Jennifer Berezan  
Nina Gerber  
Jami Sieber  
Anthony Costello

## Stage 5

### Wild rose country

Tom Russell and Andrew Hardin  
Kimmie Rhodes  
Jimmy Rankin  
Jimmie Dale Gilmore

12:30 p.m.

### Virtuosi

Willie and Lobo  
Alpha Yaya Diallo  
Oliver Mtukudzi  
Madagascar Slim

## Kate and Anna McGarrigle and Friends

### Main stage

### Concert

Archie Fisher

### Celtic connections

Stephen Fearing  
J.P. Cormier  
Jennifer and Hazel Wrigley

### Songwriting

Alejandro Escovedo  
Diamond Joe White  
Tim Williams

## Stage 6

### Global village

Ulali  
Kelly Joe Phelps  
Alejandro Escovedo  
J.P. Cormier

12:10 p.m.

### Concert

Iris DeMent

1:10 p.m.

### Concert

Stephen Fearing

## Stage 7

### Host Ron Pearson

11:15 a.m.  
Concert

Vancouver Chinese Music Ensemble

12:10 p.m.  
Concert

Jennifer and Hazel Wrigley

### Concert

Rory McLeod and Aimee Leonard

<h3>Fleadh</h3> <p>Kavana, McNeill, Lynch, Lupari Donal Lunny and Guests Maura Hagan Kate and Anna McGarrigle</p>	<h3>The spirit sings</h3> <p>Heather and Cookie Rankin Ulali Habib Koité Kimmie Rhodes</p>	<h3>Concert</h3> <p>Alpha Yaya Diallo</p>
<h3>4:45 p.m.</h3> <h3>Family</h3> <p>Bill Bourne Allakomi Waldemar Bastos</p>	<h3>4:30 p.m.</h3> <h3>Concert</h3> <p>Martha Wainwright and Rufus Wainwright with Tom Menier and Lily Lanken</p>	<p>Tanguay Desgagnon <i>World whistling champion</i></p> <p>4:15 p.m.</p> <p>The Traditions of Burundi</p>

# Sunday

	Stage 1	Stage 2	Stage 3
11 a.m.	<b>New faces</b> Andy White Ben Sures Martha Wainwright Bob Wiseman	<b>Goin' up the country</b> Fred Eaglesmith Tom Russell Willie P. Bennett Diamond Joe White	<b>United we stand (Triple threat)</b> Dick Gaughan Horacio Salinas <i>Inti-Illimani</i> Waldemar Bastos
12 p.m.	<b>12:15 p.m.</b> <b>Concert</b> J.P. Cormier Hilda Chiasson-Cormier Gervais Cormier	<b>Past, present, future</b> Stephen Fearing Archie Fisher Maria Dunn Ralph McTell	<b>Concert</b> Loudon Wainwright III
1 p.m.	<b>1:10 p.m.</b> <b>Concert</b> Rory Block	<b>Master class</b> Madagascar Slim Vancouver Chinese Music Ensemble Horatio Duran and Jorge Ball <i>Inti-Illimani</i>	<b>12:50 p.m.</b> <b>Four on the floor</b> Tom Russell Graham Parker Jane Siberry Alejandro Escovedo
2 p.m.	<b>Main stage</b>		
3 p.m.	<b>Concert</b> The Paperboys	<b>Roots and Wings</b> Jennifer Berezan Stephen Fearing Lionel Rault J.P. Cormier	<b>Both sides the tweed</b> Dick Gaughan Rory McLeod Archie Fisher Jez Lowe and The Bad Pennies
4 p.m.	<b>Concert</b> Richard Wood Gordon Belsher Brad Fremlin	<b>4:30 p.m.</b> <b>The classics</b> Ron Kavana and Tomás Lynch Rufus Wainwright Tom Landa <i>The Paperboys</i> Alejandro Escovedo	<b>4:30 p.m.</b> <b>Ramblin' on my mind</b> Tim Williams Roy Rogers and Shana Morrison Kelly Joe Phelps Rory Block
5 p.m.	<b>Concert</b> Fred Eaglesmith with Willie P. Bennett Ralph Schipper Hank Fisher		
6 p.m.	<b>Main stage lineup — Page 13</b>		



# workshops

## Stage 4

### Jigs and reels

Jennifer and  
Hazel Wrigley  
Richard Wood

### Concert

Dan Bern

### Slip slidin' away

Roy Rogers  
Bo Ramsey  
Kelly Joe Phelps

## Stage 5

### A sense of place

Jez Lowe and  
The Bad Pennies  
Ben Spencer  
Ulali  
Jimmie Dale Gilmore

### 12:30 p.m.

### We shall be moved

Bill Bourne  
Habib Koité and  
Bamada  
Kimmie Rhodes  
Laura Smith

## Stage 6

### Hard times come around no more

Ferron  
Rory McLeod and  
Aimee Leonard  
Greg Brown  
Terry Morrison

### 12:15 p.m.

### Heaven and earth

Ron Kavana  
Jennifer Berezan  
Geoff Muldaur  
Irma Thomas and  
The Professionals

## Stage 7

### Concert

Maria Dunn  
with Gary Koliger  
and Shannon Johnson

### 11:45 a.m.

### Concert

Steve Pineo

### 12:30 p.m.

### Concert

Andy White

### 1:15 p.m.

### Concert

Aditya Verma

## Main stage

### Oliver Mtukudzi and The Black Spirits

### Concert

Diamond Joe White

### Old songs, new songs

Jane Siberry  
Dan Bern  
Graham Parker  
Greg Brown

### Concert

Jimmie Dale Gilmore  
Kimmie Rhodes with  
Gabe Rhodes  
and Joe Gracey

### Concert

Allakomi

### Concert

Bob Wiseman

### 4:30 p.m.

### Redemption songs

Ferron

Geoff Muldaur

Loudon Wainwright III

Steve Pineo

### 4:45 p.m.

### Influences

Tom Russell  
Ralph McTell  
Nanci Griffith  
Kate and Anna  
McGarrigle

### Got rhythm

Gino Lupari

Aimee Leonard

Hank Fisher

Efren Viera  
and Friends  
*Inti-Illimani*

### Instrument making

Seydou Zon  
*Allakomi*

Jorge Ball  
*Inti-Illimani*

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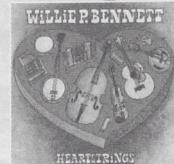
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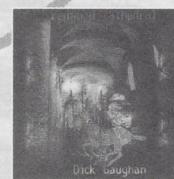
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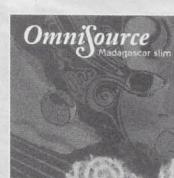
from where I stand  
Maria Dunn



redwood cathedral  
Dick Gaughan



Ooh Wah Baby  
Ben Sures



OmniSource  
Madagascar Slim



# Performers



Allakomi

## Allakomi

**Seydou Zon** lists his profession as griot and Burkina Faso as his country of origin.

A griot is a carrier of knowledge, culture and tradition—the history of a people. Throughout the generations traditions are passed from parent to child. So, just as Seydou learned the songs, dances and instrumental traditions from his father, grandfather and other griots, he is passing these on to his own children who make up the remainder of Allakomi.

Seydou was born in Burkina Faso's second largest city, Bobo-Dioulasso, a centre famous for its cultural festivals. He and his children are members of the Marka people, and they sing in the Dioula language.

Since the family's arrival in Canada in 1995, Allakomi has performed the music of Burkina Faso and other west African countries. The group

Montreal area, Seydou performed for four years with Farafina, a world famous Burkina Faso ensemble. SD

### Band members:

Seydou Zon  
Aboubacar Zon  
Adama Zon  
Allasane Zon  
Amadou Zon  
Karidia Zon  
Mamdu Zon  
Oussen Zon

focuses on traditional song and dance, and even demonstrates construction techniques for many of their instruments. While Allakomi is not widely known beyond the

soukou, tama  
ngoni, djembe  
ngoni, balafon  
toutouni, bara  
doumdouba  
markas  
bara, toutouni  
djembe, alafon



## Altan

Named after a lake in Ireland, **Altan** represents the traditional side of Irish music. Lead by co-founder **Mairead Ni**

**Mhaonaigh** (pronounced "Ma-RAID NEE WEE-nee"), the group's first album on a major label went platinum in Ireland (*Blackwater*, 1996).

Altan's brand of music distinguishes itself from that of the rest of the country. Originating in the northwest part of the country, the fiddle music in particular shares stylistic similarities with that of Scotland—a more vigorous approach with more of an up and down bowing technique and fewer notes per stroke.

Altan isn't, therefore, part of the new age wave of Irish music, but remains true to its traditional roots. Yes, they create some of their own material, but it wouldn't sound out of place back in County Donegal. SA

### Band members:

Mairead Ni Mhaonaigh fiddle, vocals  
Ciaran Tourish tin whistle  
Ciaran Curran bouzouki  
Daithi Sproule acoustic guitar  
Dermot Byrne accordion, melodeon



Altan

## Joan Armatrading

First you hear the voice—rich, warm, remarkable. It's a voice that suits the secret sharer, a woman who tells the truth. For more than 20 years, **Joan Armatrading** has done just that—in songs which are crafty, subtle and sublime. From *Joan Armatrading* to *Walk Under Ladders* to *Key* and *The Shouting Stage*, this writer's body of work ranks among our time's most memorable. Jazz-tinged or reggae-flavored, elegantly orchestrated or austere arranged, Armatrading's songs are in the truest sense soul music. Even at their boldest, when driven by her passionate guitar, they touch the listener like a whisper in the ear, like a heart-to-heart confession.

Effortlessly eclectic, her sound ranges from spare folk to sophisticated pop—an apt mix for a performer born

under the palms of the West Indies and raised beneath the smokestacks of Birmingham, England. With her first guitar, a gift from her mother—a pawnshop exchange for two prams—Joan moved to London by the early '70s and released her debut, *Whatever's for Us*. The career that followed has seen the birth of classics "Love and Affection," "Down to Zero," "Drop the Pilot," two Grammy nominations; 18 gold records in seven countries (by the year 1980); and consistent, enviable critical acclaim.

All the while, no matter the accolades, Armatrading has focused on the music. "I write," she says, "because I love it. I want to see what I can come up with, how much better my songwriting and guitar playing can get." Such devotion pays off, with grace, breadth and power. CW

*Band members:*

James Hallawell	keyboards, piano
Gary Spacey-Foote	saxophone, percussion
Tim Goldsmith	drums
Jeremy Meek	bass guitar



Joan Baez

She personifies the political activism and cultural rebirth of the '60s. Inextricably linked with Bob Dylan and other folk luminaries, such as Pete Seeger, she has carried the folk torch that was lit in the coffee houses of the '50s.

Now, with a new album in the stores, *Gone From Danger*, she serves notice that she is still a musical force. Working with material from new young writers, such as Dar Williams, Richard Shindell and Sinead Lohan, Joan continues to grow. A recent testimony to her efforts comes from *The London Times*, which votes to "give her all the credit for one of the most significant musical renaissances in recent memory." SA

*Band members:*

Adam Kirk	guitar
Carol Steele	percussion
Josh Segal	violin, mandolin
Mark Peterson	bass
Pearl Bryan	vocals



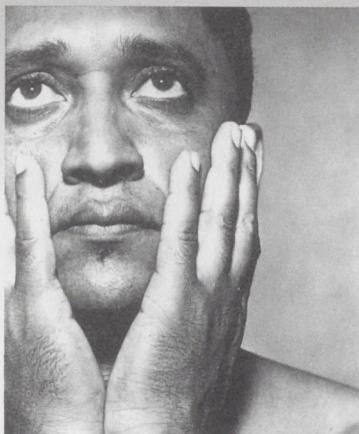
Joan Armatrading

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Waldemar Bastos

## Waldemar Bastos

**Waldemar Bastos** comes to Edmonton via a circuitous route. He was born in Angola in 1954, and performed his own compositions through the '70s. Political conditions were more than oppressive, and Bastos was imprisoned at one point.

From Angola he went to Portugal, and then to Brazil for much of the '80s. Over the last 10 years, he has lived in Portugal, with a sojourn in Paris.

Bastos plays a nylon-stringed guitar, and his music has been described as Afro-Portuguese (Angola was a Portuguese colony) with Brazilian influences. His most recent album, *Pretalus*, was recorded in the U.S. and released last year on David Byrne's Luaka Bop label. The album combines love songs with

stories of Bastos' Angolan homeland and its political strife. He describes his parents as having "devoted their lives to healing the body," and adds "I have devoted mine to healing the soul." SA

## Jennifer Berezan

**Jennifer Berezan**'s roots reach back to Edmonton, but she honed her musical skills while attending college in Calgary. Now she's a full-time performer who has played her own material throughout Europe and North America.

Berezan's material ranges from personal to political, whether introspective ballads or folk-rock dance tunes. She uses her music as her "most effective means for unifying her concerns and involvement in political, social, and spiritual worlds." Her 1988 album, *In the Eye of the Storm*, was the first of

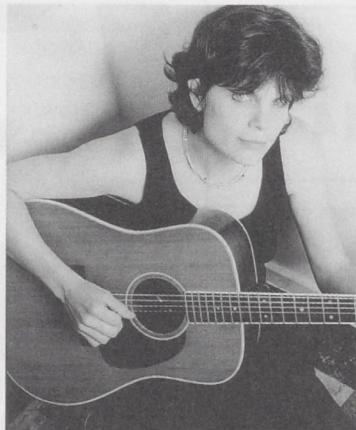
four releases, with *Refuge* (1997) being the most recent. A long-time guitarist (since the age of seven), she's also known for her finger-picking abilities. Now a California resident, Berezan returns to the festival for the first time in almost a decade. SA

*Band members:*

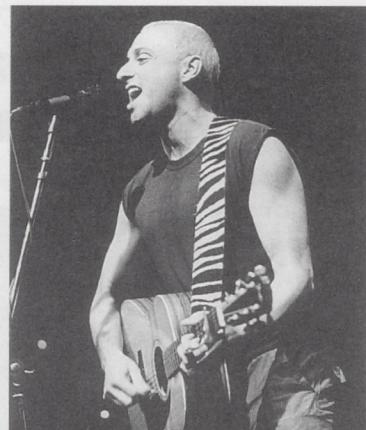
Nina Gerber guitar  
Anthony Costello voice, percussion

## Dan Bern

**Dan Bern** is a man armed with an acoustic guitar and harmonica like, oh, a few million other singers before him. Yet Bern stands out from the masses thanks to his skewed world-view and original songwriting style. In his second album, *Fifty Eggs* (produced by Ani DiFranco), Bern is guaranteed to offend everyone. His acerbic bite takes no prisoners. On *Tiger Woods*, he wishes aloud that



Jennifer Berezan



Dan Bern



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certain parts of his anatomy were bigger, and even writes prose about sex that would probably outrage Madonna.

His theories include the concept that once there's a cure for AIDS, worldwide orgies will break out. He has also suggested that alien beings had sex with monkeys, thus creating the human race. You get the picture.

Bern doesn't write tidy couplets; loaded words, tangential logic and surreal imagery flow out of him. And he dresses like a hard-core rocker, taking on the persona of his hero, Lenny Bruce.

If you spend too much time laughing or scratching your head—and you'll be inclined to do both—you might miss the poignancy and sobering messages in his songs, which are rarely as whimsical as they seem at first listen. Dan Bern is not for the sensitive. CW

## Rory Block

A blues musician whose aggressive guitar playing and raw, intense vocals shocks audiences at first sight, **Rory Block** soaked up the influence of Delta blues masters like Son House, Reverend Gary Davis, Mississippi John Hurt and Fred McDowell when she was very young.

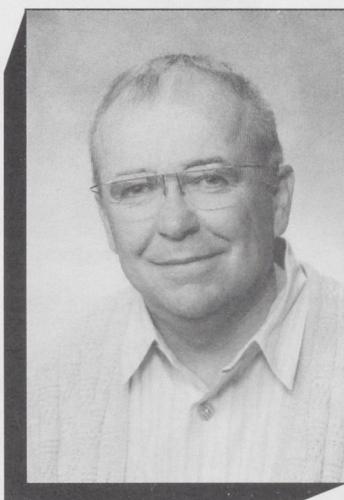
Today, due to her constant touring, incredible success in Europe—including a gold record, increasing numbers of television appearances, and numerous W.C. Handy nominations, including a 1996 Award for Best Acoustic Blues Album, Rory already has an impressive reputation. But truly, it's her talent, stage presence, and the heart and soul she puts into her music that is making her name well known.



Rory Block

With 14 CD releases under her belt, she has established herself as a consummate blues woman. Bonnie Raitt says of Rory: "[She] has been an inspiration to me since we started out years ago. Her guitar playing, singing and songwriting are some of the most soulful in the traditional and modern blues." LG

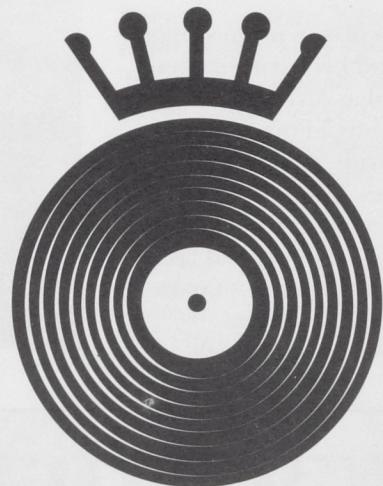
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## Bill Bourne

Amazing on guitar, fiddle and harmonica, distinctive of voice and authoritative in a bagful of styles, **Bill Bourne** has a stage presence of rare strength and originality.

Whether performing solo, paired with Shannon Johnson or Alan MacLeod, or as a member of the renowned Tannahil Weavers, Bourne needs only a knockout collection of his traditional tunes to enchant his audience.

Now in his fourth decade as a singer-songwriter, Bourne is considered a fixture on the Alberta music scene—this will be his 12th appearance at the Edmonton Folk Music Festival.

During his musical career, this great-grandson of



Bill Bourne

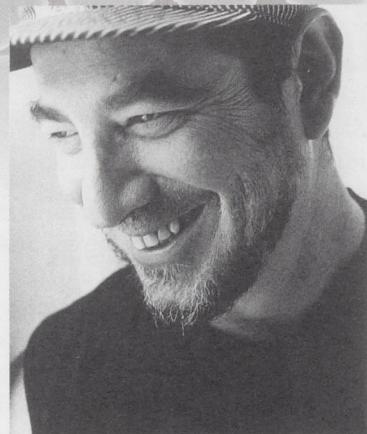
Icelandic poet laureate Stefan G. Stefansson has carved out his own niche, one that has travelled well beyond the borders of his native province.

Critics have called the Juno-award winning singer-songwriter a master folk musician, an iconoclast, a shaman and a national treasure. But whatever the label, Bourne's songs are thought provoking and inspiring, and his delivery keeps the audience spellbound. SD

## Greg Brown & Bo Ramsey

**Greg Brown** is the type of performer who creates magic every time he steps on stage.

Just ask members of Greg Brown's dedicated throng of fans, and they will tell you that not hearing Brown live is simply not hearing him at all. What Greg achieves on stage is not startling or sensational, but is instead simultaneously honest and comfortable, powerful and warm, penetrating and unpretentious. And when guitarist **Bo Ramsey** adds some of his smooth wizardry to the mix, you'll have to slice



Greg Brown

through the magic with a machete.

Brown and Ramsey have known each other for almost two decades and have established a musical partnership and friendship, solidified by experience and understanding. They are seasoned vets, as seen in their stage performances and their close-knit musicianship. Greg uses a characteristic pulsing, finger-picking style on guitar, and he keeps his vocal meanderings broad and spontaneous, almost jazz-like. Ramsey adds a guitar that effortlessly weaves itself around those musical foundations, sending off notes that nearly float away with the wind, but never go unnoticed.



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October 23 .....	<b>Kavisha</b>
November 5 .....	<b>Christine Lavin</b>
November 20 .....	<b>Diamond Joe White</b>
December 3 .....	<b>Harwill/Hootin' Annies</b>

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Greg has released 14 albums on his label, Red House Records, his latest entitled *Slant 6 Mind*. As always, he's in top songwriting form, gracing audiences with his trademark gravel pit voice and his startlingly epic observations. Just when you think you've been filled to the brim with Brown's armchair insight, he imbues you with one more bittersweet morsel. LG

### Boozoo Chavis

*Who Stole My Monkey?* is not **Boozoo Chavis'** lament for the loss of his beloved pet primate, but is instead the title of his latest CD, released in March. And Boozoo, an honest-to-goodness pot-o'-gold in the world of zydeco, is sounding as good as ever.

Called "the reigning King of Zydeco," "a one-of-a-kind originator," and "a living



Boozoo Chavis

national treasure," Chavis is the creator of the propulsive accordion style which is the foundation of today's popular zydeco sound. After a 20-year hiatus he burst back into the Louisiana club scene in 1985, creating a link between today's funk-driven zydeco and early Creole music.

This recent recipient of the Big Easy Lifetime Achievement

Award brings an energy to his show that can only come with a certain degree of flyin'-by-the-seat-of-your-pants spontaneity. It is Boozoo's insistence on doing things *his way* that inspires those around him, band members included. He adds his typical quirky groove to old Cajun standards and original tunes alike, creating a sound you don't expect, but it gets you moving. So, when you see Boozoo coming, clean off those shoes and get ready to dance! LG

*Band members:*

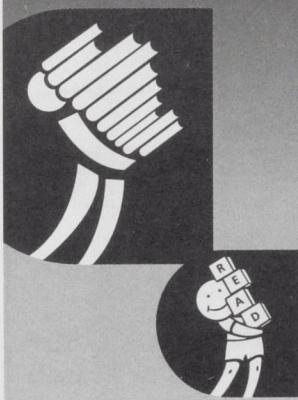
Charles Chavis  
Rellis Chavis  
Classie Ballou, Jr.  
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Jimmy Cliff

## Jimmy Cliff

**Jimmy Cliff** is the most successful reggae artist since Bob Marley. The story of his career is truly the *Journey Of A Lifetime* and encompasses every stage of reggae's evolution, from ska and rocksteady right up to the present. In between, he's sung and written many of the genre's most enduring

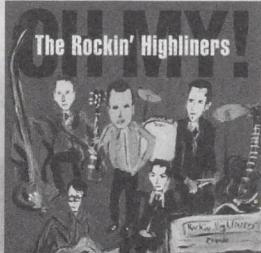
international hits, starred in several cult movies and continued to attract full houses wherever and whenever he's appeared. Having conquered the Caribbean, North America, and Europe long ago, he's now a major celebrity in Africa and South America, where he's combined performing with recording, to unparalleled success.

Born James Chambers 50 years ago in Somerton, a small Jamaican village not far from Montego Bay, he left the north coast for Kingston during his teens and then recorded songs for owners of a local sound-system company. After signing with Island, the young singer-songwriter was encouraged to go and live in England, where he built up a strong following on the club circuit. He also worked on records with Ian Hunter from Mott the Hoople,

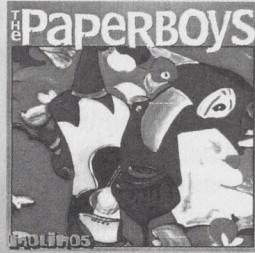
Madeline Bell and P.P. Arnold. In 1969, he notched up his first UK Top 10 hit with "Wonderful World, Beautiful People," and in '71 starred and sang in the film *The Harder They Come*. "I've broken all the rules" he says. And indeed he has.

While many of his contemporaries in Jamaica were struggling during the mid-'80s to maintain their careers amid the onslaught of popular digital rhythms, Jimmy's own career simply grew stronger. In 1986, he won a Grammy for his album *Cliff Hanger*, and in 1993 he re-signed to Island Records. The label was already home to many of his greatest triumphs, and Island's belief in his abilities hadn't wavered in nearly three decades. According to Jimmy, whose spiritual search has encompassed Rastafarianism,

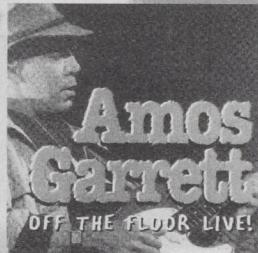
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Islam, Christianity and many other faiths, our ultimate goal is to be one with the source of creation. This truly is the journey of a lifetime. CW

*Band members:*

Wayne Armond	guitar
Leroy Romans	keyboard
Wayne Clarke	drums
Richard Barr	bass
Jorge Sacramento	percussion
de Santana	vocalist
Chevelle Franklyn	keyboard
Ansel Collins	

### J.P. Cormier

Cape Breton is home to another stellar Celtic player in **J.P. Cormier**. And, like some of his fellow Nova Scotians, he's been influenced by personalities and music from a number of other locations.

To begin with, J.P. (John Paul) took the long road home. He comes from a family of Cape Breton musicians, but he was born in London,

Ontario, and his family didn't move back to Nova Scotia until he was 12. He's also lived in the southern U.S. He's won the Southern U.S. Banjo

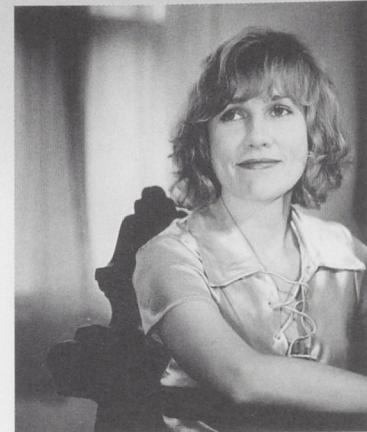
Championship, the Southern U.S. Fiddle Championship, as well as the Canadian Open Guitar Championship.

Through the years, he's lived and played in Nashville, and excelled in the country and bluegrass genres. Now, at 29, Cormier makes his home in Cheticamp, a small coastal town on Cape Breton's Cabot Trail. While his music reflects primarily his Celtic roots, he also delves into a variety of traditional styles. More information can be had at [www.interlog.com/~brc/](http://www.interlog.com/~brc/). SA

### Iris DeMent

Given her history, **Iris DeMent's** third visit to the festival should generate a lot of interest. Back in '93, she showed up on the heels of *My Life*, displaying a shy demeanor while she captured the audience with her powerful songs and heart-felt delivery.

Four years later, she returned, having just completed another album, *The Way I Should*, which was supported by a number of musical heavyweights. The album was produced by Randy Scruggs and she was able to draw in guest players such as



Iris DeMent

Mark Knopfler, Chuck Leavell, Earl Scruggs and Delbert McClinton.

Merle Haggard co-wrote a song with her and went on record with high praise saying "I've been listening to her for three months and she just blows me away. She's the best singer I ever heard."

Edmonton was treated to a more seasoned and poised performance in 1997. And DeMent was still the same singer-songwriter with country roots influenced by her earlier church years and determined to interpret her observations honestly and directly. She proved she would improve and grow as an artist, which augurs well for this year. SA



J.P. Cormier

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Alpha Yaya Diallo

## Alpha Yaya Diallo

**Alpha Yaya Diallo** is an amazing artist of rare talent and ability. He is a composer and bandleader, an extraordinary guitarist, as well as multilingual and multi-instrumental. Alpha's playing is both free and precise. As his compositions unfold, they evoke a sense of some powerful creative force working its way through him, resulting in a style that is uniquely his own.

Alpha may have chosen Vancouver to launch his solo career, but this Guinean-born singer-songwriter has fused traditional African roots with western guitar influences and picked up Juno nominations in

the process. He was at the 1991 Vancouver Folk Music Festival at the tail end of a North American tour with the critically lauded Guinean band Fatala when he decided to let his contract lapse so he could remain there.

Diallo's specialty is combining the standard drum set, electric or acoustic guitar and bass with exotic African sounds such as balafon, djembe and other percussion instruments. He's been doing this since he was a boy, much to the consternation of his doctor father, who feared music was no way to make a living. Diallo is now celebrating the release of his new album, *The Message*, the first release on Chieftain Paddy Maloney's new Wicklow label. CW

## Floyd Dixon

*Living Blues* has summed up **Floyd Dixon**, or "Mr. Magnificent" as he is affectionately known, in the following words: "A musical genius excelling at vibrant, exuberant jump blues, rockin' piano boogies and sophisticated West Coast blues, impeccable piano technique, fabulous timing, and a voice like a foghorn."

Dixon cites Charles Brown, Amos Milburn, and particularly Louis Jordan as major musical influences. Dixon is the man who urged Ray Charles to move from his smooth, Nat King Cole vocals of early years toward a more rambunctious, gospel-tinged style. Dixon is also the man who helped create, define and develop the West Coast jump blues genre. He first gained recognition in the '50s with hits like "Telephone Blues," "Call Operator 210," and "Hey Bartender," which was later covered by the Blues Brothers. This self-taught pianist's unpretentious style and unabashed energy continually catapult his audiences into the



Floyd Dixon

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thick of his powerful performances.

His latest album, *Wake Up and Live!*, was awarded a W.C. Handy Award for Comeback Album of the Year and has further solidified the Texas native's international following. The CD has a vintage 1950's sound and contains Dixon's unique brand of bounding, momentous R&B and unhurried blues, both of which have made him the American legend he is today. LG

## **Drummers of Burundi**

After successfully stealing the show at the first WOMAD concert in 1982, the **Drummers of Burundi** have become major fixtures in both the world music and popular music realms. Artists from Joni Mitchell to Adam Ant to Malcolm McLaren have been



Drummers of Burundi

influenced by the infectious energy of the Drummers.

Without giving too much away, the toga-clad drummers, after an impressive entrance, form a semi-circle on the stage, with the main drum, or inkiranya, in the middle. Each drummer takes a turn on this centre drum. Their show will

capture and amaze you with its infectious joy, resounding energy and high-spirited entertainment. These drummers, in addition to being first-class musicians and important representatives of the Burundi musical tradition, are true performers who grab your attention and include you in the fun.

The drums are made from large, hollowed-out tree trunks covered with animal skins, and are a symbol of fertility. Traditionally, the Drummers of Burundi accompanied the king everywhere. (The word for drum and king are the same in the Rundi language.) Today, the Drummers play at local festivals and national events, spreading their craft, their message and their unstoppable energy as far as they can. Do not miss these incredible performers. LG

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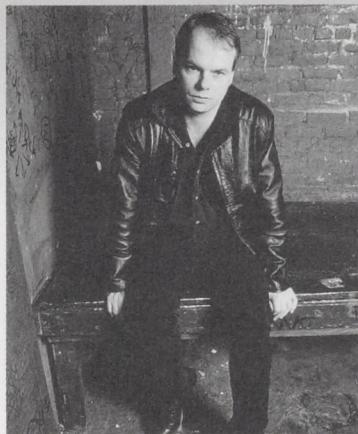
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Maria Dunn



Fred Eaglesmith



Alejandro Escovedo

## Maria Dunn

Singer-songwriter **Maria Dunn** is a captivating performer whose Celtic-inspired music brings life to characters and stories of her own day and of days gone by.

Born in Scotland, the young guitarist and accordion player was raised in Canada and weaned on music from the Scottish folk revival, as well as North American folk and country.

Over the past seven years, Dunn has appeared solo and as a member of various bands. In 1992, she and guitarist Dawn Anderson formed the Invisible Jug Band, and three years later she played with the Celtic band Miosg na Stumps.

Maria made her debut at Edmonton's folk festival two years ago, following her strong showing in the 1997 Old Strathcona Singer Songwriter Contest. She has since released her first CD, *From Where I Stand*, which was produced by Shannon Johnson.

This year, Dunn received an award from the Alberta Recording Industry Association—Best Roots/Folk Music of the Year. SD

*Band members:*  
Shannon Johnson  
Gary Koliger

violin  
guitar

## Fred Eaglesmith

**Fred Eaglesmith** is a performer you'll not likely forget.

The Brantford, Ontario native is the quintessential storyteller. With his gravelly voice exuding a honkytonk toughness and his lyrics baring the startling truth of everyday life, Fred's songs are compelling and insightful.

Fred has crisscrossed North America's highways and byways and—like many singer-songwriters before him—feels no travelling man can come off the road without a new song. Fred believes that his peers “are non-musicians, they’re everyday people. I live on the road and meet people all the time, people who are living the life.” Each song is an insightful look into someone’s life.

Fred's rockabilly swagger and no-holds-barred stage presence, whether he's performing alone or with a band, is captivating. And, once you've heard him, you will appreciate the man's originality and raw emotion. The eclectic blend of rock, country, bluegrass and other styles transcends simple classification, and it's easy to see why Fred made his musical career on his own terms. SD

*Band members:*  
Willie P. Bennett mandolin, harmonica  
Ralph Schipper bass  
Hank Fisher washboard, dobro

## Alejandro Escovedo

Two things are apparent when listening to **Alejandro Escovedo**’s music. First, his songs read like a journey, complete with dead ends, unexpected slopes and forks in the road. His songs seem to consistently emerge at the end of each road not weathered, but even more poignant. Second, even within lyrics involving pain, solitude and loss, there's a feeling of hard-earned optimism and unexpected but unmistakable romance that leaves an equally unmistakable effect on his audiences.

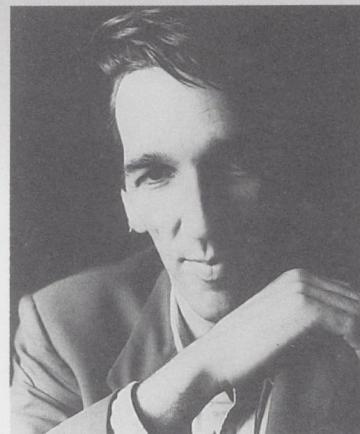
If anyone can write the hard-nosed heartbreaker, it's Alejandro. This singer-songwriter from Austin, Texas simultaneously explores hurt and healing, and wraps them up in a melody that is sure to exhilarate, whether it's a full-on rock and roll tune, an aching country and western ballad, or a pared down acoustic exploration. His latest album, *Bourbonitis Blues*, follows 1998's critically hailed CD *More Miles Than Money*.

*Seattle Weekly* describes Alejandro Escovedo according to this Canadian standard: “imagine Leonard Cohen with a musical foundation, a punk-rock attitude and sudden urges

to rock out." *The New Britain CT Herald* exclaims, "If ever there was an unsung hero of American roots music, it is Alejandro Escovedo." The *Washington Post* echoes the same sentiment by saying, "On his three solo albums, Escovedo has made some of the best music of the '90s," and even names his 1998 album, *More Miles Than Money*, the best album of that year. What more can one say? LG

## Stephen Fearing

As his newest album, *Industrial Lullaby*, shows, Canadian singer-songwriter **Stephen Fearing** is a musician who defies categorization. Drawing on numerous musical influences, including contemporary acoustic, traditional folk, Celtic, country, blues, gospel and jazz, and remaining open to the ideas of



Stephen Fearing

the myriad of musicians around him, he creates music that crosses genres and which, over the span of five albums, has grown very complex.

Fearing's disregard for genre lines developed during his childhood in Ireland. (Although born in Vancouver, he spent much of his youth in Dublin and near Cork.) He was influenced by the

incredible variety of music on the British pop charts, where, in the span of a few songs, he heard everything from ABBA to the Sex Pistols.

Irish music also seeped into Fearing's consciousness, but he wasn't entirely aware of it until he returned to North America. He broadened his musical base at that point, living for a few years in Minneapolis and then joining the vibrant music scene in Vancouver. He recorded three albums while living there (*Out To Sea*, *Blue Line* and *Assassin's Apprentice*), all of which were nominated for Juno awards.

In 1994, Fearing married and moved to Guelph, which allowed him to collaborate with a much wider circle of musical friends, to broaden his musical ideas, and to stretch artistically. One of these collaborations led to the

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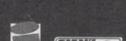
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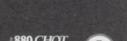
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development of the genre-crossing band Blackie & The Rodeo Kings, an ensemble that combined Fearing's talents with those of Colin Linden and Tom Wilson. The group recorded the songs of Willie P. Bennett (one of Canada's greatest talents), resulting in *High Hurtin'* and a nomination for Best Roots & Traditional Group for the 1997 Junos. Blackie and the Rodeo Kings was nominated again for a Juno in 1999. CW

## Ferron

"The gift to me is finding that my work somehow resonates on a deep level with other people and that they find it is also true for them." **Ferron's** ability to look at the vitality, emotion and infinite depth of the truth she seeks aligns very closely with her constant quest for art within her own life.



Ferron

Equipped with her life inspirations, soulful lyrics and raw emotion, Ferron has consistently proven to her audiences that a pretentious, airy ballad will never outshine the strength of reality.

Her six albums show her evolution and suggest the attention and support she has received as an artist over the past two decades. She has

moved from small, independent releases to having major label support for her latest CD, a self-produced effort called *Still Riot*. It was the success of her previous album, *Driver*, that caught and held the attention of Warner Brothers.

Counted among Ferron's fans are the Indigo Girls, with whom she toured between 1990 and 1996. She has also toured this continent extensively on her own, visiting concert halls, clubs and festivals all over North America. With her lyrics that reach almost unknowable depths and her hushed splinter of a voice, she's garnered comparisons to Bob Dylan. Welcome or not, such a comparison means that chances are she will be around for a long time to come. LG

### Band members:

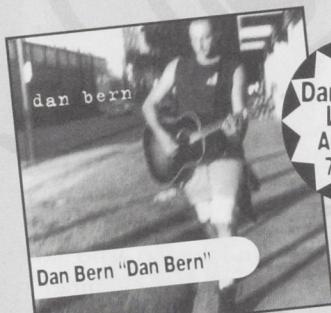
Nina Gerber

Jami Sieber

guitar

cello

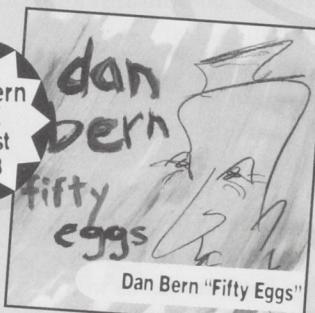
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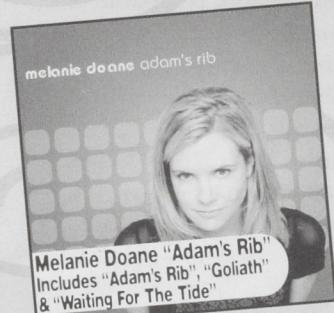
Tal Bachman "Tal Bachman"  
Debut disc from Randy Bachman's  
son. Includes "She's So High"



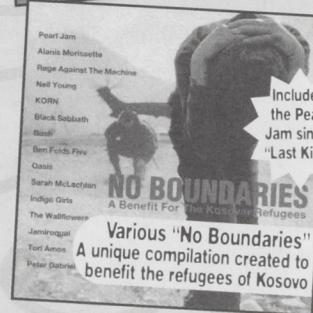
Dan Bern "Fifty Eggs"



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Rusty Reed



Amos Garrett



Ron Casat



Dave Babcock



Michelle Josef



Kit Johnson

## The Festival House Band

**The Festival House Band** contains what might be described as an embarrassment of talent. The collection of musicians, assembled to back headline artists travelling without a band, is capable of performing anywhere it chooses, and many of the members have fronted their own bands.

Part of this success comes from experience. **Amos Garrett** has played with the best of the best. His guitar has graced more than a few hit albums, and he's toured with a stellar collection of performers, such as Paul Butterfield, Stevie Wonder, Bonnie Raitt, Long John Baldry, Emmylou Harris and Maria Muldaur.

**Rusty Reed** has long been one of Alberta's premier harmonica players. He's led his own band and performed with such blues greats as Sunnyland Slim, Yank Rachell, Spencer Davis, Otis Rush, Long John Baldry and many more. Rusty

has a new album out, it's called *Here on Earth*.

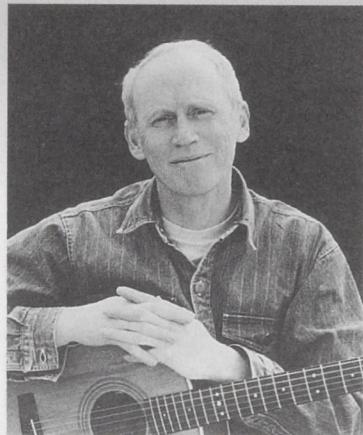
Over the past 15 years, **Dave Babcock** has earned a solid reputation as one of Edmonton's finest musicians. A first-rate saxophonist and session man, Dave has played and recorded with blues legends Albert Collins, Taj Mahal, Jay McShann and Duke Robillard, as well as Canadian artists Long John Baldry and Colin James. He is currently leading the Gulf-Coast-style group Fat Tuesday as well as a '60s retro act, The Kit Kat Club, and he fronts his own swingin' solo project.

**Ron Casat** makes the trip to Edmonton from Calgary and brings his keyboards with him. He's a singer-songwriter in his own right, and he's also a member of the EH Team and the swing-jazz band the Cold Club of Canada.

**Kit Johnson**'s bass has helped anchor the Festival House Band for more than a few years. A singer-songwriter,

he co-wrote *Lover of Mine*, Alannah Myles' 1992 hit single, which also won SOCAN's Canadian Song of the Year. He's toured with Chris de Burgh, David Wilcox and Murray McLauchlan.

Occasionally, the Great Spirit grants an individual the opportunity to reincarnate without actually dying. Such is the case with **Michelle Josef**. She is the present-day incarnation of drummer Bohdan Hlusko, who gave up his identity in September 1997. To many she is both a newcomer and an old friend. The name and form may have changed, but the sparkle in the eye, the bite in the humor and the passion in the playing will be familiar. Celebrating her 26th year of musicianship, Michelle brings a wealth of playing experience (with the likes of Etta James, David Wilcox, Sharon, Lois & Bram, Wild Strawberries, Jann Arden, and Prairie Oyster), as well as a unique perspective on life.



Archie Fisher

## Archie Fisher

He's hailed as one of the catalysts who has brought traditional Scottish music into the so-called modern era. **Archie Fisher** traces his roots through his mother, Morag MacDonald, who grew up on a Gaelic-speaking island in the Outer Hebrides. She moved to Glasgow and married John, his father, and Archie was born in

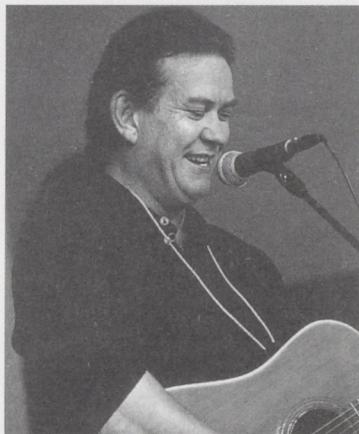
1939, the second of seven children.

With his mother's Gaelic roots (it was her first language), and his father's eclectic musical tastes (from opera to traditional ballads), the children grew up in a truly musical household. From those Scottish roots, Fisher has branched out—travelling and taking in influences from Leadbelly and Woody Guthrie in the '50s, through the resurgence of traditional music in subsequent decades.

Fisher toured with Tommy Makem and Liam Clancy in the '70s. He was a particular friend of Stan Rogers and also toured with Garnet Rogers. Although Fisher has one foot firmly planted in traditional music, the way he combines his guitar and vocal stylings is considered interpretive. More information can be found at [www.roots.com/folklore.sa](http://www.roots.com/folklore.sa)

## Dick Gaughan

A true socialist at heart, Glasgow-born **Dick Gaughan** has resisted the current trend towards "fey" and mystical in the British folk tradition. Though he's a wizard on the guitar, a fine singer and an inspired songwriter, his work is determinedly "unpretty." It was his influence that put the Boys of the Lough and the Scots-



Dick Gaughan

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Irish band Five Hand Reel on the cutting-edge of a strong working-class revival. His powerful *Handful of Earth*, released in 1981, has also been named the "album of the decade" by a *Folk Roots* critics' poll.

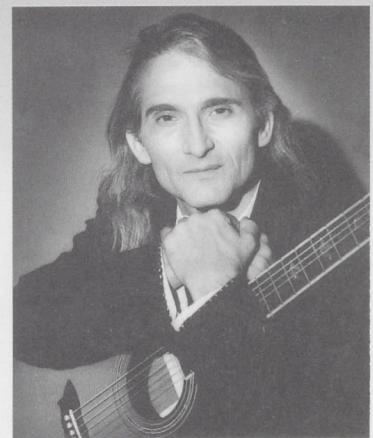
After *Handful of Earth*, along with a never ending schedule of world tours, Gaughan was instrumental in bringing together several Scottish super groups for the Clan Alba project, released in 1996. His own '96 release, *Sail On*, has been referred to as "a hearty meal of songs, each to be digested individually and over time," and Gaughan himself is called "Scotland's head and conscience" (*Dirty Linen*, Dec. 1996).

In his new recording, *Redwood Cathedral*, Gaughan exploits the possibilities of his voice and his guitar in some of

the most beautiful and thought-provoking songs ever written. Though two of the songs on the new album are Gaughan's own, he tells how important it is for singers to sing other people's songs. Otherwise, he says, songs would be lost as writers die. AK

### Jimmie Dale Gilmore

The universe of West Texas is distilled from just two elements: land and sky. They keep one another balanced, in symmetrical counterpoint, with the horizon as an elusive point of reference. It is left to the intangible presence of light to invest them with meaning and magic. In this most unadorned of landscapes, moonlight and sunlight, weightless though they are, charge the plains, the Caprock ridges and the overarching sky with



Jimmie Dale Gilmore

improbable transcendental power.

And, so it is with the music of **Jimmie Dale Gilmore**. The essential elements are the tonal variations of the human voice and the plucked guitar string, arranged according to familiar patterns—folk, blues, country and rock and roll. Gilmore's music emits its own light—a luminosity which

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renders the musically commonplace elusive, alluring and resonant. It is this quality which led one *Rolling Stone* writer to describe the contents of Gilmore's most recent album, *Braver New World*, as "songs [which] defer to no one and nothing but the desolate beauty of his own music."

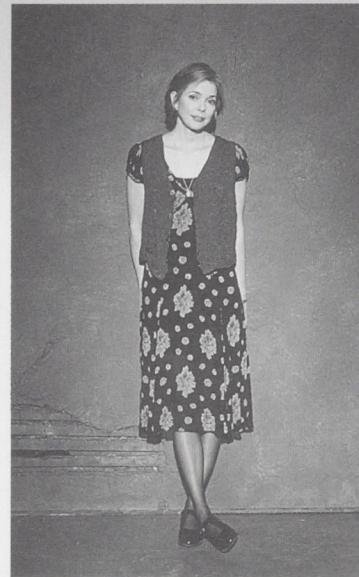
Gilmore was born in Amarillo, Texas in 1945. His father played electric guitar in a Panhandle honky-tonk band, following in the two-stepping footsteps of Webb Pierce and Lefty Frizzel. But it was the acoustic guitar that seemed to offer Jimmie Dale the key to musical mysteries.

"I am a folk musician," he asserted one day, "I am a traditionalist. But the tradition that I was born into was a whole bunch of radio music. And the folk music that I'm a product of is everything from Hank Williams and Elvis and Little Richard and the Beatles. That, to me, is folk music." CW

## Nanci Griffith & The Blue Moon Orchestra

"During the Christmas holidays of 1986, I organized a band of musicians to work this road of touring and to pass effortlessly through mine fields of studio sessions," writes **Nanci Griffith** in the liner notes to her new album *Blue Roses From The Moons*. "They chose the name, the Blue Moon Orchestra, from my third album, *Once In A Very Blue Moon*. "Through these 10-something years, the sound has become its own with the talents of this band. The road and the years have flown by . . . my hair has grown blue to match the moon; the roses keep coming, and my writing has gone home to its roots."

Born in Seguin, Texas, singer-songwriter Griffith brilliantly straddles the



Nanci Griffith

boundary between folk and country music, with occasional nods to the mainstream rock audience. Griffith's mother was an amateur actress and her father a member of a barbershop quartet. They passed on their interest in performance to Nanci, and, although she majored in education at the University of Texas, in 1977 she chose a career in music, by which time she had been performing in public for 10 years.

*Rolling Stone* dubbed Nanci "the Queen of Folkabilly," while *Telegraph Magazine* called her the "torch-bearer of American folk music." Griffith's body of work includes some of country music's most enduring hits, including Willie Nelson and Emmylou Harris' version of *Gulf Coast Highway*, Kathy Mattea's *Love at the Five and Dime* and Suzy Bogguss' *Outbound Plane*, as well as over a dozen wonderfully inventive, literate and acclaimed solo albums.

Highlights of Griffith's career include five Grammy nominations and her first win for Best Contemporary Folk Performance in 1993 for *Other Voices, Other Rooms*. She also

received two Grammys for her performances on albums by the Chieftains. CW

### Band members:

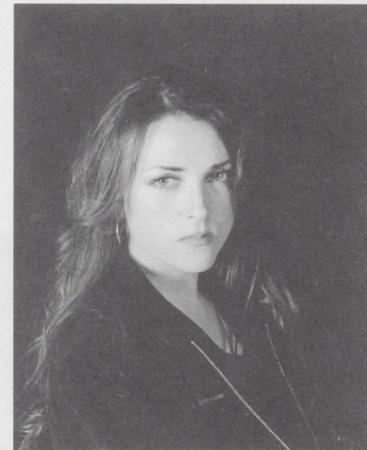
James Hooker  
Ron de la Vega  
Pat McInerney  
Chas Williams

keyboard  
bass  
drums  
guitar

## Maura Hagan

A lot has been said and written about the current popularity of Celtic music, and riding the crest of that wave is **Maura Hagan**, a vocalist and performer whose overwhelming talent and endearing charm personify the Gaelic soul.

This young woman comes from a background of traditional Scottish music. It's been handed down through generations of her family. Hailing from Glasgow, Maura has toured with New York's renowned band Cherish the Ladies. Most recently, she has recorded with Rita MacNeil and the Vancouver Symphony Orchestra. SD



Maura Hagan

## Inti-Illimani

In the 30-year history of Chile's **Inti-Illimani**, mammoth changes have occurred both to the country and its music. The seven members met in 1967 at the Santiago Technical University, all with the goal of becoming engineers. When their plans fell through, they decided to follow a musical path. Since then, Inti-Illimani (Inti meaning sun and Illimani referring to a mountain near La Paz, Bolivia) has developed an inviting blend of Andean, Latin, Sardinian, Italian, African, Flamenco and European musical styles.

Between them, the seven members of Inti-Illimani use about 30 instruments to convey this style, including stringed instruments like the guitar and the charango, wind instruments like the zampona and the quena, as well as a wide variety of percussion instruments, from congas to dried legumes. Both their discography and list of awards read like a novel, since they've recorded over 28 albums and won countless prizes and distinctions since the birth of the group.

Inti-Illimani's heart-warming and engaging music carries with it a distinct purpose. The group places a large emphasis on cultural diversity and tolerance. As a result, the group's music became an anthem for leftist intellectuals in Chile who were struggling during the '70s for a more compassionate system. After being exiled from their homeland in 1973 and spending 14 years on what they call the longest tour of their lives, they agree that the opportunity to blend their message with the powerful medium of music should not be overlooked. LG

#### Band members:

Jorge Ball	flutes, cuatro, vox
Horacio Duran	charango, percusion, vox
Efren Viera	clarinet, sax, vox
Daniel Cantillana	violin, viola, vocals
Jorge Coulon	guitar, tiple, harp, guitar, vox
Marcelo Coulon	guitar, piccalo, bass, vocal
Horacio Salinas	guitar, bass, vocals

## Gordie Johnson & Kelly Hoppe

One can only guess what bag of tricks **Gordie Johnson** and **Kelly Hoppe** are going to bring with them to the folk festival this weekend.

These two versatile performers are veterans of the Canadian scene, having peddled their wares from one side of this country to the other innumerable times. Whether they're careening through a bangin' rock tune à la AC/DC, dumping out a head-bobbing reggae beat, or ripping into a heavy-handed, yet soulful blues strain, Johnson and Hoppe, along with the rest of their astronomical band, Big Sugar, never cease to deliver the goods. If you haven't heard of Big Sugar, they are a Canadian band with an attitude, baby.

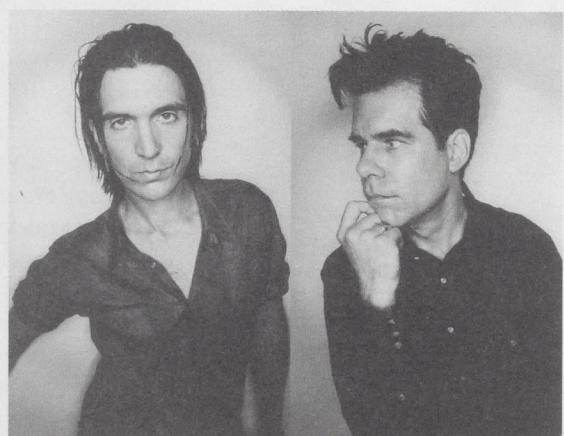
They can pack a venue of any size in any part of Canada with fervent, sweaty and ecstatic Sugar-lovers, and leave them with ringing ears, worn out dancin' shoes and smiles on their faces.

But with just Johnson on guitar and vocals and Hoppe on a variety of instruments including keyboards and saxophone, what they'll do this weekend is anybody's guess. Their band's musical style is in a constant state of evolution; its monstrous musical ability can competently take them in any direction.

Be it blues, reggae, rock or French Canadian folk music, their talent and versatility will leave audiences begging for more. LG



Inti-Illimani



Gordie Johnson & Kelly Hoppe

## Kavanaugh, McNeill, Lynch & Lupari

If you did one of those "Top 10" lists of festival favorites, the names Kavanaugh and Lupari would remind you of such groups as Alias Ron Kavanaugh and Four Men and a Dog.

Both groups have drawn rave reviews in the past (recall 1992 when Kavanaugh filled in for a missing Toots and the Maytals, supported by Amos Garrett and the Festival House Band, Arcady and David Lindley. Most memorable was their rendition of Little Feat's "Dixie Chicken.")

But they've also encountered one another on numerous other occasions—even to the extent of appearing as *Alias the Dog*. Eventually they made it official, with Ron Kavanaugh and Gino Lupari teaming up with Brian McNeill and Tomás Lynch.



Kavanaugh, McNeill, Lynch & Lupari

All the members of this quartet are notable as individual musicians. They're all multi-instrumentalists and vocalists, steeped in the progressive side of Irish music, and working on getting out an album. SA

### Band members:

Ron Kavanaugh	vocals, guitar, mandolin
Brian McNeill	vocals, fiddle, concertina
Tomás Lynch	vocals, uilleann pipes, whistles, guitar
Gino Lupari	vocals, bodhran, percussion

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## Habib Koité and Bamada

Malian guitarist and vocalist **Habib Koité** is forging his own path through Mali music, that much is certain. What remains uncertain is the next move he'll make.

Koité and his band, **Bamada**, are true innovators. According to Habib himself, their goal is to maintain a balance between the traditions of their past (he comes from a distinguished lineage of griots, the equivalent to hereditary court musicians) and Western musical technique. At the urging of an uncle, Koité abandoned his ambition to become an engineer and instead enrolled at the National Institute of Arts in Bamako, Mali. And the rest, as they say, is history.

Koité belongs to a select group of musicians who work



Habib Koité and Bamada

both within and outside of tradition, developing a style which strikes a key with Mali youth. They sing about society in transition, and of friendship, culture and racism. Couple this with Koité's soft

tenor voice and non-traditional guitar playing, and you get a show that radiates both warmth and originality.

Malian music is known for its connection to contemporary blues, jazz and rock. Koité himself draws upon flamenco, blues guitar riffs, harmonica and Islamic chant. His recently released second album, *Ma Ya*, has made him a legend in Malian music and a talent that will constantly move forward into new territory. LG

### Band members:

Abdoul Berthe	bass, kamale ngoni
Keletigui Diabate	balafon, violin
Boubacar Sidibe	guitars, vocals,
Sidiiki Camara	harmonica
Souleymane Ann	drum, percussions

musician

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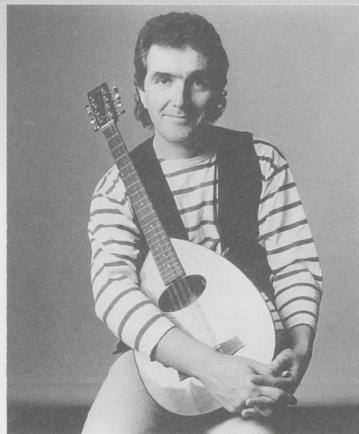
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Jez Lowe

## Jez Lowe & The Bad Pennies

By the time **Jez Lowe** recorded his first album in 1980, he had already served a musical apprenticeship in the thriving traditional music scene of his native northeast England. Over several years he had played in a variety of groups, usually in partnership with Ged Foley. When Foley joined the Battlefield Band at the turn of the decade, Lowe began an illustrious solo career, signing with Cumbria-based Fellside Records for the first of eight acclaimed albums.

It is as a songwriter that Lowe has found most acclaim. His songs of northern England are among the most widely sung on the British scene and have been covered by artists as far away as California and Australia. His song "Back in Durham Jail" has been covered by no less than 14 different artists. As a live performer, Lowe is one of the busiest people on the British acoustic music circuit and has toured all over Europe, North America and Australia. As a recording artist, he has consistently been Fellside's top seller.

In 1990 Jez Lowe began working with **The Bad Pennies**, a quartet of singers and musicians with whom he has recorded three albums. They

have gone on to be one of England's top folk bands, combining what has been called "acoustic simplicity" with "electric vitality" at festivals and concerts across Europe and North America. CW

### Band members:

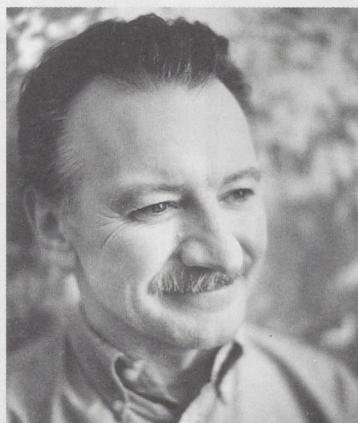
Billy Surgeoner fiddle, keyboard  
Judy Dinning vocals, percussion  
Simon Haworth bass, keyboards

## Donal Lunny's Coolfin

**Donal Lunny's** biography reads like a *Who's Who* of Irish music from the past 30 years—he was a founding member of Planxty, The Bothy Band and Moving Hearts, and that's just a start.

Folklore's web site ([www.rootsworld.com/folklore](http://www.rootsworld.com/folklore)) describes him as the "architect of modern Irish music" who has influenced such groups as The Chieftains and The Waterboys. Those influences stem from the early '70s and his work with Planxty, when they combined traditional songs with unusual instruments and arrangements while maintaining contact with the music's roots.

As a player, Lunny has also gained notoriety for his work on the Irish bouzouki, an instrument he designed and commissioned. He's produced for an array of artists, from Rod Stewart, Kate Bush and Elvis Costello to Loreena McKennitt and Baaba Maal, as well.



Donal Lunny

Much of his work over the past 15 years has been with other artists. Then, last year, he released *Coolfin*, his first solo album in 10 years. Now he's touring, and the clippings all start with descriptions like "godlike" and "the most influential figure in traditional Irish music today." And he's right here in Edmonton this weekend. SA

### Band members:

Donal Lunny	bouzouki, guitar
Sharon Shannon	accordion, fiddle
Nollaig Casey	fiddle, viola
John McSherry	uilleann pipes
Graham Henderson	keyboards
Ray Fean	drums
Ronnie O'Flynn	bass
Lloyd Byrne	percussion

## Madagascar Slim

Randriamananjara Radofa Besata Jean Longin was born in Antananarivo, Madagascar's capital. He learned to play guitar in Madagascar's dance style, called salegy. But an introduction to the music of Jimi Hendrix changed his life, and soon **Madagascar Slim** was born.

Though an immersion in blues resulted in him developing a bicultural style, the transformation did not stop there. In 1979, Madagascar Slim came to Canada to study accounting, but music was still in his blood, and in 1980 he was performing again as a founding member of the French-Canadian ensemble, La Ridaine.



Madagascar Slim

A study grant and a trip home allowed him to learn to play the valiha, the bamboo zither of the Malgache. By combining his love of the blues with the music of his home country, Madagascar Slim fashioned a very personal approach to world music—inf ectious, passionate and full of complex rhythms sure to surprise and delight. SD

*Band members:*

Randriamananjara Besata	guitar, vocals
Rakotondrabe Yves	guitar, vocals
Ramaromisa Andriamparany	bass, vocals
Romeo D'Aversa	keyboard, accordion
Daniel D'Aversa	percussion
Trevor Yearwood	drums



## Kate and Anna McGarrigle

**Kate and Anna McGarrigle** have been busy since their 1992 appearance here at the festival. Since then, they've recorded with and contributed to Emmylou Harris' *Wrecking Ball* album—the "Goin' Back to Harlan" single.

Most notably, they've won a pair of Junos for *Matapedia* in 1996 and last year's release of *The McGarrigle Hour*. Both albums won in the Best Traditional and Roots Album: Group category.

The latest album featured a selection of their favorite songs, ranging from those of Stephen Foster, Cole Porter and Charlie Poole to those of the McGarrigles and Kate's ex-husband, Loudon Wainwright III, and their children: Rufus Wainwright and Martha Wainwright.

Also appearing on that album were Linda Ronstadt, Emmylou Harris and Loudon Wainwright III. The McGarrigles were also named to the Order of Canada in 1994. More information may be found at [www.mcgarrigles.com](http://www.mcgarrigles.com).

SA

*Band members:*

Joel Zifkin  
Michel Pepin  
Tom Menier  
Lily Lanken

fiddle  
guitar  
piano  
vocals

## Rory McLeod & Aimee Leonard

Strike up the one-man band! **Rory McLeod** is more than just a musician; he's a poet, storyteller, wanderer, ex-circus clown, fire-eater and self-taught musical gypsy. He uses his voice, along with tap shoes, harmonica, guitar, trombone, bottleneck, spoons, finger cymbals, bandoreia, djembe drum, and about a million



Kate and Anna McGarrigle



Rory McLeod



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Aimee Leonard

other rather unlikely instruments, to put forward his uplifting, personal and sometimes startling brand of musical stories.

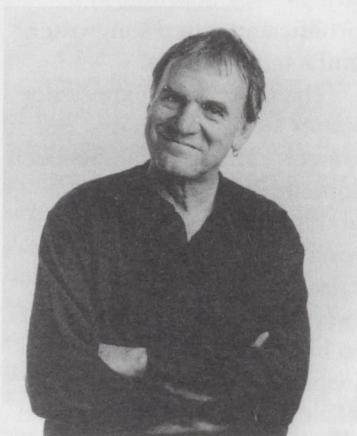
His free form and innovative performance style take things back to basics, where a performer connects on a personal level with his audience. Rory has been known to wander around his audience before a show to look all of his

spectators in the eye. He often involves his audience in his act and likes to expose his own life, emotions and memories through his variety of song. He draws from reggae, blues, country, flamenco, Celtic and folk to create music as diverse as it can get.

Joining him is singer and self-taught bodhran player **Aimee Leonard**, a native of Scotland who has played with the Celtic band Anam for the past four years. She has released three albums, and toured the world performing and teaching workshops. She takes a very fresh and funky approach to her instrument, and always flavors a performance with her own unique style. Together she and Rory will provide the audience with an offbeat, engaging show that is sure to be high on everyone's list. LG

## Ralph McTell

At a **Ralph McTell** concert you are invited into an unique world, rediscovering the seemingly obvious and speaking the unspoken. With themes from idyllic childhood summers to examinations of the misery caused by political and religious bigotry, McTell weaves narratives that are significant and poignant.



Ralph McTell

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McTell's work explores the apparently simple elements of life—whether these recount memories of a fatherless upbringing or the cruel games that life can play. Now celebrating 30 years on the road, McTell has evolved into a modern day troubadour and raconteur. Although much admired for his virtuoso guitar style—described by the *Daily Express* as “an orchestra in six strings”—he is primarily a prolific and gifted songwriter, and a teller of tales.

The best way to experience Ralph McTell is live, in concert. There has always been something very comfortable about the way he presents his songs. Ralph has an uncanny knack of communicating everyone's innermost feelings in his writing. Whether it's inspired by racism or the joys of a misspent youth, he's been

there, seen it, done it all on our behalf. cw

### Terry Morrison

Called “one of the most intellectually compelling songwriters in town” by Roger Levesque of the Edmonton Journal, **Terry Morrison** is a definite hometown favorite in folk circles. A longtime member of the Canadian music community, she's played for years at our country's clubs and festivals (including our own), giving her a solid reputation as a highly esteemed songwriter and a uniquely competent singer and instrumentalist.

When creating a song or giving a performance, she begins with her unrivaled brand of roots/country/jazz/folk fusion. She adds her unique sense of phrasing, melody and rhythm, as well as



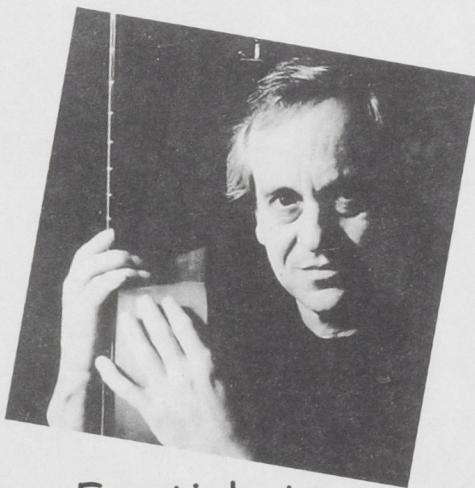
Terry Morrison

her rich, resonant voice and powerful acoustic guitar. Her perceptive, well-crafted songs and incredibly personal style round out that which is distinctly Terry's: the ability to wrap her audiences in an emotion, collectively and completely.

Check out her two available recordings: *The Breaking Ground* and *No Covers*. LG



## Paco Peña and Inti-Illimani



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## Mortal Coil

**Carmen Rosen, Bessie Wapp, Carrie Nimmo and Denise Galay** stand head-and-shoulders above the crowd. Literally.

The four members of this "stilted" company make up the Mortal Coil Performance Society, Canada's premier all-female stilt ensemble. In addition to some tricky dancing and exquisite costuming, Mortal Coil incorporates stilts, puppetry, drumming and vocals in its performances. Members of the group take from African, First Nations and mythological traditions to create a show with both merriment and meaning.

Since the group's birth in Vancouver in 1990, Mortal Coil has performed for a number of festivals and schools across the western provinces. Its latest production, *If a Tree Falls*, is a



Mortal Coil

50-minute show about the rainforests.

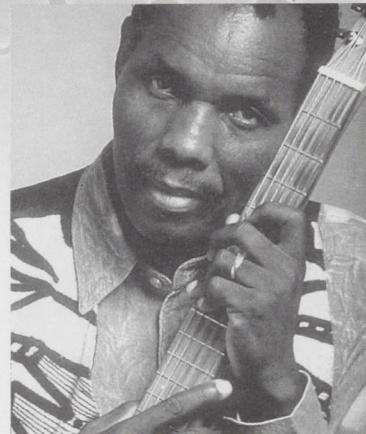
Watch for the walking trees, the soaring bald eagle and the monstrous insect gobbling up its unfortunate dinner. And if you happen to spot a 10-foot-tall fire dancer, or a larger-than-life dinosaur strutting around the festival grounds, do not panic; just think "Aha! Mortal Coil!" LG

## Oliver Mtukudzi and The Black Spirits

While Thomas Mapfumo may be the best-known artist from Zimbabwe on the world music scene, **Oliver Mtukudzi** is by far the country's best-selling artist.

Lovingly called Tuku for short, his recording career began in the mid-1970s with the Wagon Wheels, a band which also featured Mapfumo. After Wagon Wheels rolled to fame in southern Africa, Tuku formed The Black Spirits, the band that backs him to this day.

His 36 albums reflect a variety of African influences, including chimurenga—a sound inspired by the hypnotic rhythms of the mbira (thumb piano); mpaqanga, the energetic Zimbabwean pop style JIT; and the traditional kateke drumming of Tuku's clan, the Korekore.



Oliver Mtukudzi

Apart from the uniqueness of his music, Tuku's enduring popularity is due mainly to the power of his lyrics. Most of his songs focus on the social and economic issues of people's daily lives. Along with an infectious sense of humor and optimism, his appeal is universal.

The music and songs of this prolific yet under-rated African musician are simply inspirational. One of Tuku's biggest fans is Bonnie Raitt, who was so moved by his music that she penned "One Belief Away" on her *Fundamental* CD. SD

### Band members:

Oliver Mtukudzi	acoustic guitar
Samuel Maraire	drummer
Washington Kavai	bass guitar
Mwednnde Chibindi	hoshos, vocals
Cecilia Ndlovu	vocals
Philani Dube	lead guitar
Erick Kasamba	percussion, vocals
Richard Matimba	keyboard
Kenny Nesamba	percussion

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Geoff Muldaur

## Geoff Muldaur

Folk and blues adherents will know **Geoff Muldaur** as one of the '60s performers in the folk-blues revival. For instance, Richard Thompson comments, "There are only three white blues singers—Geoff Muldaur is at least two of them."

Going back to those times, he recorded with three important groups: The Jim Kвескин Jug Band, Geoff and Maria Muldaur, and Paul Butterfield's Better Days. Since the '70s he's been on a 20-year break from recording, until last year's release of *The Secret Handshake*.

Not that he hasn't been busy. Album production, and television and film scores have

taken up part of his time. He's won an Emmy, and some may recall that he contributed the title track "Brazil" to the film of the same name.

Now, he's back on stage — most recently in Europe and Japan, as well as at the Newport Folk Festival, Carnegie Hall and the Kennedy Center. For more information on Muldaur, check [www.rootworld.com/folklore](http://www.rootworld.com/folklore). SA

## The Paperboys

Stomp is the rollicking sound of dancing feet at a Paperboys concert. Stomp is the Paperboys' self-proclaimed

musical style. (*Stomp* is also the noteworthy Broadway hit that has made mere garbage can lids into instruments of agreeable sound, but that's a completely different story.)

The Paperboys play what the group itself calls STOMP. By blending Celtic, folk, pop and rock with absolutely everything and anything else (bluegrass, Cajun, Latin, Eastern European and African influences, to name a few), The Paperboys create a mix that cannot and must not be resisted. After intensive touring and two CD releases over the



The Paperboys

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past few years, this Vancouver-based group is solidifying itself as both a credible Celtic ensemble and as a group with skill, charisma and songwriting savvy. The Paperboys second album, *Molinos*, a 1998 release with Stony Plain Records received a Juno Award for Best Roots/Traditional Group, as well as a West Coast Music Award.

But what we care about this weekend is the group's live show. In short: it's a frenzy. The Paperboys can propel even the most stoic into a mass of raw energy before you can say the word "ceilidh." Look for this staggeringly versatile group to hold you in its grasp with solid playing and uninhibited fun. LG

*Band members:*

Tom Landa  
Cam Salay  
Doug Schmidt  
Paul Lawton  
Shannon Saunders

guitar  
bass, banjo  
accordion  
drums  
fiddle



Graham Parker

### Graham Parker

**Graham Parker** has been revered by critics and his rabid fans for more than two decades. His ingenious blend of classic soul and British New Wave angst made him a standout in the late 1970's glut of power pop bands.

Parker burst onto the British music scene at the dawn of the New Wave/Punk

era. Years of pumping gas and other blue-collar jobs turned him into a tightly wound coil—an angry young man, full of talent, waiting to spring forth. Backed by his white-hot band of pub rockers, The Rumour, Parker released three of the most heavily praised albums of the era, *Howlin' Wind*, *Heat Treatment* and *Squeezing Out the Sparks*. *Rolling Stone* claimed the later album was one of the top 25 albums to be released between 1960 and 1985.

Through the '80s, Parker continued along an immensely creative path, refusing to follow trends and fashions, and releasing yet more critically acclaimed albums—*The Up Escalator*, *The Real Macaw* and *The Mona Lisa's Sister*.

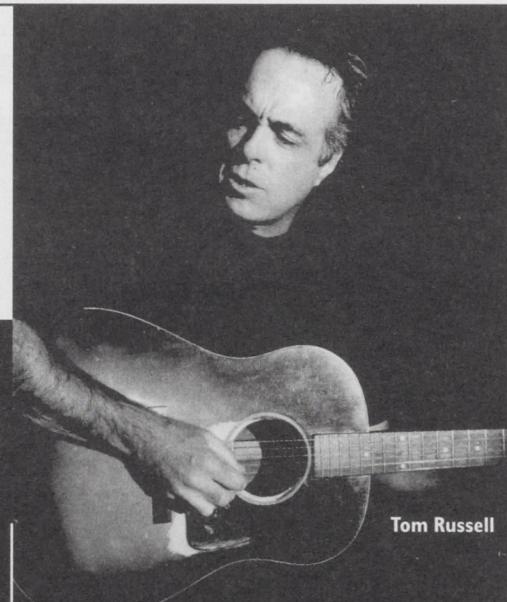
In the '90s, Parker has been as visible and viable as ever, releasing the critically lauded *Struck by Lightning*. In 1993 he was also the subject of a

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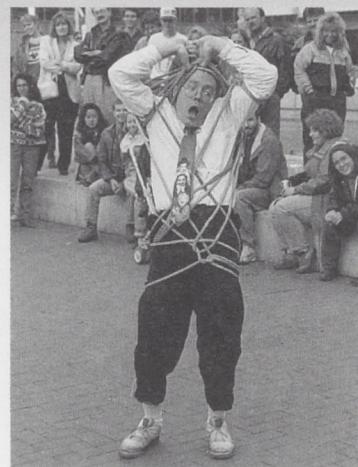
comprehensive and well-received two-CD anthology, *Passion is an Ordinary Word*.

Never one to shy away from breaking new ground, Parker has always been capable of great pop songs, yet one can never tell when he's going to come up with another classic. This is for certain, however, when Parker reaches into his musical bag of tricks, the show is as memorable as great music is ever likely to get. SD

### Ron Pearson

If you're from Edmonton, you've no doubt seen **Ron Pearson** at one of this city's many festivals. He's a magician, comedian, entertainer and a favorite everywhere he goes, and he's been all over North America in the 11 years he's been performing.

So you may be wondering why a magician is performing at a folk festival. Shouldn't he be at the Street Performers' Festival across the river? The fact that he's a proven entertainer of any and every audience makes him a perfect choice for this venue. Large crowd or small, old or young, it makes no difference to Ron. He always delivers a show that



Ron Pearson

blends traditional magic and loads of charm.

Pearson was recently awarded the Order of Houdini by the International Association of Entrepreneurial Performers, solidifying his position as one of the best known and busiest magicians in the city.

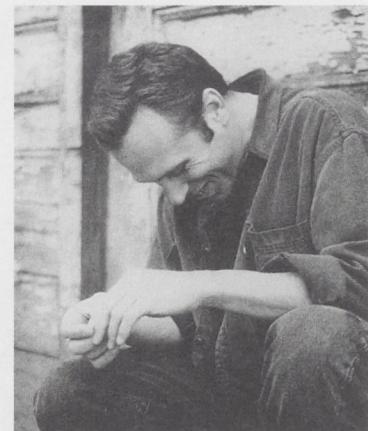
So, sit back, suspend that old disbelief and be prepared to mumble "How'd he do that?" a few times. LG

### Kelly Joe Phelps

Country blues is where it all began. Go back to the early days of 78s, and you'll find the country blues of Blind Lemon Jefferson and Robert Johnson.

**Kelly Joe Phelps** plays acoustic country blues, and he does so with an achingly beautiful melancholy that is the emotional core of the music, the definitive trait of so many of the genre's legends.

Kelly Joe has spent his entire 37 years in the state of Washington, about as far as you can get from the Mississippi Delta. His was a musical family residing in the small town of Sumner. Kelly Joe's earliest musical influences came from neighboring radio stations, and the country and gospel music he learned at home. He first studied piano (later guitar, drums and bass) at the age of eight. At the age of 17, Kelly



Kelly Joe Phelps

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Joe began playing with local jazz musicians. He found refuge in the sounds of Charlie Parker, John Coltrane and Miles Davis, which helps explain the emotion and creativity in his guitar arrangements.

Sometime in 1989, Kelly Joe was turned on to country, and he set his jazz playing aside. He also found his gravelly voice mixed well with his intricate fretwork on various six- and 12-string lap steel guitars to portray the dark mystique of the South. cw

## Steve Pineo

Steve Pineo comes to Edmonton from Calgary via Nashville, and he's been in a lot of other places in Canada, too. He's garnered a reputation as a singer-songwriter playing guitar and mandolin. Some may recall his appearance in 1997 with Beautiful Joe.

Pineo's style traverses pop, rock, country, swing, jazz and bluegrass. He's in demand as a session player and sideman (most recently in Billy Cowsill's band, The Co-Dependents). In his travels, Steve has shared the stage with fellow Canadians Jann Arden and Terri Clark at Nashville's legendary Bluebird Café. He may also sound familiar to fans of Stuart MacLean's *Vinyl Cafe*.



Steve Pineo

His first album, *Hindsight*, has been out for several years, and he's assembling material for his next release. sa

## The Rankins

As the first single on the seventh and latest release from **The Rankins**, *Uprooted*, suggests, the band is definitely "Movin' On." Having taken a

year off to write, record and deal with loss and personal growth, the group has emerged more mature, musically diverse and powerful than ever. *Uprooted* elevates the Rankins' sound to a new level by weaving trademark harmonies, stunning melodies and original lyrics with a refreshing boldness and upfront edge and grit.

"Collectively, we're always trying to push musical boundaries. Age and experience factor heavily into our desire to communicate with our listeners more openly and honestly," explains Jimmy, The Rankins' primary songwriter.

A driving force behind the Canadian music scene, the band has earned record sales close to two million units in the last six years, five Juno Awards, over a dozen East



The Rankins

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Coast Music Awards, five SOCAN Awards and two Canadian Country Music Awards. But never before have The Rankins created an album as personally revealing, brutally honest and startlingly unique.

CW

*Band members:*

John Morris Rankin	piano, fiddle
Heather Elaine Rankin	vocals
Carol Jean Rankin	vocals
James Kevin Rankin	guitar, vocals
Howie MacDonald	fiddle
Gordie Sampson	guitar
Scott Ferguson	drums
John Chiasson	bass



Lionel Rault

## Lionel Rault

You name it, **Lionel Rault** has done it.

He has performed at concert halls, outdoor festivals and clubs small and large. He has performed with and for a huge number of artists, including John Lee Hooker, John Hiatt, Taj Mahal and the Staple Singers. He has written and released three independent recordings, done sessions in Nashville and written a song for Long John Baldry's new album. He has written and performed CBC radio dramas and currently hosts the "R&B Review" on CKUA.

Lionel Rault is a fixture of Alberta's music scene, and if

his resume doesn't speak for itself, nothing will. Helen Mettella of the *Edmonton Journal* says of Rault's music, it's "as subtle, succinct and sincere a combination of blues and R&B originals as you're likely to find."

Not only does he have a solid reputation as a blues guitarist, he can seamlessly and impeccably incorporate reggae, folk, country and gospel.

So, be it a blues standard or an acoustic ballad, Lionel can, and will, do it. LG

## Kimmie Rhodes

When Willie Nelson invited her to use his studio to record her first album, **Kimmie**

Rhodes found a good friend. Since then, Willie has invited Kimmie to tour with him, and they've written and recorded songs together. Yet Willie's not the only one following the career of what he calls this "undiscovered superstar." Kimmie's songs have been recorded by some large names in the country and gospel world, including Wynonna Judd, Trisha Yearwood, Amy Grant, CeCe Winans and Waylon Jennings.

Kimmie came across the guitar while working on her family's farm in Texas. In addition to finding she had a talent for the instrument, she says "writing just sort of sneaked up on me...[it] was God's way of telling me I wasn't



Kimmie Rhodes

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supposed to be a squash picker."

She moved to Austin in 1979, where she met and married producer Joe Gracey, an instrumental figure in the Austin progressive country scene. Her first album came two years later, entitled *Kimmie Rhodes and the Jackalope Brothers*. She was immediately noted for her charming voice and her ability to tug at heart strings.

After numerous tours of Britain and Europe, Kimmie recorded a compilation of her first three albums called *Jackalopes, Moons & Angels*. This is Kimmie's first release available on CD in North America. LG

*Band members:*  
Kimmie Rhodes  
Gabe Rhodes  
Joe Gracey

guitar, vocals  
guitar  
bass

## The Rockin' Highliners

Since coming together in 1995, the Edmonton-based group, **The Rockin' Highliners** is becoming widely known for its jump-blues style music.

CKUA listeners will recognize the group and, now that they have a new album out, *Oh My!*, this roots-based band is in demand across the country and beyond.

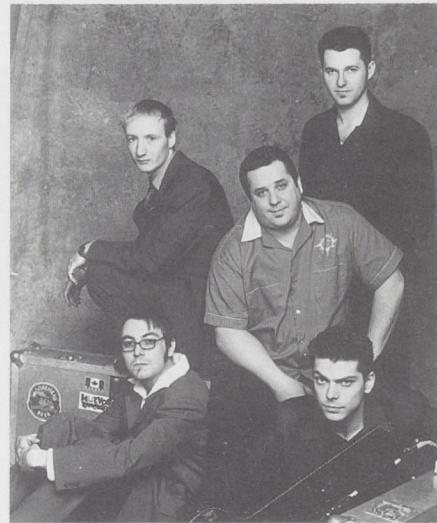
This shouldn't be a surprise, since the group's last album, *What Were You Thinking?*, garnered a Juno nomination. As well, the Rockin' Highliners staged a tour of Belgium and Holland last year and are returning to Europe this year, with additional stops in Germany and France.

Steeped in the music of T-Bone Walker, Louis Jordan and Johnny "Guitar" Watson, the group plays its own version of jump-blues. SA

*Band members:*

Robert Tycholis  
Alex Herriot  
Ken McMahon  
Clayton Sample  
Jeff Smook

vocalist  
guitar  
drums  
guitar  
bass



The Rockin' Highliners

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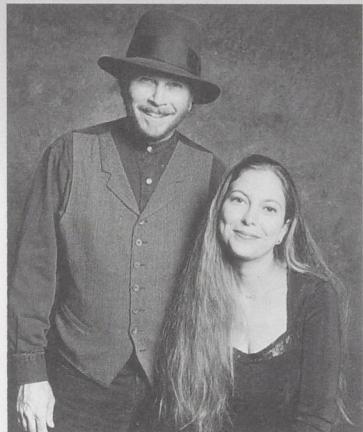
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Roy Rogers and Shana Morrison

## Roy Rogers and Shana Morrison

The team of **Roy Rogers** and **Shana Morrison** is a double treat. Blues aficionados will most certainly know of Rogers, "the reigning master of bottleneck slide guitar," according to *Electronic Musician*. Instead of playing with his band, Delta Rhythm

Kings, he and Morrison will be playing together for this date.

Morrison fronts her own band, Caledonia, and should be familiar to those possessors of Van Morrison's *A Night in San Francisco*—she sings "Beautiful Vision." That was in 1993, and she's developed a reputation for having a strong and pure voice. You can hear clips from Caledonia's new album, *Shana Morrison*, at [www.shanamorrison.com](http://www.shanamorrison.com).

Rogers' work over the years has gained him a following—both for his playing and his producing. He's won Grammy awards for his work with Bonnie Raitt and John Lee Hooker. His newest album, *Pleasure and Pain*, includes an appearance by Morrison: they are also collaborating on a full-length album. SA

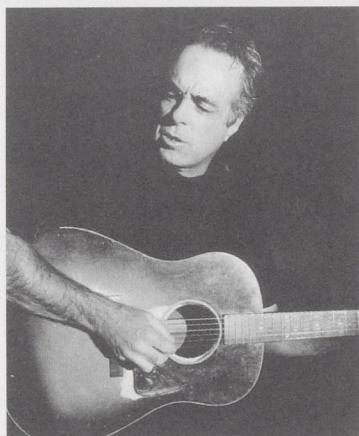
*Band members:*

Roy Rogers  
Shana Morrison  
Scoop Maguire

guitar  
vocals  
bass

## Tom Russell & Andrew Hardin

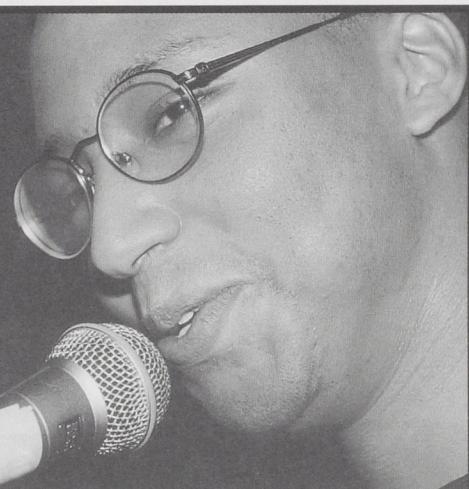
**Tom Russell** began his musical career on Vancouver's Hastings Street in the 1970s and now makes his home in El Paso, Texas. He's recorded 15 albums of original material and been responsible for writing or co-writing such classics as "Navajo Rug," "Blue Wing," "Gallo del Cielo" and



Tom Russell

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**Grant MacEwan  
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"Outbound Plane." His songs have been recorded by Johnny Cash, Ian Tyson, Sylvia Tyson, Nanci Griffith, Joe Ely, Suzy Bogguss, Doug Sahm and Dave Alvin, among others.

His new album, *The Man From God Knows Where*, is a "roots song cycle" tracing Russell's family history to Ireland and Norway. It features appearances by Delores Keane, Iris DeMent, Dave Van Ronk and other world music notables. John Lomax, folk historian, has labelled the new record "one of the most important folk records ever recorded," and Tom Paxton hails it "a masterpiece."

**Andrew Hardin** began his career as a drummer at age six, turning to the guitar in his

teenage years. He recorded and toured with the Australian band The Dingos (A&M) and has played lead guitar for Tom Russell for over 15 years.

Andrew has also produced a half dozen acclaimed folk, rock and country records for other artists and has released two guitar instrumental records of his own: *Coney Island Moon* and *Lunch Time at the Alligator Farm*, both available on Round Tower Records, Dublin, Ireland. *Guitar Player* magazine has termed Hardin "one of the finest guitar players in America." LM

### Jane Siberry

Things have changed since **Jane Siberry** visited in 1989. Her reputation had blossomed in 1984 with the release of *No Borders Here*, featuring "Mimi On the Beach," and three years later she began an eight-year relationship with a major label, Reprise.

But that went by the board, and in 1996 she released *Teenager* on her own label, Sheeba Records. Along the way she's contributed to such soundtracks as *The Crow* and a couple of Wim Wenders films: *Until the End of the World* and *Faraway So Close*. She's also



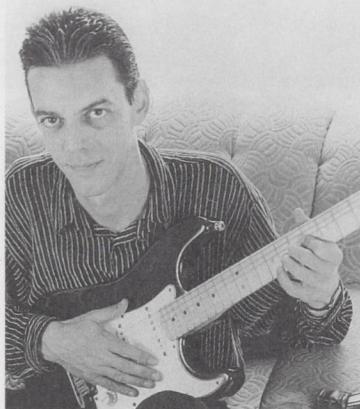
Jane Siberry

collaborated with folks like The Indigo Girls and Nigel Kennedy.

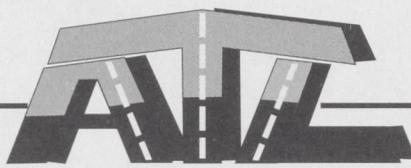
For more up-to-date information—such as her two newest additions to Trilogy: *Tree* and *Lips*, visit her web site: [www.sheeba.ca](http://www.sheeba.ca). SA

### Laura Smith

**Laura Smith**'s music is like falling in love. Emotions ebb and flow. Blood pumps quick then slow. All you know is that your heart is in her hands. Likewise, she has entrusted you with hers. As she sings, her strong, melodious voice catches, snagging on a scar here and there. Inside you feel it—forgotten memories of joy and pain shoot to the surface,



Andrew Hardin



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Laura Smith

and your body and mind awaken.

Laura has already experienced exhilarating career highs. Her 1994 album, *b'tween the earth and my soul*, elicited unbounded critical acclaim, enormous airplay, national television appearances and a hungry demand for live performances. From the stages of Denmark to Newport Rhode Island to Vancouver to the

Yukon, Smith has shared the secrets of her soul, laying out for rapt audiences her private, yet ultimately universal experiences.

In 1995, her song "Shade of Your Love" was the most played AC song in Canada. In 1996, she won two East Coast Music Awards (Female Artist and Album of the Year) and two Juno nominations (Best New Solo Artist and Best Roots and Traditional Album). In 1997, she won a Gemini Award for Best Performance in a Performing Arts Program or Series. Now, she's ready to share *it's a personal thing*, which garnered six East Coast Music Award nominations in 1998. Hold on to your heart. cw

### Ben Spencer

**Ben Spencer** has been given a large dose of talent, and, though just off a European

tour, he is graciously bringing that talent to our folk festival.

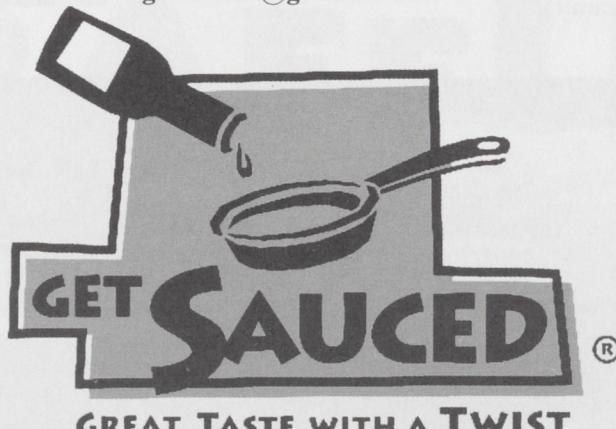
Having performed with Edmonton paragon Bill Bourne, and having made appearances at the Regina City Folk Festival and North Country Fair, he is definitely carving out a place for himself in the Western Canadian music scene. With his sweet vocals and traditional roots



Ben Spencer

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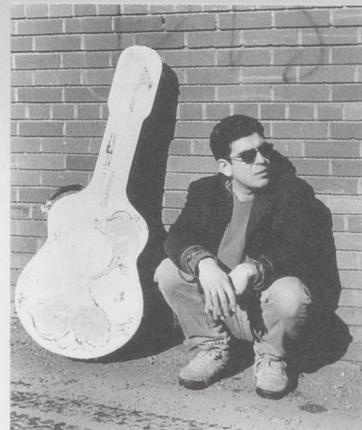
*Congratulations on  
20 spectacular years.*

influences, this dynamic songwriter and storyteller grabs your attention and holds it with his passion, perceptiveness and keen sense of lyricism. His songs appeal to both young and old, and his ability to capture his audience makes for a truly inviting live performance.

Ben's debut CD release is due out on Raging Postman Records later in the year. Watch for it, because this young Edmonton native should not be missed. LG

### Ben Sures

**Ben Sures** is a performer and songwriter whose music is driven by fluid acoustic guitar, quirky vocals and a relaxed command of the stage. He has toured throughout Canada, appearing at clubs, festivals and house concerts. Ben has also been a guest on CBC's *Morningside* as well as numerous other radio and television programs. He's done soundtrack work for film and TV (*Sesame Street*), worked as an MC, and toured and recorded with a roster of musicians throughout western Canada. His diverse artistic career has helped make him the dynamic,



Ben Sures

engaging performer and songwriter that he is.

His latest disc, *Ooh Waw Baby*, is an all-acoustic roots record that weaves its way through the irony of love, the lure of the highway, and the beauty and foolishness of humans. This perfect blend of excellent songwriting and musicality, seriousness and humor will work its way into your soul. Ben produced the CD, and the bulk of the engineering was done by Howard Rissen, who has worked with the Wyrd Sisters, Ferron and Rita MacNeil. cw

### Irma Thomas and The Professionals

Discovered in 1958 by bandleader Tommy Ridgley, **Irma Thomas** is the Soul Queen of New Orleans. She has also been called "a defining spiritual and cultural presence," not that she was the only great soul singer produced by the '60s, but because her career continues into the '90s, complete with a brand new album, *The Story of My Life*, and a biography in the making.

Producer and songwriter Allen Toussaint, who worked with Thomas on her original albums and on two of her finest singles, "It's Raining" and "Ruler Of My Heart"



Irma Thomas

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(1962), also contributed to her new album, as did Sarah Brown, Cindy Bullens and others. Songwriters Dan Penn, Jonnie Barnett and Carson Whitsett were on the scene during the week-long recording session for the recent album.

The team produced three new songs especially for the album: "I Count the Teardrops," "Hold Me While I Cry" (which Thomas helped write) and "I Won't Cry for You."

If these songs have a special kind of excitement and immediacy, it might be because each was cut on the evening of the day it was finished. Producer Scott Billington says, "To me, that's what making records is about—to capture a groove or a totally connected performance that will never happen again—and that's what you hear on this album." AK

*Band members:*  
Wilbert Widow  
Arthur Bell  
Robert Harvey  
Emile Hall  
Percy Williams  
Kim Phillips

drums  
guitar  
bass  
sax, vocal  
trumpet  
keyboards

## Ulali

The members of **Ulali** are all Native women, and their performances cross many different borders and traditions.

**Pura Fé** is Tuscarora; as well as a singer, she's a composer, teacher, dancer, actress who's appeared in Broadway plays, and a lion tamer. She also does vocal workshops across the Americas and is a guest instructor at the Native Theatre School in Toronto.

**Soni Moreno** (of mixed Mayan, Apache and Yaqui ancestry) is also an actress who's appeared on Broadway, as well as a singer, composer, poet and trapeze artist. She



Ulali

played in the original San Francisco production of *Hair* and danced with the Copasetics.

**Jennifer E. Kreisberg** is also Tuscarora and adds teacher, flautist and fire eater to the awesome combination of singer and composer. She comes from four generations of singing sisters, so it's no surprise she's been singing

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since she was a child. She too is called upon to lecture and to give vocal workshops.

Ulali's sound encompasses an array of indigenous music, including Southeast choral singing (pre-blues and gospel) and pre-Columbian (before the borders) music.

With voices described as yearning and powerful, the three women are known for their unusual harmonies, wide vocal and musical range, and traditional sound effects (drum, rattle and stomp). They address Native struggles and accomplishments in ways that are political, romantic and even humorous. AK

## Vancouver Chinese Music Ensemble

The Vancouver Chinese Music Ensemble, established in 1989, is the finest professional Chinese music organization in



Vancouver Chinese Music Ensemble

Canada. For its first appearance, the ensemble was invited to perform for the governor general's concert at the Orpheum Theatre in Vancouver. Since then, they have performed in hundreds of concerts across Canada and the United States.

This versatile group embraces the popular and the classical traditions of China as well as Western classical and contemporary music performed on Chinese instruments.

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In China, much of music's history is associated with the succession of imperial dynasties. After the success of the Communist Revolution in 1949, many changes were imposed on the creation and dissemination of music in

China. Still, Chinese music continues to evolve today. CW

*Band members:*

Ji-Rong Huang erhu (*Chinese violin*)  
 Yong Sun dizi (*Chinese flute*)  
 Vivian Xia yangqin (*dulcimer*)  
 Zhi Min Yu zhong ruan (*guitar*), pipa



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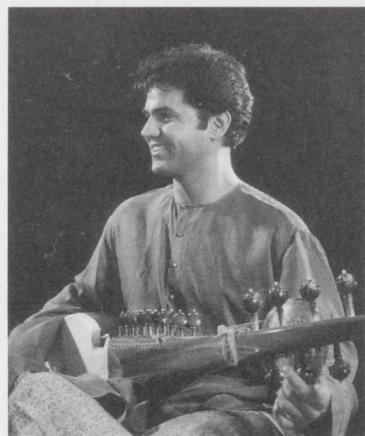
## Aditya Verma

Aditya Verma is well on his way to becoming a master of both the science and the emotion of Hindustani music. Numerous Indian music societies, festivals and academic institutions have invited him to perform and lecture, and he released his first CD in 1996.

Aditya grew up in Canada, but he has spent most of the past 11 years in India studying the sarode, a cousin of the sitar. His list of teachers reads like a history of Hindustani music: Pandit Ravi Shankar,

Ustad Aashish Khan, Ustad Alis Akbar Khan and Ustad Zakir Hussain have all graced Verma with their knowledge and expertise. The very fact that Verma's name is associated with such masters is indicative of the contribution he is making to the musical culture of both Canada and India.

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knowledge that is thousands of years old. Among the infinite complexities of north Indian music, the life-breath of the form includes the raga (the melodic foundation upon which the musician improvises) and the tala (the time signature which can range from a three-beat cycle to a 108-beat cycle.)

Ultimately, Indian music is meant to inspire emotion through the technical ability of the player, and Verma's audiences all agree—he's doing everything right.

*Band members:*  
Aditya Verma  
Vineet Vyas



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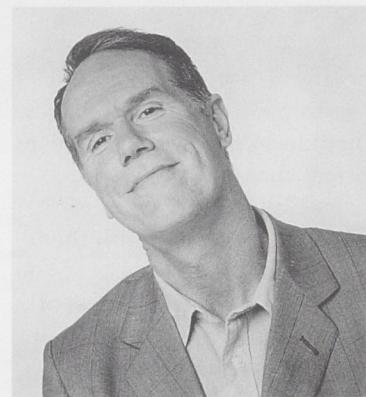
## Loudon Wainwright III

Sometimes you might think **Loudon Wainwright III** gets into trouble just to see if he can get out of it. On the occasion of his 1989 visit to the EFMF, he submitted a photo for the program picturing himself in a New York Islanders' jersey. (Perhaps that's what spurred the Oilers on to their last Stanley Cup win that year.)

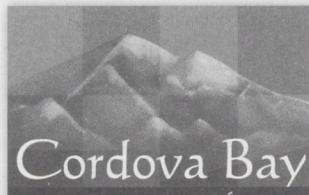
And he's still at it, bursting bubbles is his musical stock in trade and, if you believe his lyrics, his approach to life. Last year *The New York Times* hit the nail on the head while reviewing Wainwright's appearance at The Bottom Line. "He has always relished disrupting folk music's liberal pieties, and, on Friday, he covered his usual territory of crumbling families, cheap

affairs and existential dread, emphasizing cuts from his newest album, *Little Ship*."

Who knows what to expect in 1999? However, his new song titles include "Underwear" and "I Can't Stand Myself." On the brighter side, he appeared on the McGarrigle's most recent album, so maybe we'll have a reunion performance sometime over the weekend. SA



Loudon Wainwright III



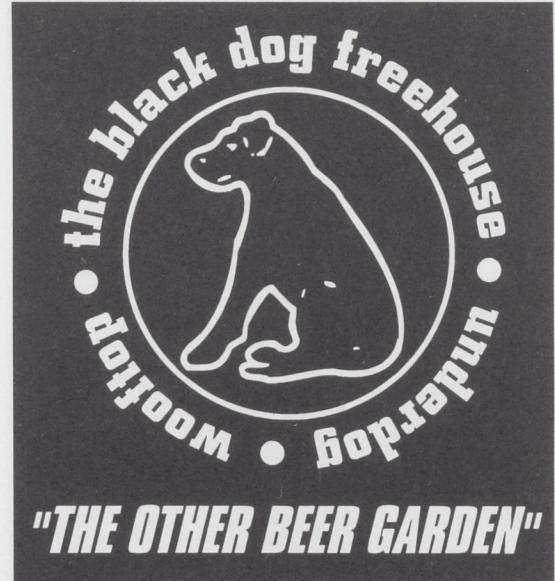
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Martha Wainwright

## Martha Wainwright

Further supporting the theory that musical ability is largely genetic, **Martha Wainwright** is yet another member of the Wainwright/McGarrigle family with an immense musical talent.

Martha started writing songs and performing in clubs while a drama student in Montreal. Until this year, she has played a supporting role in her musical family, most notably as the backup vocalist for her brother Rufus Wainwright's avidly praised CD.

These days Martha is based in New York City, playing regularly with her own band and recording songs for her

upcoming solo album. Her combo, which includes **Tom Mennier** on piano and **Lily Lanken**, daughter of Anna McGarrigle, on backup vocals, is gathering momentum as a stellar pop ensemble in New York.

Into her strong folk background, Martha infuses her own Billie Holliday-ish style and her astonishing wisdom and vulnerability. As *The New York Times* stated in February of this year, "Her songwriting is much more adventurous and vivacious than the average Lilith Fair wannabe, and she deftly gives shape to the thoughts and feelings zooming around inside her." Enough said. LG

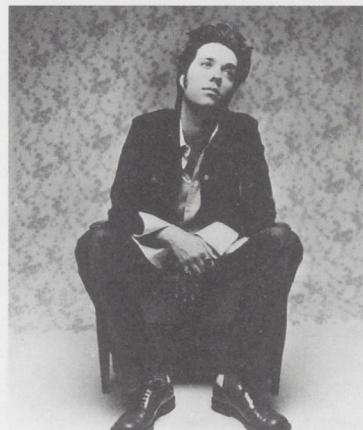
## Rufus Wainwright

"Someone called it 'modern standards.' Someone else called it 'popera.' I classify my music as entertainment. You're there; I'm the show. I'm here to serve you."

This let's-put-on-a-show attitude marks **Rufus Wainwright** as a spiritual descendant of the crooners of yore. His dramatic, piano-driven pop is very much in the tradition of classic American song, from Stephen Foster to

Tin Pan Alley to Brian Wilson. But his rich, world-weary baritone and seductive melodies, as his self-titled album (DreamWorks Records) clearly demonstrates, are unmistakably contemporary.

The son of two acclaimed musical artists and singer-songwriters, Loudon Wainwright III and Kate McGarrigle, Wainwright grew up in Canada with his mother. He and his sister Martha sang and played from an early age. "Apparently, when I was a baby, my mother was singing 'Old MacDonald' to me, and I responded in the same key," he relates. "That's when it started. Later on, we learned to sing rounds, then to play piano, all



Rufus Wainwright

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of which culminated in weekend variety shows for Grandma."

For Wainwright, good work songs that bring to mind their inspiration every time they're played will always triumph, whatever the fads of the marketplace. He comments: "Beethoven said, 'What comes from the heart goes to the heart,' and whether you're talking about a classical composition or AC/DC, you can't fake it." cw

## Andy White

Many world-class entertainers got their start in creative families, and Irish songwriter **Andy White** is no exception. His grandmother was a piano



Andy White

player, and his father was a writer, so it seems natural that White was soon scribbling lyrics and poems too. His first poem, which he wrote at age nine, was called "Riots," proving that he wasn't too young to be socially and politically aware.

White's first single, "Religious Persuasion," was released in 1985, followed by his first solo album, *Rave on Andy White*, in 1986. "Yer man is brilliant," said the *Melody Maker* album review. More successes followed rapidly: five more solo albums, a world tour, and Ireland's top songwriting award, twice.

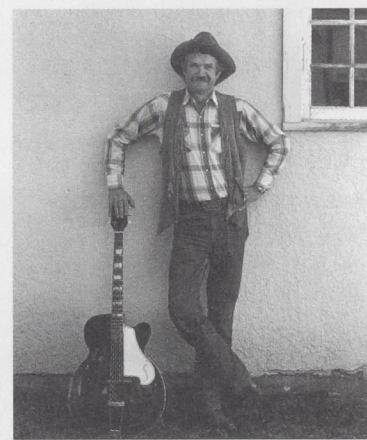
White was also part of several successful collaborations: writing with Peter Gabriel and Neil Finn, touring with Van Morrison and Mary Black, recording *Altitude* (Parlophone) with ALT (Liam O'Maonlai and Tim Finn).

Last year, White toured Canada, appearing at both the Winnipeg and Calgary folk festivals to introduce his album *Teenage*. This year he's travelling with yet another new album, *andywhite.compilation*, and getting rave reviews.

"A richly rewarding compilation dripping in corking tunes, mighty choruses, offbeat subject matter and a whole wardrobe of brilliantly witty couplets. From rage to sage . . . it ain't too late to discover one of your best kept secrets," says *MOJO*, November 1998. AK

## Diamond Joe White

A national musical treasure from the Alberta oilpatch, **Diamond Joe White** has a colorful career in the world of Canadian country music. From the late 1970s, when he was hailed as one of Canada's best upcoming songsmiths, White's songs and his larger-than-life



Diamond Joe White

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 Jerry Douglas — dobro  
 Stuart Duncan — fiddle  
 Béla Fleck — banjo  
 Tony Rice — guitar  
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personality have attracted some of the country's finest musicians to accompany him on the road and in the studio.

Through the years, White has played most of the major Canadian folk festivals, including the launch of Edmonton's in 1980. This is his fifth appearance here!

White, who has seven albums to his credit, has also made numerous TV appearances, including five performances on the *Tommy Hunter Show*. He has toured with the Ozark Mountain Dare Devils, Hoyt Axton, Valdy, Ian Tyson, Tanya Tucker, Merle Haggard and Crystal Gayle. And he has been nominated for a number of Junos during his musical career.

In 1987, he put aside his guitar to settle down and work as a plumber in Chemainus on Vancouver Island, but music proved to be just too irresistible. Some 10 years later, he headed back to the studio and recorded *Honestly*, his seventh album. Welcome back, Diamond Joe! sd

*Band members:*

Diamond Joe White  
Penny White  
Mike Vaira

guitar  
vocals  
guitar

## Tim Williams

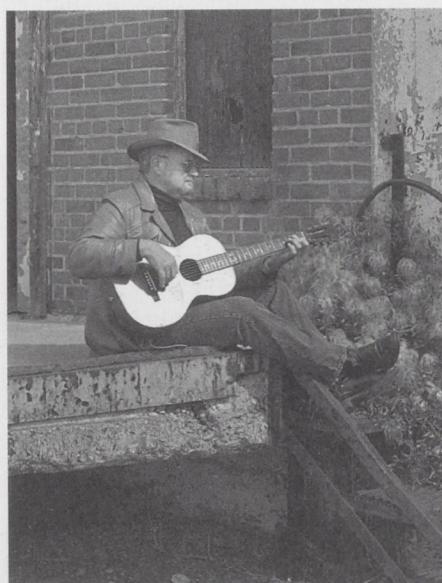
**Tim Williams** has a special relationship with the Edmonton Folk Music Festival and returns after his most recent appearance in 1996. Over the years, he's lived a number of musical lives, and he credits the festival with a role in his most recent incarnation.

His career dates back to the southern California of the late '60s, when he was a young blues player in the coffee house scene. By the time he was 19, he was opening shows for John Fahey and Hoyt Axton and on his way to a record deal by the age of 21.

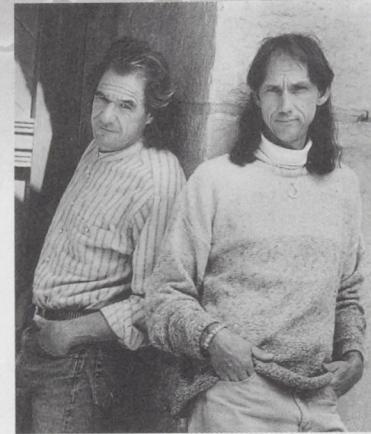
Williams continued to develop a reputation as a singer-songwriter and multi-instrumentalist before moving to Vancouver in 1970. There he continued in the same vein, opening for the likes of Albert Collins, Lightnin' Hopkins and Taj Mahal until the disco drought of the mid-'70s.

Williams turned to country music and eventually left full-time performing for logging, ranch work and radio announcing. He kept up occasional weekend gigs until his visit to our festival in 1988 brought about a rebirth.

Since then, he's returned to the concert, festival and club circuit, both solo and as a member of Triple Threat. He just released a collaboration with Big Dave McLean called *Fellow Travelers*, and he recently won four awards from *Real Blues* magazine: Top CD, Best Acoustic Blues Artist, Best Producer, and Best Acoustic Blues CD—all in the Canadian section. sa



Tim Williams



Willie and Lobo

## Willie and Lobo

This violin and guitar duo is the product of three somewhat disparate elements: **Willie**, **Lobo** and a bar owner.

Violinist Willie was playing the same bar as classical guitar playing Lobo when the bar owner decided maybe they should play together. These circumstances may not seem particularly unusual—until you consider that Willie is from Florida, Lobo is Bavarian, and the bar they were playing in is in Puerto Vallarta.

Since the two musicians got together, the results have been as diverse as their travels. From Jimi Hendrix, salsa, Middle Eastern chants, Irish jigs and Scottish/Appalachian reels to zydeco and tex mex—Willie and Lobo share musical experiences and complement one another's styles.

Their approach to making music together has been described as "instantaneous combustion" with a generous helping of passion.

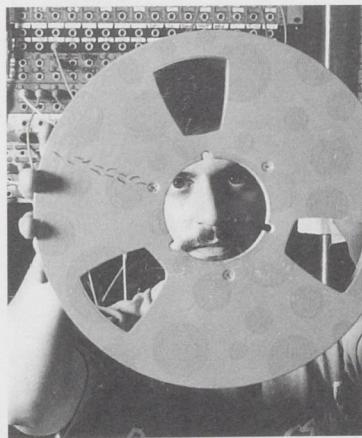
## Bob Wiseman

Born in what the Chinese call the "Year of the Used Van," **Bob Wiseman** has travelled hundreds of thousands of kilometres performing his emotional and "libelous" songs of confrontation. Never one to shy away from naming those whom he sees as the political

villains of the world, Bob's charged lyrics are as strong as ever.

With nine recordings to his credit and a nomination in the Juno category for best male anti-imperialist with a nose ring, where does he find time to be the compost for CBC-TV's *Twitch City* series, *Life Network's Pet Project*, Vision TV's *Spiritual Literacy* and Bruce MacDonald's TV film *American Whisky Bar*? And if that isn't enough, Wiseman has also produced over 35 recordings for such artists as Ron Sexsmith, Edie Brickell and Bruce MacUloch; and finds time to maintain his record company God Finds Cats.

Originally from Winnipeg but now based in the Toronto area, Bob claims he can't remember ever not playing music. Being the youngest in his family, he does remember being stuck playing pot lids. This might explain Bob's approach to playing live, where he often appears to be wrestling with his keyboard more than playing it. He extracts sound from every part of his piano using his fingers, fists and elbows, and he's versatile enough to pick up any other instrument on stage. Bob Wiseman is poet, minstrel and clown all rolled into one, a champion of the politically exploited, and an expert musician. CW



Bob Wiseman



Richard Wood

## Richard Wood

Atlantic Canada has been good to the festival, and this year, Prince Edward Island has contributed fiddler **Richard Wood**. A two-time winner of the Don Messer Memorial Trophy for top Maritime fiddler, he's won numerous championships for step dancing, as well as fiddling. Last year he also won the East Coast Music Award for Instrumental Artist and Roots/Traditional Artist.

The east coast is a haven for traditional Celtic music; in fact, Scottish musicians have said the music is closer to traditional roots than that of Europe. Because of this, Wood is gaining a following in Europe. He's been performing for more than a decade, but last year he spent two months touring the British Isles, Germany, France, Belgium and Denmark.

Known as a virtuoso musician, he also writes his own tunes, taking innovative approaches to Celtic jigs, reels and strathspeys, interspersed with airs and polkas. SA

*Band members:*

Richard Wood  
Gordon Belsher  
Brad Fremlin



Jennifer and Hazel Wrigley

## Jennifer and Hazel Wrigley

Twins **Jennifer and Hazel Wrigley** of Scotland's Orkney Islands have been performing together since their early teens. The 24-year-olds are passionate about the music of their island, and want the world to know the beautiful music, folklore and magic of their island home.

Jennifer's supple and expressive fiddle playing combined with Hazel's jaunty accompaniments on guitar and piano express a special appreciation for their musical traditions.

As well as Scottish, the music of the Orkneys is also of Scandinavian origin, since the island was in Norwegian hands for 600 years until 1468. Jennifer and Hazel create intricate patterns of rich harmonies and nimble cross rhythms. Combining their abilities, they refresh the best of their island's musical traditions with new ideas.

The Wrigley sisters have three albums to their names, as well as awards and numerous tours. In October 1999, they will be part of a world tour called the Celtic Heart, with Nomos and Capercaillie. AK

*Band members:*

Jennifer Wrigley  
Hazel Wrigley

fiddle  
guitar  
piano

fiddle  
guitar, piano

# **TOM RUSSELL**

## **THE MAN FROM GOD KNOWS WHERE**

### **"A Masterpiece"**

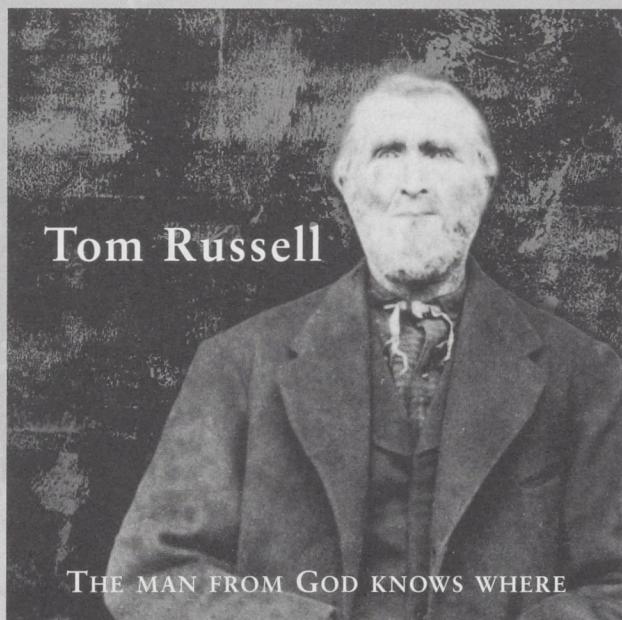
*-Tom Paxton*

**"Should be required listening for every student of American History"**

*- John Lomax III*

**"'The Man From God Knows Where' is to folk music as 'Pet Sounds' was to pop in 1966. Unlike anything before it, it's a rare benchmark moment."**

*- John O'Neill, The Phoenix*



**"Tom Russell, who is very close to being and may in fact be the greatest American songwriter, has created a defining work of art with his tale of an American immigrant family's history, 'The Man From God Knows Where.'"**

*- John Swenson, UPI*

**"Russell's reach is both wide and deep, balancing the grand sweep of history with individual tragedies of his ancestors."**

*- Charles M. Young,  
The Atlantic Monthly*

#### **Tom Russell - The Man From God Knows Where**

*an epic song cycle featuring: Tom Russell, Iris DeMent, Dave Van Ronk, Dolores Keane, Annbjorg Lien and Walt Whitman*

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# Discography

Compiled by Tom Coxworth,  
host and producer of *Folk Routes*  
on the CKUA Radio Network

*This discography is gathered from various sources and, though not exhaustive, is meant as a guide to the recordings of artists appearing at this year's festival.*

## Allakomi

Seydou Zon with Farafina  
Faso Denou Soukou 1993 Real World

## Altan

A Winters Tale	1998	Virgin
Runaway Sunday	1997	Virgin
The Best Of Altan	1997	Virgin
Blackwater	1996	Virgin
The First Ten Years: 1986-1995	1995	Virgin
Island Angel	1993	Virgin
Harvest Storm	1992	Virgin
The Red Crow	1990	Virgin
Horse With a Heart	1989	Virgin
Altan	1986	Virgin

## Joan Armatrading

What's Inside	1995	RCA
Square the Circle	1992	A&M
Very Best of Joan Armatrading	1991	A&M
Hearts and Flowers	1990	A&M
Shouting Stage	1988	A&M
Sleight of Hand	1986	A&M
Secret Secrets	1985	A&M
Key	1983	A&M
Track Record	1983	A&M
Walk under Ladders	1981	A&M
Me, Myself, I	1980	A&M
Replay	1980	Sierra
To the Limit	1978	A&M
Show Some Emotion	1977	A&M
Joan Armatrading	1976	A&M
Back to the Night	1975	A&M
Whatever's for Us	1972	A&M

## Joan Baez

Gone From Danger	1997	Capitol
Greatest Hits	1996	Vanguard
Live at Newport	1996	Vanguard
Ring Them Bells	1995	Guardian
The Best of Joan Baez	1995	A&M
Rare, Live & Classic (box set)	1993	Vanguard
No Woman, No Cry	1992	Laserlight
Play Me Backwards	1992	Virgin
Brothers in Arms	1991	Capitol
Diamonds & Rust in the Bullring	1989	Gold Castle
Speaking of Dreams	1989	Capitol
A&M Classics, Volume 8	1987	A&M
Recently	1987	Gold Castle
The Night They Drove Old Dixie Down	1987	A&M
Very Early Joan	1982	Vanguard
In Concert	1980	Portrait
Country Music Album	1979	Vanguard
Honest Lullaby	1979	Portrait
Blowin' Away	1977	A&M
The Best of Joan C. Baez	1977	A&M
From Every Stage	1976	A&M
Gulf Winds	1976	A&M
The Joan Baez Lovesong Album	1976	A&M
Diamonds & Rust	1975	A&M
Gracias a la Vida	1974	A&M
The Contemporary Ballad Book	1974	Vanguard
Hits: Greatest And Others	1973	Vanguard
Where Are You Now, My Son	1973	A&M
Come From the Shadows	1972	A&M
The Joan Baez Ballad Book	1972	Vanguard
Blessed Are...	1971	Vanguard
Carry It On	1971	Vanguard
One Day at a Time	1970	Vanguard
The First Ten Years	1970	Vanguard
David's Album	1969	Vanguard
Any Day Now	1968	Vanguard
Baptism: A Journey Throughout Time	1968	Vanguard
Joan	1967	Vanguard
Noel	1966	Vanguard
Farewell, Angelina	1965	Vanguard
Joan Baez in San Francisco	1964	Fantasy

Joan Baez/5	1964	Vanguard
Joan Baez in Concert, Part 2	1963	Vanguard
Joan Baez in Concert	1962	Vanguard
Joan Baez, Volume 2	1961	Vanguard
Joan Baez	1960	Vanguard
Folk Singers		
'Round Harvard Square	1959	

### Waldemar Bastos

Pretalus	1998	Luaka Bop
Pitanga Madura	1992	
Angola Minha Namorada	1990	
Estamos Juntos	1980	

### Jennifer Berezan

Refuge	1997	Edge of Wonder
She Carries Me	1995	Edge of Wonder
Voices on the Wind	1993	Edge of Wonder
Borderlines	1992	Flying Fish
In the Eye of the Storm	1988	Edge of Wonder

### Dan Bern

50 eggs	1998	Sony
Dan Bern	1997	Sony
Dog Van Boy	1996	Sony

### Rory Block

Confessions of a Blues Singer	1998	Rounder
Gone Woman's Blues	1997	Rounder
Tornado	1996	Rounder
Best Blues & Originals	1995	Rounder
When a Woman Gets the Blues	1995	Rounder
Angel of Mercy	1994	Rounder
Ain't I a Woman	1992	Rounder
Mama's Blues	1991	Rounder
House of Hearts	1987	Rounder
I've Got a Rock in My Sock	1985	Rounder
Blue Horizon	1983	Rounder
Rhinestones and Steel Strings	1983	Rounder
High Heeled Blues	1981	Rounder

### Bill Bourne

Sally's Dream	1998	Ragged Pup
Farmer, Philanthropist & Musician	1997	Blue Streak
Bill Bourne	1982	CBC

*with Hans Stamer & Andres Schuld*

No Special Rider - Country Blues	1997	Blue Streak
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*with Shannon Johnson*

Victory Train	1996	Festival
Dear Madonna	1994	Festival

*with Alan Macleod*

Moonlight Dancers	1992	Attic/MCA
Dance & Celebrate	1990	Attic/MCA

*with The Tannahill Weavers*

The Best of the Tannahill Weavers	1989	Green Linnet
Passage	1984	Green Linnet

### Greg Brown & Bo Ramsey

Slant Six Mind	1997	Red House
Further In	1996	Red House
The Live One	1995	Red House
The Poet Game	1994	Red House
Bathtub Blues	1993	Red House
Dream Café	1992	Red House
Down in There	1990	Red House
One Big Town	1989	Red House
One More Goodnight Kiss	1988	Red House
Songs of Innocence and of Experience	1986	Red House
In the Dark with You	1985	Red House
Iowa Waltz	1981	Red House
44 & 66	1980	Red House
<i>with Bill Morrissey</i>		
Friend of Mine	1993	Philo



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**Boozoo Chavis**

Who Stole My Monkey	1998	Rounder
Boozoo That's Who	1993	Rounder
The Lake Charles Atomic Bomb	1990	Rounder
Live at the Habibi Temple		Rounder

**Jimmy Cliff**

Shout for Freedom	1999	Milan
Higher & Higher	1998	Island of Jamaica
100% Pure Reggae	1997	Milan
Cool Runner: Live in London	1995	Alex
Jimmy Cliff, Vol. 2	1995	Tristar
Samba Reggae	1995	Lagoon
In Brazil	1993	Tristar
Live	1993	Lagoon
Breakout	1992	JRS
Images	1990	Cliff
Fundamental Reggae	1987	See for Miles
Hanging Fire	1987	CBS
Cliff Hanger	1985	CBS
Can't Get Enough of It	1984	Veep
Sense of Direction	1984	Sire
Power & the Glory	1983	CBS
Give the People What They Want	1982	MCA
Special	1982	CBS
House of Exile	1981	EMI
I Am the Living	1980	MCA
Oh Jamaica	1979	EMI
Goodbye Yesterday	1977	Island
Unlimited	1977	Trojan
Brave Warrior	1974	EMI
Follow My Mind	1974	Reprise
Music Maker	1974	Reprise
Pop Chronik, Vol. 9	1974	Island
Struggling Man	1973	Mango
The Harder They Come	1972	Mango

Another Cycle	1971	Island
Wonderful World,		
Beautiful People	1970	A&M
Give Thanx	1969	Warner Bros.
Jimmy Cliff	1969	Trojan
Hard Road	1967	Island

**J.P. Cormier**

Heart and Soul	1998	Borealis
Return to the Cape	1997	Borealis
Another Morning	1996	Borealis

**Iris DeMent**

Way I Should	1996	Warner Bros.
My Life	1994	Warner Bros.
Infamous Angel	1993	Warner Bros.
Words & Music	1993	Warner Bros.

**Alpha Yaya Diallo and Bafing**

The Message	1999	Wicklow
Aduna—The World		
Future	1997	Festival
Nene	1996	Festival

**Floyd Dixon**

Wake Up and Live	1996	Alligator
Complete Alladin Recordings	1995	Capitol
Marshal Texas is my Home	1991	Speciality
Houston Jump	1979	Route 66
Opportunity Blues	1978	Route 66
Rockin' this Joint Tonite	1978	JSP

**Maria Dunn**

From Where I Stand	1998	Independent
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Photo by Delbert Kostura



## Fred Eaglesmith

50 – Odd Dollars	1999	Razor & Tie
Lipstick, Lies and Gasoline	1997	Razor & Tie
Drive-In Movie	1995	Vertical
Paradise Motel	1994	Barbed Wire
Things is Changin'	1993	Sweetwater
There Ain't no Easy Road	1991	Sweetwater
Indiana Road	1987	Sweetwater
The Boy That Just Went Wrong	1983	New Woodshed
Fred J. Eaglesmith	1980	Boot

## Alejandro Escovedo

Bourbonitis Blues	1999	Bloodshot
More Miles Than Money	1998	Bloodshot
With These Hands	1996	Rykodisc
The End (EP)	1994	Watermelon
Thirteen Years	1993	Watermelon
Gravity	1992	Watermelon
<i>with Buick MacKane</i>		
Buick MacKane	1997	Rykodisc
<i>with the Settlers</i>		
The Settlers	1994	Watermelon
<i>with the True Believers</i>		
Hard Road	1994	Rykodisc
True Believer	1986	Rykodisc
<i>with Rank and File</i>		
Sundown	1982	Slash
Rank and File	1980	Slash

## Joe Ely

Twistin' in the Wind	1998	MCA
Letter to Laredo	1996	MCA
Love & Danger	1992	MCA
Live at Liberty Lunch	1990	MCA
Milkshakes & Malts	1988	Sunstorm
Dig All Night	1988	Hightone
Lord of the Highway	1987	Hightone
Hi-Res	1984	MCA
Musta Notta Gotta Lotta	1981	MCA
Live Shots	1980	MCA
Down in the Drag	1979	MCA
Honky Tonk Masquerade	1978	MCA
Joe Ely	1977	MCA

## Stephen Fearing

Industrial Lullaby	1998	True North
Assassin's Apprentice	1993	True North
Blue Line	1990	True North
Out to Sea	1988	True North
<i>with Blackie and the Rodeo Kings</i>		
Kings of Love	1999	True North
Blackie & the Rodeo Kings	1996	True North

## Pura Fé (Ulali)

Caution to the Wind		Shanachie
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## Ferron

Still	1998	Warner Bros.
Phantom Center	1995	Warner Bros.
Driver	1994	Warners Bros.

## Not a Still Live

Resting with the Question	1992	Cherrywood Stn.
Shadows on a Dime	1984	Lucy
Testimony	1980	Lucy

## Festival House Band

See Amos Garrett and Rusty Reed

## Archie Fisher

Sunsets I Have Galloped Into	1995	Festival
Will Ye Gang Love	1993	Festival
The Man with a Rhyme	1976	Folk Legacy

## Dick Gaughan

Redwood Cathedral	1998	Appleseed
Sail On	1996	Appleseed
Call it Freedom	1988	Celtic Music
True and Bold Songs of the Scottish Miners	1986	STUC
Live in Edinburgh	1985	Appleseed
A Different Kind of Love Song	1983	Appleseed
Handful of Earth	1981	Topic
Gaughan	1978	Topic
Coppers and Brass	1977	Topic
Kist O'Gold	1977	Trailer
Dick Gaughan	1972	Trailer
<i>with Clan Alba</i>		
Clan Alba	1995	Celtic Music
<i>with Andy Irvine</i>		
Parallel Lines	1982	Folk Freak
<i>with Five Hand Reel</i>		
Earl O' Moray	1978	RCA
For A' That	1977	RCA
Five Hand Reel	1976	Rubber
<i>with The Boys of the Lough</i>		
The Boys of the Lough	1973	Trailer

## Amos Garrett

Go Cat Go	1991	Stony Plain
Live in Japan	1991	Stony Plain
Third Man In	1990	Stony Plain
I Make My Home in My Shoes	1989	Stony Plain
Return of the Formerly Brothers	1989	Stony Plain
AmosBehavin	1984	Stony Plain

## The Cold Club

The Cold Club	1995	Festival
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## Jimmie Dale Gilmore

Spinning Around the Sun	1993	Elektra
After Awhile	1991	Elektra
Jimmie Dale Gilmore	1989	Hightone
Fair & Square	1988	Hightone

## Joe Ely & Butch Hancock

The Flatlanders	1972	Sun
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## Butch Hancock

Two Roads - Live in Australia		Virgin
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**YOU'RE HERE BECAUSE  
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**The Alberta  
Foundation  
for the Arts**

**Alberta**  
COMMUNITY DEVELOPMENT

COMMITTED TO THE DEVELOPMENT OF CULTURE AND THE ARTS

## Nanci Griffith

Other Voices, Too		
(A Trip back to Bountiful)	1998	Elektra
Blue Roses from the Moon	1997	Elektra
Country Gold	1994	MCA
Flyer	1994	Elektra
Other Voices, Other Rooms	1993	Elektra
The MCA Years	1993	MCA
Late Night Grande Hotel	1991	MCA
Storms	1989	MCA
Little Love Affairs	1988	MCA
One Fair Summer's Evening	1988	MCA
Lone Star State of Mind	1987	MCA
Last of the True Believers	1986	Philo/ Rounder
Once in a Very Blue Moon	1984	Philo/Rounder
Poet in My Window	1982	Philo/Rounder
There's a Light Beyond These Woods	1978	Philo/Rounder

## Andrew Hardin

Lunchtime at an Alligator Farm	1998	Round Tower
Coney Island Moon	1996	Round Tower

## Inti-Illimani

Amar de Nuevo	1998	EMI, Chile
Grandes Exitos	1997	EMI, Chile
Lejania	1997	Xenophile
Arriesgare la Piel		
(I Will Risk My Skin)	1996	EMI, Chile
The Best of Inti-Illimani	1994	Warner
Andadas (Wanderings)	1993	Alerce, Chile
Leyenda (Legend)	1990	CBS-Sony
Fragmento de un Sueno		
(Fragments of a Dream )	1987	CBS-Sony
De Canto y Baile		
( From Song and Dance )	1986	RCA, Italy
Imagination	1984	RCA, Italy
El Vuelo del Condor		
( Flight of the Condor )	1982	BBC, UK
Palimpsesto	1981	RCA, Italy
Inti-Illimani en Directo ( Live )	1980	EMI, Italy
Gracias a la Vida		
(Thanks for Life)	1979	Metronome

## Gordie Johnson & Kelly Hoppe

with Big Sugar		
Heated	1998	A&M
Hemi-Vision	1996	A&M
Dear M.F.	1995	A&M
Five Hundred Pounds	1993	A&M
Big Sugar	1992	A&M

## Shannon Johnson

with The McDades		
Harp Danse	1998	Independent
with Bill Bourne		
Victory Train	1996	Festival
Dear Madonna	1994	Festival
with David Wilkie & The McDades		
Cowboy Celtic	1995	Centrefire

## Ron Kavana

Irish Songs of		
Rebellion, Resistance...	1999	Proper
Alien Alert	1999	Proper
From Galway to Graceland	1995	Alias
L.I.L.T.- For the Children	1993	Alias
Coming Days	1991	Chiswick
Home Fire	1991	Green Linnet
For The Children	1990	Alias
Think Like a Hero	1989	Ace
Rollin' & Coastin'	1984	Appaloosa

## Habib Koité and Bamada

Ma Ya	1998	Virgin
Huso Ko		Virgin

## Aimee Leonard

with Anam		
Riptide	1997	Green Linnet
Rhythms of the World	1996	JVC
Saoirse	1995	Anam

## Jez Lowe and The Bad Pennies

The Parish Notices	1998	Green Linnet
Galloways	1996	Musica Panea
Tenderhooks	1995	Green Linnet
Bede Weeps	1993	Green Linnet
Briefly on the Street	1990	Fellside
Backshift	1988	Fellside
Bad Penny	1988	Fellside

## Donal Lunny

Donal Lunny	1987	Gael-Linn
with Coolfin		
Coolfin	1998	Hummingbird
with Moving Hearts		
The Storm	1985	WEA Ireland
Live Hearts	1984	WEA Ireland
The Dark End of the Street	1982	WEA Ireland
Moving Hearts	1982	WEA Ireland

## with the Bothy Band

Live in Concert	1994	Windsong
After Hours	1978	Green Linnet
Out of the Wind, Into the Sun	1977	Green Linnet
Old Hag You Have Killed Me	1976	Mulligan
The Bothy Band	1975	Mulligan

## with Planxty

Words & Music	1983	WEA Ireland
"Timedance" (12" single)	1981	
The Woman I Loved So Well	1980	Tara
After The Break	1979	Tara
Cold Blow and the Rainy Night	1974	Polydor
The Well Below the Valley	1973	Shanachie
Planxty	1973	Polydor

## with Christy Moore

Voyage	1989	WEA
Christy Moore	1988	Atlantic
Unfinished Revolution	1987	WEA Ireland
Ordinary Man	1985	WEA Ireland

The Spirit of Freedom	1985	WEA Ireland
Ride On	1984	WEA Ireland
The Time Has Come	1983	WEA Ireland
Christy Moore and Friends	1981	Tara
Live in Dublin	1978	Tara
Whatever Tickles Your Fancy	1976	Polydor
Christy Moore	1973	Polydor
Prosperous	1972	Tara

### Gino Lupari

with Beware the Dog		
Beware the Dog	1997	Independent
with Four Men and a Dog		
Long Roads	1996	Castle
Doctor A's Secret Remedies	1995	Castle
Shifting Gravel	1993	Green Linnet
Barking Mad	1991	Green Linnet

### Tomás Lynch

The Crux of the Catalogue	1994	Independent
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### Madagascar Slim

Debut release expected in 1999.

### Kate and Anna McGarrigle

The McGarrigle Hours	1998	Hannibal/Ryko
Matapedia	1996	Hannibal/Ryko
Heartbeats Accelerating	1990	Hannibal/Ryko
Love Over and Over	1983	Polygram Canada
The French Record	1980	Hannibal/Ryko
Dancer with Bruised Knees	1977	Hannibal/Ryko
Kate and Anna McGarrigle	1976	Hannibal/Ryko

### Rory McLeod

Lullabies for Big Babies	1997	Cooking Vinyl
Travelling Home	1992	Cooking Vinyl
Footsteps and Heartbeats	1989	Cooking Vinyl
Kicking the Sawdust	1986	Cooking Vinyl
Angry Love	1985	Cooking Vinyl

### Brian McNeill

To Answer the Peacock	1999	Greentrax
No Gods	1995	Greentrax
The Music & Songs of Edinburgh	1995	Greentrax
Horses for Courses	1993	Greentrax
The Back o' the North Wind	1991	Greentrax
The Busker and the Devil's Only Daughter	1990	Temple
Unstrung Hero/New Tunes & Songs	1985	Greentrax
Monksgate	1978	Greentrax

#### with Clan Alba

Clan Alba	1995	Celtic
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#### with Iain MacKintosh

Stage by Stage	1995	Greentrax
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#### with The Battlefield Band

Home Ground	1989	Topic
Music In Trust Vol II	1988	Topic
Celtic Hotel	1987	Topic
Music In Trust	1986	Topic
On the Rise	1986	Topic
Anthem for the Common Man	1984	Topic
There's A Buzz	1982	Topic
Home is Where the Van Is	1980	Topic
Preview	1980	Topic
Stand Easy	1979	Topic



Photo by Thomas W. Turner





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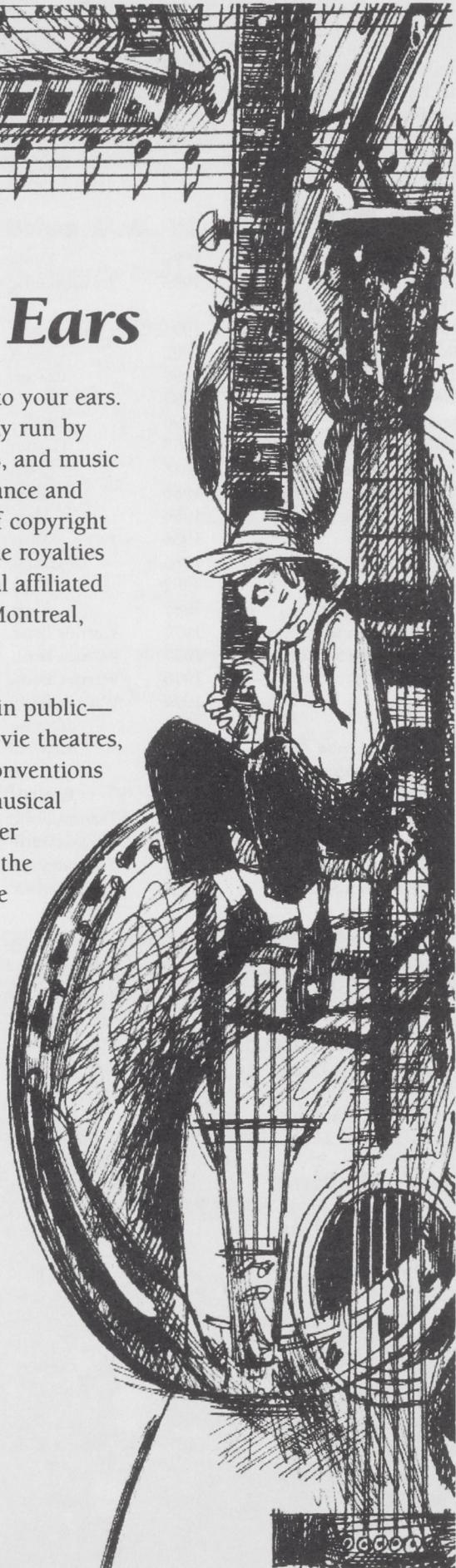
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[www.socan.ca](http://www.socan.ca)

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Don Mills, Ontario M3B 2S6  
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**Rusty Reed**

Here on Earth

**Kimmie Rhodes**

Jackalopes, Moons &			
Angels ( Compilation )	1999	Jackalope	
Rich From the Journey	1999	Jackalope	
West Texas Heaven	1996	Jackalope	
Angels get the Blues	1989		
Man in the Moon	1985		
Kimmie Rhodes and The Jackalope Brothers	1981		

**The Rockin' Highliners**

Oh My	1999	Stony Plain	
Chicks, Suits and Cadillacs		Spirit River	
What Where You Thinking		Spirit River	

**Roy Rogers**

Pleasure and Pain	1998	Point Blank/ Virgin	
Rhythm and Groove	1996	Point Blank/ Virgin	
Slide of Hand	1989	Liberty	
Chops Not Chops	1993	Blind Pig	
Blues on the Range	1992	Blind Pig	

*with Norton Buffalo*

Travellin' Tracks  
R&B**Tom Russell**

The Man from God Knows Where	1999	Hightone	
The Long Way Around	1998	Hightone	
The Rose of San Joaquin	1995	Hightone	
Box of Visions	1993	Philo	
Beyond St Olav's Gate	1992	Philo	
Cowboy Real	1991	Stony Plain	
Hurricane Season	1991	Philo	
Poor Man's Dream	1989	Philo	
Road to Bayamon	1987	Hightone	
Heart on a Sleeve	1986	Bear Family	
Wax Museum	1978		
Ring of Bone	1976		

*with Barrence Whitfield*

Cowboy Mambo	1994	Stony Plain	
Hillbilly Voodoo	1993	Stony Plain	
Tulare Dust - Tribute to Merle Haggard	1994	Hightone	

**Sharon Shannon**

The Best of Sharon Shannon	1998	Green Linnet	
Each Little Thing	1997	Green Linnet	
Out the Gap	1995	Green Linnet	
Sharon Shannon	1993	Philo	

*with the Waterboys*

Roam To Roam

1990 Ensign

**Laura Smith**

Vanity Press	1998	
It's A Personal Thing	1997	
b'tween the earth and my soul	1994	Atlantica/EMI
Elemental	1989	Atlantica/EMI

**Ben Spencer**

Debut release on Raging Postman expected in 1999.

**Jane Siberry**

Child	1997	Sheeba
Day in the Life	1997	Sheeba
Teenager	1996	Sheeba
Maria	1995	Reprise/Warner
When I was a Boy	1993	Reprise/Warner
Bound by the Beauty	1989	Reprise/Warner
The Walking	1987	Reprise/Warner
The Speckless Sky	1985	Warner/A&M/ Windham Hill
No Borders Here	1984	Warner/A&M/ Windham Hill
Jane Siberry	1981	Street

**Ben Sures**

Ooh Wah Baby	1998	Festival
No Absolutes	1995	Independent

**Irma Thomas and  
The Professionals**

Story of My Life	1997	Rounder
Sweet Soul Queen of		
New Orleans: The Irma...	1996	Razor & Tie
The Best of Irma Thomas	1996	Razor & Tie
Turn My World Around	1993	Shanachie
Walk Around Heaven:		
New Orleans Gospel Soul	1993	
Time Is on My Side: The Best		
of Irma Thomas,...	1992	EMI America
True Believer	1992	Rounder
Live: Simply the Best	1991	Rounder
Something Good:		
Muscle Shoals	1990	Chess
Ruler of Hearts	1989	Charly
The Way I Feel	1988	
The New Rules	1986	Rounder
Break-A-Way: The Best of		
Irma Thomas	1983	EMI America
Time is on My Side	1983	Kent
Hip Shakin' Mama	1981	Charly
Safe with Me	1981	Paula/Flyright
Irma Thomas	1979	Bandy
Irma Thomas Sings	1978	Bandy
Soul Queen of New Orleans	1978	Maison de Soul
New Orleans Jazz &		
Heritage Festival [Live]	1976	Island
In Between Tears	1973	Fungus
Take a Look	1968	Imperial
Wish Someone Would Care	1964	Imperial

**Ulali (also see Pura Fé)**

Mahk Jchi

**Aditya Verma**

*Title unknown* 1996

**Loudon Wainwright III**

Social Studies	1999	Rykodisc
Attempted Mustache (1974 Reissue)	1998	Columbia
Unrequited (1975 Reissue)	1998	Columbia
Little Ship	1996	Virgin
Grown Man	1996	Virgin
Career Moves	1993	Virgin
History	1992	Virgin
Therapy	1988	Silvertone
More Love Songs	1986	Demon/Rounder
Fame and Wealth	1982	Demon/Rounder
A Live One	1979	Radar
Final Exam	1978	Arista
T Shirt	1976	Arista
Album III	1972	CBS
Album II	1971	CBS
Loudon Wainwright III	1970	Atlantic

**Martha Wainwright**

Debut release in progress.

**Rufus Wainwright**

Rufus Wainwright 1998 Dreamworks

**Diamond Joe White**

Honestly	1997	Malahat
Highway Blues	1988	Shortgrass
Branded	1983	Stony Plain
High Rider	1981	Stony Plain
Too Many Changes	1978	Casino

**Andy White**

andywhite.compilation	1999	True North
Teenage	1997	True North
Destination Beautiful	1994	Cooking Vinyl
Himself	1990	Cooking Vinyl
Kiss Me Big Stone	1988	
Rave On Andy White	1986	

*with ALT*

Altitude 1995 True North

**Tim Williams**

Indigo Incidents	1998	Independent
Riverboat Rendezvous	1995	Independent
It's Enough to be Remembered	1983	Independent
Writin' This Song	1977	Independent
Blues Full Circle	1969	Independent

*with Triple Threat*

Terra Firma Boogie 1993 Festival

*with Big Dave McLean*

Fellow Travelers

1998 Independent

**Willie and Lobo**

Wild Heart	1999	Mesa/Bluemoon
Caliente	1997	Mesa/Bluemoon
Puerto Vallarta Squeeze ( Compilation )	1996	Mesa/Bluemoon
Between the Waters	1995	Mesa/Bluemoon
Fandango Nights	1994	Mesa/Bluemoon
Gypsy Boogaloo	1993	Mesa/Bluemoon

**Bob Wiseman**

More Work Songs from the Planet of the Apes	1998	God Finds Cats
Accidentally Acquired Beliefs	1997	God Finds Cats
Beware of Bob	1995	God Finds Cats
In By Of	1994	Bar/None
City of Wood	1993	Wornout
Presented by Lake Michigan Soda	1991	Wornout
In Her Dream	1989	Wornout

**Richard Wood**

Fire Dance	1998	Independent
The Celtic Touch	1996	Independent
All Fired Up		Independent

**Jennifer and Hazel Wrigley**

Huldraland	1997	Greentrax
Dancing Fingers		Attic
The Watch Stone		Attic

*with Seelyhoo*

Leetera	1998	Greentrax
The First Caul	1997	Greentrax

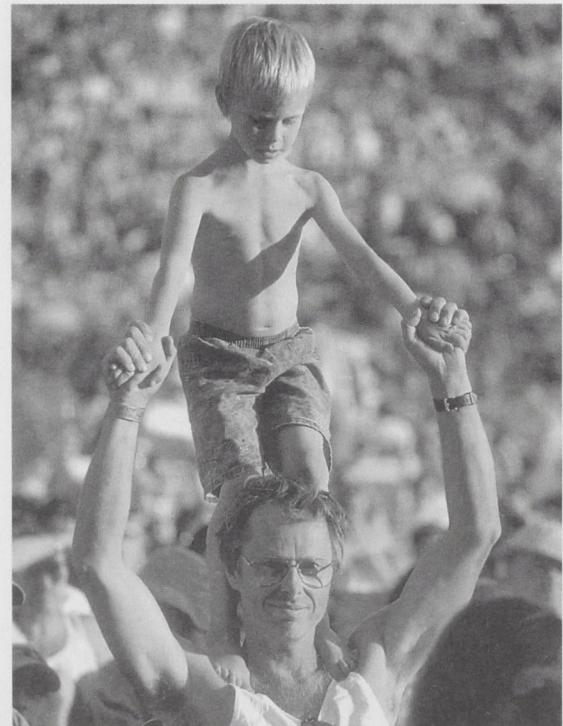
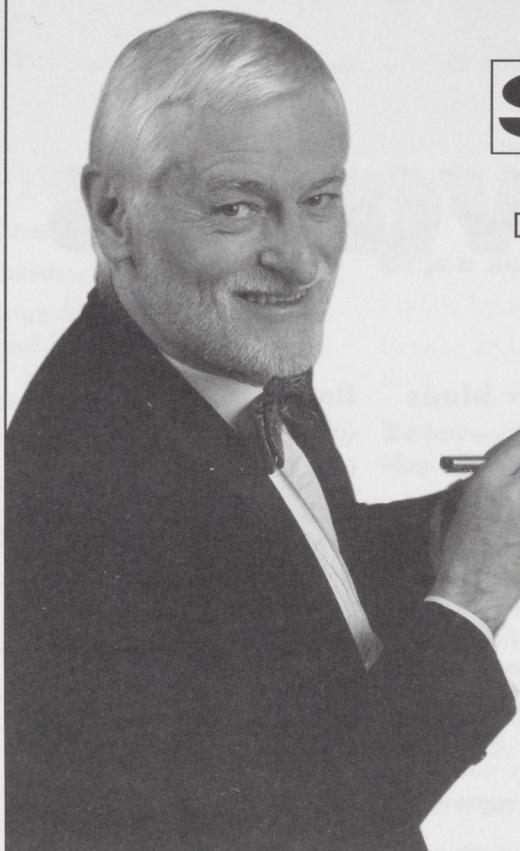


Photo by Delbert Kostura

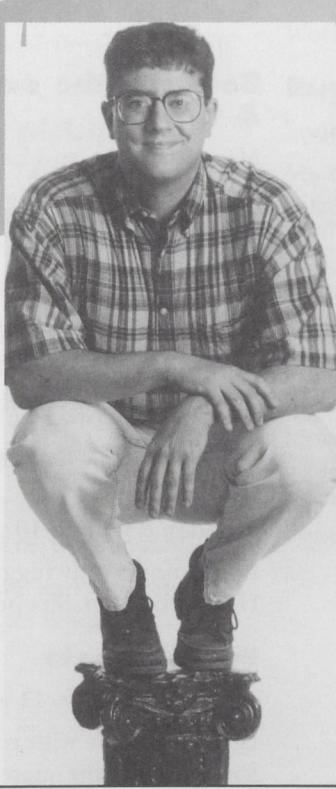


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# RADIO ACTIVE

Peter Brown broadcasts **LIVE** from *Casa Radio Active* at the Fringe Festival

Monday, August 16 to Friday August 20  
from 5-6 pm

Performances, interviews and reviews to help you decide how to spend your time at *The Bride of FrankenFringe*.

And at the CBC Booth you can write your own review and check out other reviews all week long.

**CBC**  **radioONE**  
**740** **NEWS. AND MORE.**

# Radio waves

## CBC Radio

### Definitely not the opera

Saturday, 1:08 p.m.  
CBC Radio One, 740 AM

Join host Nora Young for intelligent commentary on a wide variety of popular culture topics—lots of great music, too.

### Vinyl cafe

Sunday, 12:08 p.m.  
CBC Radio One, 740 AM

Saturday 10:08 a.m.  
CBC Radio Two, 90.9 FM

"We may not be big, but we're small." That's not something Yogi Berra said. It's the charming motto of the world's smallest record store where host Stuart McLean picked up his music selections and neighborhood gossip for the original Vinyl Cafe. The well-loved program is now a one-hour weekly feature on CBC Radio.

### A propos

Saturday, 10:05 p.m.  
CBC Radio One, 740 AM

This hour-long profile of the Quebec music scene is presented by the ideal host. Entertainer Jim Corcoran—an Anglo-Quebecer who is an accomplished singer—gives his listeners a taste of international music, as well as French and English rock and pop favorites.

### Saturday night blues

Saturday, 11:05 p.m.  
CBC Radio One, 740 AM

Blues aficionado Holger Petersen hosts a two-hour package of the best blues and boogie. The first hour features Canadian blues artists, performer profiles and concerts from across the country. The second hour showcases an eclectic mix of international blues—past and present.

### Global village

Saturday, 7 p.m.  
CBC Radio One, 740 AM

Musicians weave their musical threads into every aspect of life everywhere on the globe. Each week Global Village brings you musicians' stories—their sorrows and their celebrations—plus reports from travellers in almost every part of the globe, bringing you the news of the world, in the world of music.

### Roots and wings

Sunday, 5:05 p.m.  
CBC Radio Two, 90.9 FM

For the road less travelled, tune in to *Roots and Wings*, a world-wide music show that plays selections from the folk tradition but with a decidedly contemporary edge. Host: Philly Markowitz.

### Radio active

Weekdays, 4:05 p.m. to 6 p.m.  
CBC Radio One, 740 AM

Each weekday afternoon, Peter Brown gets you actively involved in the issues and dilemmas behind the day's major news stories and cultural events. Your voice counts on *Radio Active*.

### The key of "A"

Saturday, 5:05 p.m.  
CBC Radio One, 740 AM

Jennifer Allford hosts this provincial music show featuring up-and-coming musicians and bands from across Alberta.

## CJSR FM 88

### Between the earth & the sky

Monday, 9 a.m. to 11 a.m.  
Tina with folk & indigenous music

### Hold up the light

Monday, 6 p.m. to 8 p.m.  
Commercial-free gospel music to save 'yer soul

### Soul shakedown party

Monday, 8 p.m. to 10 p.m.  
Edmonton's only reggae show. Hosted by Mick Sleeper

### Eclectic roots

Tuesday, 9 a.m. to 11 a.m.  
Cecilia or Kyle with roots from all over the map.

**Sonic sistas**

Tuesday, 7 p.m. to 8 p.m.

Female singer-songwriters with Cori Brewster.

**Deep blues**

Tuesday, 8 p.m. to 9 p.m.

Grant Stovel brings you an hour of Hall of Fame blues.

**Indigenous voices**

Tuesday, 9 p.m. to 10 p.m.

Native news and music.

**Crocodile connexion**

Wednesday, 9 a.m. to 11 a.m.

Roots and world beat from Master Crocodile.

**The seisiun**

Wednesday, 6 p.m. to 8 p.m..

Maria Dunn plays your favorite Celtic music.

**Calling all blues**

Wednesday, 8 p.m. to 10 p.m.

Father and son team Bruce and Grant Stovel cook up the blues stew.

**Hooks & lines**

Thursday, 9 a.m. to 10 a.m.

Singer-songwriters with Terry Morrison.

**Prairie pickin'**

Thursday, 7 p.m to 8 p.m.

Arthur and Andrea jam in an hour of the best bluegrass.

**The phantom pyramid**

Thursday, 10 p.m. to midnight

Minister Faust with two hours of global African music.

**Eclectic roots**

Friday, 9 a.m. to 11 a.m.

Roots music and interviews with Shawna Biamonte.

**For the love of jazz**

Friday, 3 p.m. to 5 p.m.

Diane Donovan brings you CJSR's most popular jazz program.

**Bajan sound station**

Friday, 7 p.m. to 9 p.m.

Reggae and calypso with K. Rich.

**Before/after the deluge**

Saturday, noon to 2 p.m.

Roots tunes with alternating hosts Sandy Stift and Terry Donovan.

**Arabic program**

Saturday, 7 p.m. to 8 p.m.

Music from the Middle East.

**Folkways**

Saturday, 9 p.m. to 10 p.m.

Join Rob Wiznurina for the world's first weekly radio program featuring music from the Smithsonian/Folkways collection.

**Dance of life**

Sunday, 9 a.m. to 11 a.m.

World music with Laura-Dawn

**Ragas & rhythms**

Sunday, Noon to 2 p.m.

Music from India &amp; Pakistan with Hassan Nuzrali.

**Planet shift**

Sunday, 2 p.m. to 4 p.m.

... the place where Roger Levesque brings together jazz, blues and world music.

**Sin fronteras**

Sunday, 4 p.m. to 6 p.m.

Music and news in español.

**Borrowed tunes**

Sunday, 6 p.m. to 8 p.m.

Joel Zimmerman plays jazz and blues from recordings borrowed from the Edmonton Public Library.

**Jazzology**

Sunday, 10 p.m. to midnight

Steve ends every second weekend with all that jazz.

**Volunteer opportunity**

CJSR is looking for on-air volunteers who love roots music.

**CKUA****Alberta morning**

Weekdays, 6 a.m. to 9 a.m.

Cam Hayden delivers a variety of musical styles—pop, folk and jazz—along with news on the half hour.

**Radio mondo**

Weekdays, 9 a.m. to noon

Hosted by Lark Clark, this three-hour program features a medley of music drawn from world, folk, jazz and pop.

**The listening room**

Weekdays, 12:15 p.m. to 3 p.m.

Cathy Ennis mixes world music with folk and pop and makes it "easy to listen to" music on weekday afternoons.

**The afternoon edition**

Weekdays, 3 p.m. to 5:30 p.m.

Bill Coull rescues you from the rush-hour with an up-tempo mix of contemporary jazz, rock, pop, folk and world beat.

## Night music

Monday to Thursday,  
10:30 p.m. to 1 a.m.

Tony Dillon-Davis blends classical, jazz, pop with music from around the world to create a smooth balm for the soul.

## From bop to rock

Tuesday, 9 p.m. to 10 p.m.

David Gregory and Brian Dunsmore of Athabasca University explore popular music from World War II to 1960.

## The Celtic show

Friday, 6 p.m. to 9 p.m.

Expatriate Scot Andy Donnelly educates and entertains you with a diversity of musical styles from the Celtic tradition.

## Friday night blues party

Friday, 9 p.m. to midnight

Host Cam Hayden loads the "party" with loud, strong, eclectic blues to celebrate the start of the weekend.

## Night shift

Friday, midnight to 2 a.m.

Saturday, 11 p.m. to 2 a.m.

A great mix from both the relative mainstream and the alternative scene.

## Deuces wild

Saturday, 9 a.m. to 11 a.m.

Live from the Calgary studios, host John Rutherford presents a music magazine with guest hosts who feature music from their personal collections.

## Alberta music

Saturday, 11 a.m. to noon

Host Dan Cherwoniak puts the spotlight on Alberta musicians through interviews and their music. Special feature: Sept. 11 to Oct. 2 Hovel Reunion.

## Natch'l blues

Saturday, 3:30 p.m. to 5:30 p.m.

Join Holger Petersen for Canada's longest running blues program, on the airwaves for over a quarter of a century.

## Mulligan's stew

Saturday, 5:30 p.m. to 7 p.m.

Once called "Canada's answer to Dick Clarke," host Terry David Mulligan serves up the best in pop, rock, R&B and soul.

## The R&B review

Saturday, 7 p.m. to 8 p.m.

Fans of Motown and jump blues are treated to roots and blues music, hosted by well-known Alberta musician Lionel Rault.

## Passport

Saturday, 8:30 p.m. to 11 p.m.

Lark Clark takes you on a two-hour journey through the music of the global village.

## The folkways collection

Sunday, 10 a.m. to 11 a.m.

Beginning Sept. 12, this 24-part series features music and interviews about the Folkways collection; hosted by Cathy Ennis.

## Discology

Sunday, 2 p.m. to 4 p.m.

Host Monica Miller composes an enjoyable blend of jazz, folk and pop music in this mixed-bag program.

## Folk routes

Sunday, 4 p.m. to 6 p.m.

Tom Coxworth explores traditional and contemporary folk music from its European roots to modern North America.

## ckua radio network

Athabasca	98.3 fm
Banff	104.3 fm
Calgary	93.7 fm
Drumheller/Hanna	91.3 fm
Edmonton	94.9 fm
Edson	103.7 fm
Fort McMurray	96.7 fm
Grande Prairie	100.9 fm
Hinton	102.5 fm
Lethbridge	99.3 fm
Lloydminster	97.5 fm
Medicine Hat	97.3 fm
Peace River	96.9 fm
Red Deer	101.3 fm
Spirit River	99.5 fm
Whitecourt	107.1 fm
Provincewide	580 am





**guitar**

**pick**

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# Family fun area

*Open from  
11 a.m. to 5:30 p.m.  
Saturday & Sunday*

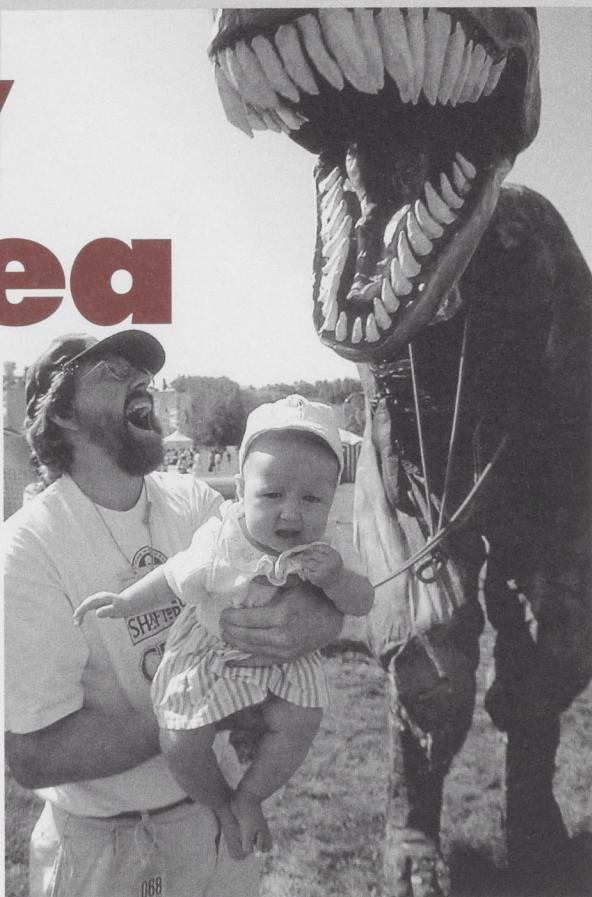


Photo by Delbert Kostura

**Join the fun and see what's new at  
the family fun area. There's lots to  
do for both the small and the tall!**



Photo by Frank Gasparick



Photo by Anita Maloney

## Fun activities

Increase your fun when you jump inside a giant inflatable teddy bear.

Test your strength and speed.

Wiggle your way through a landlocked sea monster.

The race is on at the Velcro Olympics!

## Eureka!

Pan for treasures in our newly discovered copper mine in Gallagher Park!

## Face painting

In this age of being told to decorate everything from your room to your bike, don't forget your face! Make sure you stop by the face painting area where our "color-full" volunteers will be happy to consult with you and design a special "make-over" for your face, an arm or a leg.



Photo by Frank Gasparik

## Storytelling

If you need to wind down a bit or just want to enjoy a great story, sneak away to the storytelling tent. Come and be charmed by tales of fun and frolic.



Photo by Anita Maloney

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## Art-o-mation

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Photo by Anita Maloney



Photo by Anita Maloney

### Message for children under 7

Please remember to bring a grownup to play with you. Unaccompanied children will be found at the "Lost Kids" area at the Journal Information Tent.



### Message for parents

Please remember that little ones dehydrate quickly. Make sure drinks are available. Sunscreen and hats are a must for the whole family. And don't forget the bug spray! Although we make every effort to ensure your child has a safe place to play, we cannot take the place of watchful parents. We urge you not to leave your children unattended. **Unaccompanied children can be found at the "Lost Kids" area at the Journal Information Tent.**

Photo by Delbert Kostura

## Word search

Find the list of words hidden in the puzzle.  
Words are across, diagonal, up, down, or backwards

ACOUSTIC  
BAND  
BLUES  
CAJUN  
CELTIC  
COMMUNITY  
COUNTRY  
DRUMS  
EDMONTON  
FAMILY  
FAVORITES  
FESTIVAL

FIDDLE  
FOLK  
FOOD  
GUITAR  
HOP  
INSTRUMENTS  
JAM  
MUSIC  
OUTDOOR  
PARK  
PLAY  
POP  
RECORD

REED  
ROCK  
SING  
SMART  
SONG  
SOUL  
SOUNDS  
SPOT  
TUNES  
TWENTY  
WORKSHOPS  
WORLD

M	S	A	I	N	S	T	R	U	M	E	N	T	S	F
U	H	O	U	A	P	R	E	E	L	D	P	P	O	A
S	Y	J	U	B	O	A	E	D	C	M	P	O	H	V
I	A	A	S	L	T	T	D	R	O	O	D	T	U	O
C	O	M	M	U	N	I	T	Y	P	N	R	A	F	R
I	N	N	A	E	F	U	W	B	L	T	U	D	A	I
T	I	V	R	S	N	G	E	E	A	O	M	P	M	T
S	R	K	T	E	S	O	N	G	Y	N	S	A	I	E
U	O	L	S	C	E	L	T	I	C	R	D	R	L	S
O	C	O	U	N	T	R	Y	S	S	A	R	K	Y	Y
C	K	F	E	S	T	I	V	A	L	W	O	R	L	D
A	S	D	N	U	O	S	P	O	H	S	K	R	O	W

DESIGNED BY LYNETTE MAURICE

Use the remaining 17 letters to spell out a secret three-word message!

Photo by Anita Maloney

## Folk lantern parade

Large lanterns will again create a bright glow of light as they weave their way through the crowd on Friday and Saturday nights. This "enlightened" parade is brought to you by volunteers celebrating 20 years of great festing.

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# Crafts

**Saturday**  
10 a.m. to 8 p.m.  
**Sunday**  
10 a.m. to 7 p.m.

## Blackford Design

- Blackford Design offers the contemporary woman a selection of handmade original quality clothing. Stephanie Blackford uses only natural fibres in her pieces & her line includes a hand-dyed collection.

## Blessed Bairns

- Rebecca Popoff uses 100% cotton & other natural fibres to create her children's clothing, ladies wear & bags.

## D & M's Specialties

- Wooden paper dolls & accessories, personalized, playable & durable. Marsha & Dennis Robinson make dolls of all sizes that are self standing & some that are even wearable. Each doll comes with different outfits.

## David Dezigns

- Gerry David returns this year with her original art on rice paper in hand-soldered frames & on terra cotta tiles. New this year: rice paper hangings & willow & lily stalk hangers.
- Hand-carved willow bead & antique glass earrings.

## Dorothy Carseen-Chocolate

- Hand-beaded jewelry, clothing & accessories made from wool & caribou hide, created by Dorothy in her home of Yellowknife.

## Dreamweavers

- Judy Dumont's family business produces traditional & contemporary dreamcatchers, guardian angels, unique jewelry & crafts using willow, leather & other natural materials.

## Emma & Nona Dresses

- Creative talents from Merritt, B.C. bring to the festival originally designed hand-printed dresses.

## Faeries from the Prairies

- Do you believe? Magic shines at Faeries from the Prairies, where

Wendy Sadorick & Jonathon Steen of Winnipeg create halos, wands, ribbon sticks & more for aspiring faeries of all ages.

## Front Step Forge

- Artist and blacksmith Shawn Cunningham strives to unite the functional with the aesthetic & enjoys showing with his work the extreme plasticity of what otherwise is considered cold, immobile & inorganic.

## Good Vibes

- Innovative silver & copper jewelry incorporate materials such as ceramics, semi-precious stones & glass. Original designs by Nicole Riedmueller & Melissa Campbell range from smoothly elegant to far-out funky.

## Hot Rob Cards

- Robert Butterly uses color transparencies & colored paper to create his unique hand-cut cards.

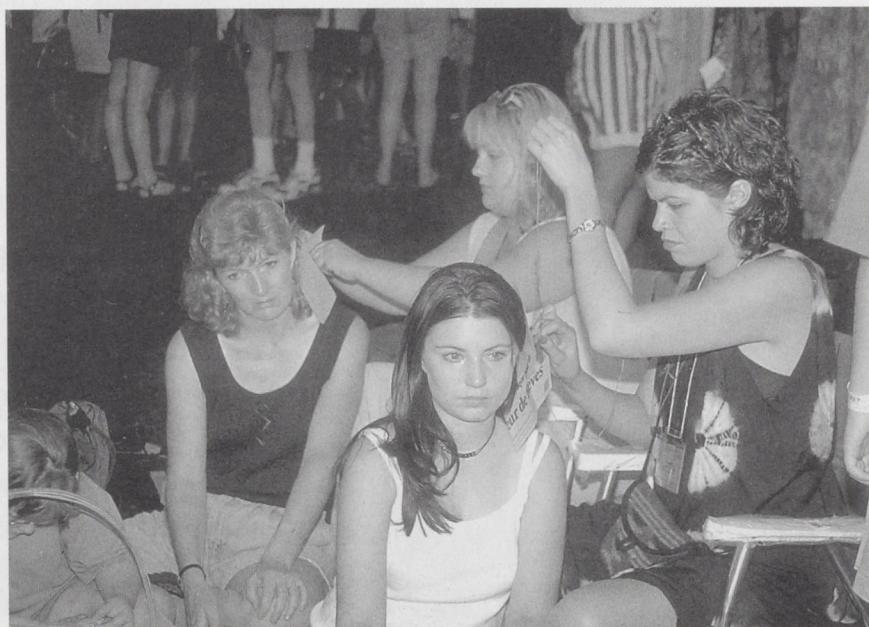


Photo by Anita Maloney



## Isis Jewelry

- Tracy Brown incorporates metals, stones & beading and uses various techniques to create her beautiful earrings, bracelets & necklaces.

## Janet Stein - Concepts in Jewelry Design

- Contemporary silver & bronze jewelry accented with semi-precious stones. Each piece is hand-crafted by the artist.

## Leather & Stitches

- Original handmade collectibles from practical items & accessories to playful toys created by Sherri Deboer-Eby.

## Mandrill Design

- Handmade hats for adults & children. Brigitte Lafare uses cotton, linen & burlap for her unique hats.

## Minglewood Guitars

- Individually handmade acoustic guitars made in Edmonton by Jason Polodski. Jason uses exotic tonewoods such as Sitka & Engleman spruce, East Indian & Brazilian rosewood, maple & ebony.

## Mobius

- Tim Hunt & Karen Massey create spirited hand-dyed &

hand-silkscreened original designs on 100% cotton T-shirts.

- Available in a wide array of colors in adult & youth sizes. Machine washable, pre-shrunk & colorfast.

## Moon Over Cabo Designs

- Many fun designs to wear featuring silver wire, semi-precious healing stones, hand-woven hemp work, beaded designs & handmade fimo pendants.
- Artist Corrine Zozula can also create your custom jewelry right in front of your eyes!

## Myrtle Calahaisn

- Handmade Native crafts made from hide & beads created by Myrtle & her family.

## New Rose

- Victoria Hemming uses silver, gold, copper & brass to create her patinated & mokumé brooches, bracelets & earrings.

## Occidental Oriental/Raiments Design

- Debra & Brenda Belmonte create a multitude of beaded jewelry & accessories of varying ornamentation & style.
- Originally rooted in the beading techniques of the

Philippines, the designs incorporate interesting materials with ethnic & modern beading & Victorian jewelry-making techniques. The results are unique, collectable & wearable.

## Peace, Love & Happiness

- Wearable tie-dyed art! Rainbows, colors & designs to dress kids of all ages. Hand-tied, hand-dyed by local artists Jennifer Landry & Sue Maurik.

## Ponderosa Designs

- Marcia Fossey strings together 100- to 300-year-old Native trade beads & vintage glass beads to create beautiful necklaces, bracelets & earrings.
- When you wear a piece of her jewelry, you are truly wearing a piece of history.

## Prairie Dawn Natural Bath & Body Products

- Ross Goodine hand makes natural products using pure essential oils for scent or flavor, including aromatherapy bath seltzers, vegetable oil & beeswax lip balms & beeswax candles blended with essential oils. Also an essential-oil-based insect repellent!
- All Prairie Dawn products are vegan friendly & are never tested on animals.

## Saji Designs

- Jim Nieman creates unique designs in hand-crafted gold, copper & silver jewelry. Each piece is hand-cut & hand-painted in a variety of ever-changing designs resulting in a unique quality product.

## Sonah Mendhi

- Aliya Jamal & Sunita Chowdhury apply an all-natural henna paste to the skin, drawing upon traditional Indian patterns as well as more modern motifs for their temporary mendhi tattoos.



Photo by Anita Maloney



Photo by Anita Maloney

### Spoonman

- Hand-crafted jewelry & accessories made from silver spoons & forks by the festival's original "Spoonman" Ray MacNeil.

### Sunburst Crafts

- Sunburst produces a wide range of tooled & air brushed leather goods from large-format drawing books & journals to wallets & ID cases. Murray & Annette Anderson's designs range from hand-pulled original engravings to one off pieces that are truly stunning.

### Taken From Stone

- Bronze, copper & silver jewelry featuring ancient shapes, symbols & figures. Goddess, Petroglyph, Celtic & Judaic symbols inspire Simon Wroot's designs.

### Timeless Instruments

- Musical instruments from frets & strings to percussion rings. Heavenly harps & exquisite inlay soothe the soul and takes your breath away. Simply makes you want to play—music.

- David Freeman has been building stringed & fretted instruments since 1980.

### Uncommon Threads

- Sallie Szanik's whimsical, one-of-a-kind, wearable art jackets & vests for adults & children are made from bright & colorful polar fleece.

### Waterhythms Fountain Co.

- Boris Olijnyk's hand-crafted indoor/outdoor water fountains are inspired by waterfalls & California's Big Sur coast. Each fountain is one-of-a-kind, fashioned from volcanic rock.

### White Trash Wittlin'

- Ken Chambers' jewelry, made from shed antlers of moose, caribou, elk & deer, includes cut-out or carved earrings, brooches & pendants, as well as sculptures.

### Windscape Clothing Designs

- Vivid colors, delightful prints & unique textures trademark the carefully crafted garments made by Norma Jones: summer dresses; wraps & sarongs; unisex shirts; anoraks & ponchos made from batik cottons, rayon & silk.

### Wooden Designs

- Wendy Hoglund & James Gwinnett bring their fun & functional pieces from Victoria, B.C. Driftwood flowers & other pieces can be used to decorate indoors or out.



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# Behind the scenes

**T**here's a myriad of people who contribute in various ways to make this festival happen. Over the next few pages, you'll see the names of most, if not all, of them.

*Back row, from the left:*

Joe Rizzuto  
Len Kryzanowski  
Todd Crawshaw

*Front row, from the left:*

Ron Lavoie  
Ele Gibson  
Bonnie Drouillard  
Marigold Kinley  
Terry Fannon  
Dennis Franz



Photo by Delbert Kostura

## Staff



Photo by Delbert Kostura

*Back row, from the left:*

Terry Wickham  
Vicki Fannon  
Lorie Miseck  
Carlene Shaw  
Dennis Franz  
Shauna Stewart  
Jocelyn Babcock  
Clarice Mah  
Don Snider

*Front row, from the left:*

Donna Brook  
Muffy Skywalker  
Krista Rabidoux  
Richard Stuart  
Charlie Strathern  
Charles Szaszkeiwicz

*Missing:*

Roberta Magnusson  
Jennifer Barrett

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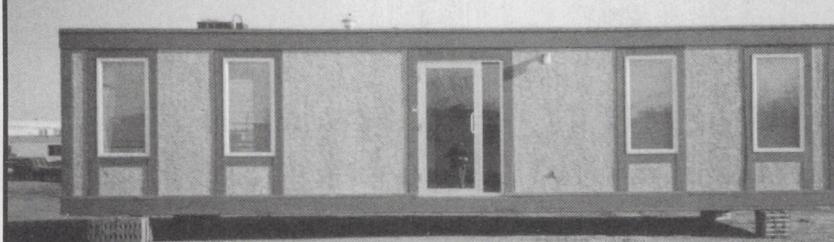
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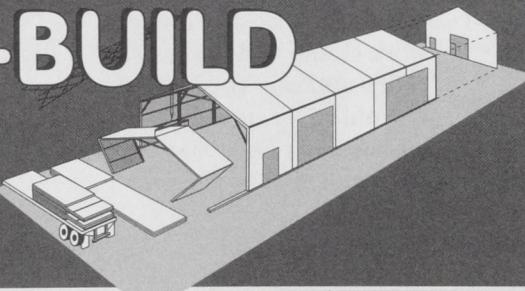
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# Volunteers

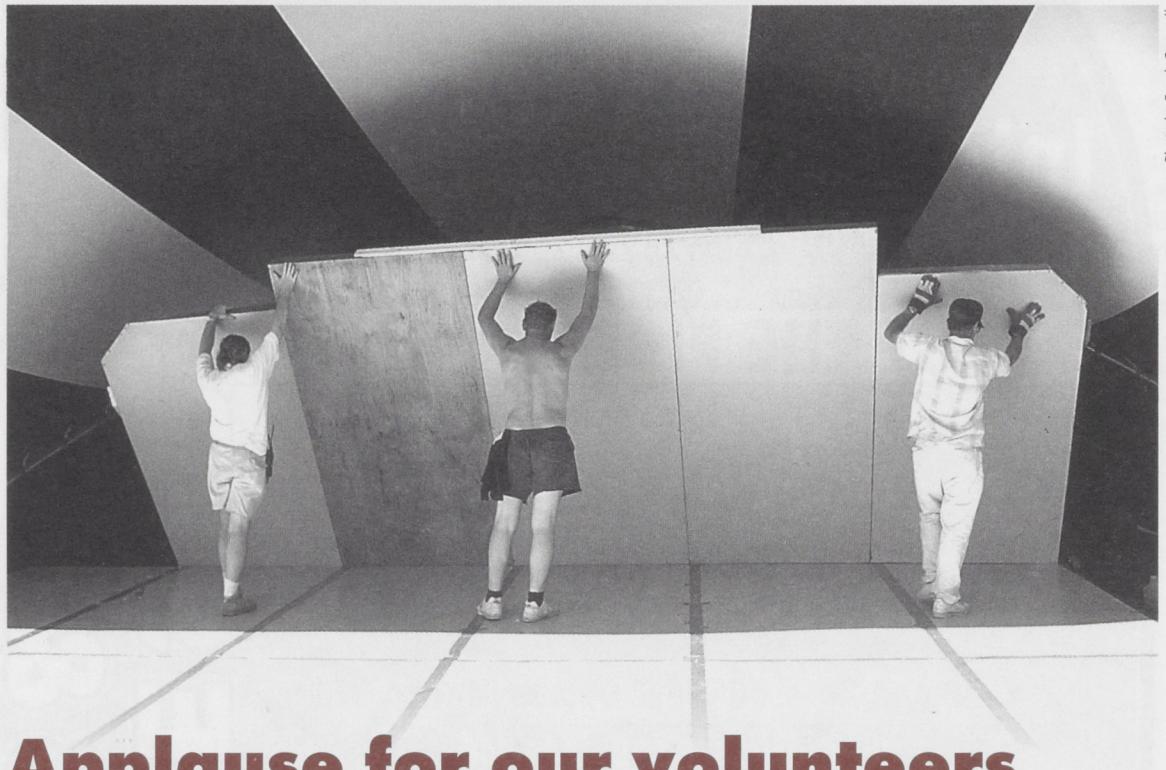


Photo by Frank Gasparik

## Applause for our volunteers

**W**e are proud to thank over 1,700 talented and community-spirited volunteers who continue to make the festival run smoothly. They, like us, want you to have the best possible experience here.

Ninety per cent of our volunteers return year after year, contributing their experience and expertise, which is of benefit to us all. One reason the festival attracts and keeps so many volunteers might be because of the wonderful entertainment, meals and other services; however, we know a lot of volunteers also come back because of the camaraderie and personal satisfaction. We're all proud to be part of such an event.

Folk festival volunteers are separated into crews according to the jobs that need to be done, and each crew has a coordinator who's responsible for giving direction and setting standards. The coordinators work closely with the EFMF office and with the Manager of Volunteers, to ensure that all have the same goals. With that said, the crews themselves are free to decide how they get the job done.

It's no surprise that both patrons and performers frequently tell us our volunteers are exceptionally friendly, helpful and courteous. Everyone involved with the festival has a strong sense of ownership.

Many volunteers are former patrons who observed the volunteers in action and decided to get involved themselves. Volunteers also have the opportunity to become members, or even board members, of the Edmonton Folk Music Festival Society.

You will notice that we list all our volunteers by name in the program book. We are sure that you'll recognize some of these names as friends, neighbors or colleagues. Please take a minute to thank a volunteer or two. It is with their help that we are able to bring you this fabulous lineup of performers at an affordable price!

**Access**

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Tom Craig  
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Laimons Plumite  
Sam Plumite

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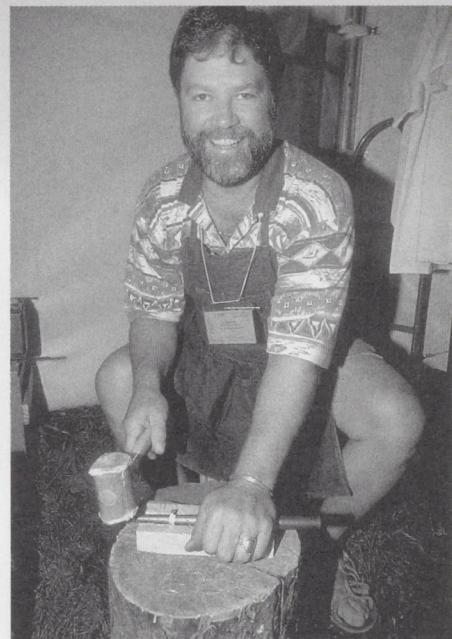


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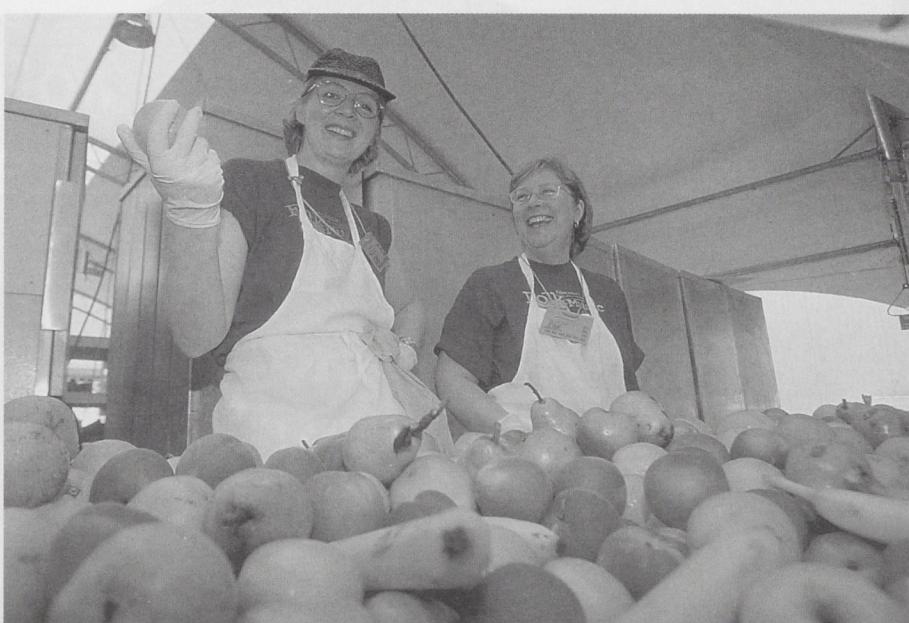


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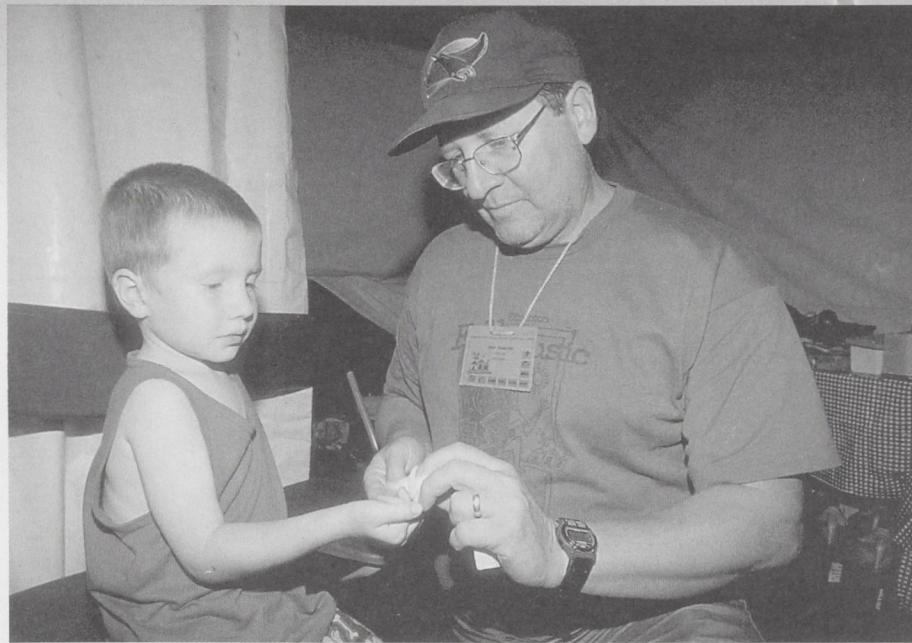


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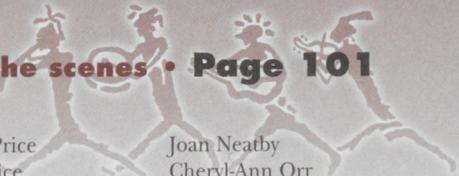
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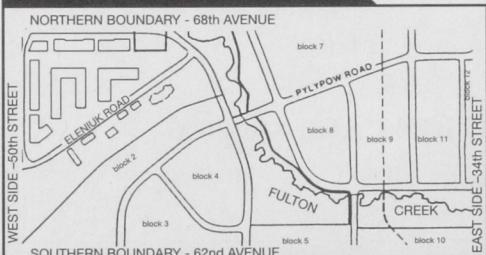
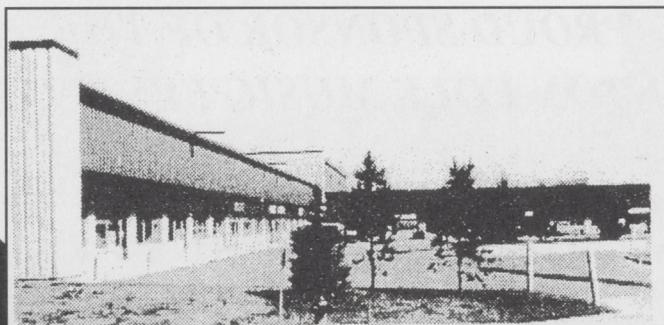
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Earl Badger  
Russ Baker  
Tom Banks  
Dawn Bissett  
Simone Gareau  
Andy Herklotz  
Tom Horvath  
Connie McCall  
Max McLaughlin  
Mary Thurber  
Gregg Young  
Lance Lamond

## Stage 1

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Manager

Rodney Hughes  
Simon Lewis  
Christopher Rymes  
Patti Stiles

## Stage 2

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Laurence Brockman  
Todd Gray  
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## Stage 3

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## Stage 5

Jan Schmitz - Manager  
Vic Close  
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## Stage 6

Jack Litrell - Manager  
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## Stage 7

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# A view from the hill



Photo by Delbert Kostura

**T**wenty years. We have come a long way together—from Gold Bar Park to Gallagher Park, from a small crowd to a large community, from obscurity to national media attention, from month-to-month survival to long range planning.

Through good times and bad, it's been the amazing spirit of this festival that has seen us through to our 20<sup>th</sup> year. You can sense this spirit all around—in the lineup, when you walk through the gate, on the tarps and among the performers. I believe these four days represent all that is right with the world.

The spirit of the festival is apparent here at the festival—on the stages, in the crowd . . . and it's also evident behind the scenes.

I feel this spirit most strongly in my day-to-day contact with our volunteers. There are many reasons why our volunteers have become known as the best in the world of folk festivals, but there is one main reason—the ability of Vicki Fannon to manage over 1,700 volunteers.

As you survey the site from the hill, think back on all the changes—site expansions, walkways, new stage tents, the redesign of stages 1 and 7, increased power supply and our enhanced ability to deal with rain. Throw in community and customer relations, and you can gauge what Don Snider, our production manager, has brought to the festival.

Now, think of the logistics of flights (and flight changes), hotel rooms, scheduling, immigration, performer pay, contracts and publicity. Throw in some performer bookings and you have the work of Lorie Miseck.

No one has been more "hands on" in this festival in the last 10 years than our administrator, who arranged all the banking, hiring, grant applications, accounting, office managing, ticketing, sponsoring, etc. That person is Roberta Magnusson, and I'm proud to be her friend and to have been her co-worker as we worried about every rainfall and celebrated every artist confirmation. Roberta has had to leave us on long-term

disability, and she says she won't be able to come back. We miss her terribly.

All the office staff are ably supported by students and short-term contractors (see staff photo on page 88). Among them are Richard Stuart, who has been promoted to administrator after several years of running our box office, and Jocelyn Babcock, who handles performer submissions, crafts, food concessions, parking, etc. Jocelyn leaves us this year to move to Calgary (love does that).

All of these people contribute a great deal to the success—and the spirit—of the festival. So, the next time you read about all I do—well, now you know better.

For now, I hope you will sit back and enjoy as our 20<sup>th</sup> annual folk festival unfolds in a great country, in a great festival town, on a great site, with a great audience and great performers and—why not?—in great weather.

Musically yours,

*Terry Wickham*  
Terry Wickham, Producer

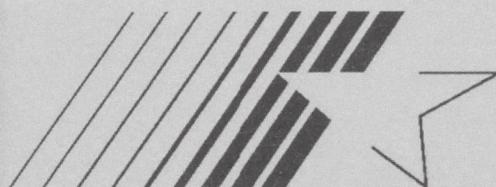
## A few housekeeping matters

- Currently we sell 10,000 weekend passes—3,500 through TicketMaster and 6,500 from our office, in person or by phone. Next year, we plan to have tickets go on sale on June 1 again. Our policies are designed to be fair. Let us know how we are doing and if there are positive changes we can introduce. (There are no plans to increase capacity or sell Saturday and Sunday day passes due to concerns about over crowding). By the way, TicketMaster sold out of tickets in less than an hour, and our office sold out at 7 p.m. on June 1.
- Overnight lineups on Friday and Saturday are another concern. Do we need to address this issue? If you have a well-thought-out solution, again let us know.
- I have been on a rant about the cost of concert tickets for the past couple of months—although it just emphasizes how good a bargain the folk festival is by comparison. Instead of complaining, I hope to bring in more top-quality concerts at reasonable ticket prices. Watch out for a double bill of Paco Pena and Inti-Illimani at the Winspear on October 13.

## special thanks

Holger Petersen, Cam Hayden, Rosalie Goldstein, Pierre Guerin, Alan Kellogg, Kerry Clarke, Derek Andrews, Jim Fleming, Frank Riley, Dugg Simpson, Christa Melynyk, Ken Rooks, Mitch Podolak, Sean Hayes, Joanne James, Roger Jevne, Cloverdale Community League, Rick Fenton, Peter North, Gary Cristall, Jerry Keogh, Lloyd Fitzsimonds and all at the Calgary Folk Festival, Vision Design, sponsors, agents, managers, Edmonton Inn/Ramada Inn, TicketMaster, Reenie Duff and WOMAD USA, Rod Campbell, Paul Kahn, Nancy Carlin, Darcy Gregoire, Alex Grigg, John Lochen, *Folk Roots* Magazine, Allstar Sound, our incredible volunteers, Anne-Marie Southard, Wayne Forte, Bob Jensen, Edmonton Ski Club, Brian and Frida at Air Canada, Edmonton Community Foundation, Community Facility Enhancement Program, Edmonton Community Lotteries Board, Chris Faville, Mitch Greenhill, Phil Clarke (WOMAD UK), Don Verdery, Laurelle Favreau, Larry Wanagas, Canada Council—Roberta, Vicki, Don, Lorie, Richard, Carlene, Jocelyn, Donna, Jennifer, Shauna, Clarice, Muffy, Krista, Dennis, Charles, Charlie and Sherry whose commitment and excellence is evident everywhere this weekend, and especially to my family—Lorie, Maeve and Emily.

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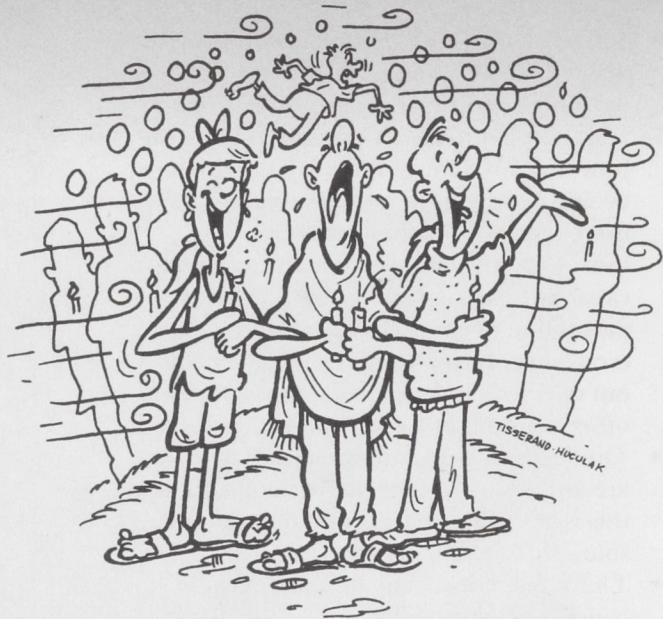
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# Four Strong Winds

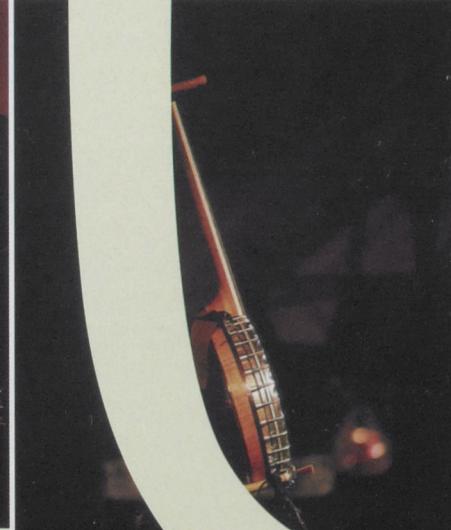
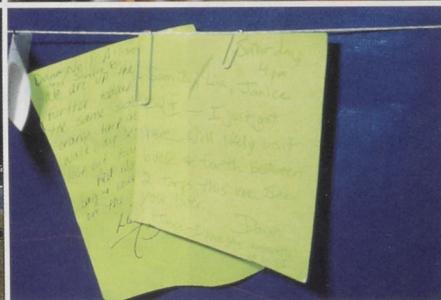


*Four strong winds that blow lonely,  
Seven seas that run high,  
All those things that don't change, come what may ...  
Our good times are all gone,  
I'm bound for moving on.  
I'll look for you if I'm ever back this way.*

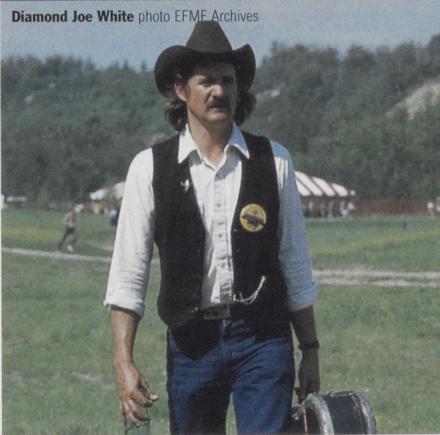
*Think I'll go out to Alberta,  
Weather's good there in the fall.  
Got some friends that I can go to working for,  
Still I wish you'd change your mind  
If I ask you one more time,  
But we've been through this a hundred times or more.*

*If I get there before the snow flies,  
If things are looking good,  
You could meet me if I send you down the fare—  
But by then it will be winter,  
Not too much for you to do  
And these winds sure do blow cold way out there.*

— Ian Tyson



# 80



**1980** First Edmonton Folk Music Festival held at Gold Bar Park.... first act: Wheatland County (local bluegrass band)... MC: Peter Gzowski (then living in Edmonton to research the Oilers for a book he would write in 1982, "The Game of Our Lives")... last song: "Amazing Grace," led by Odetta... 56 acts... \$20 for an advance weekend pass... attendance: 7,000... 350 volunteers on 21 crews... bottom line: \$70,000 in the red

**In history** Former Beatle John Lennon is fatally shot outside his Manhattan apartment

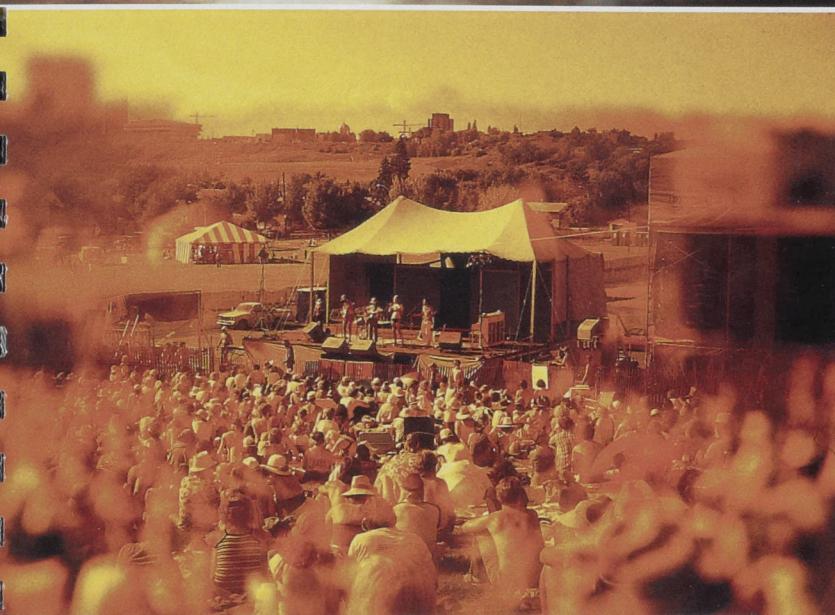




Sonny Terry & Brownie McGhee photo EFMF Archives

**1981** Festival moves to Gallagher Park, named for Cornelius Gallagher, entrepreneur and mayor of Edmonton in 1896... Peter Gzowski MCs... 34 acts... attendance: 10,000

**In history** MTV makes its debut



Stan Rogers photo EFMF Archives



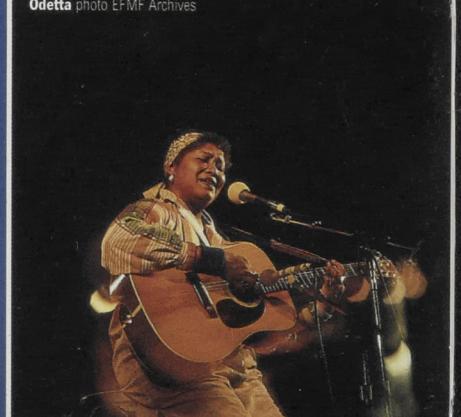
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Odetta photo EFMF Archives





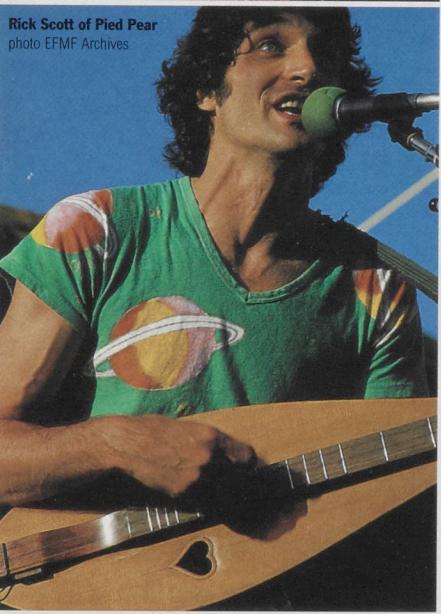
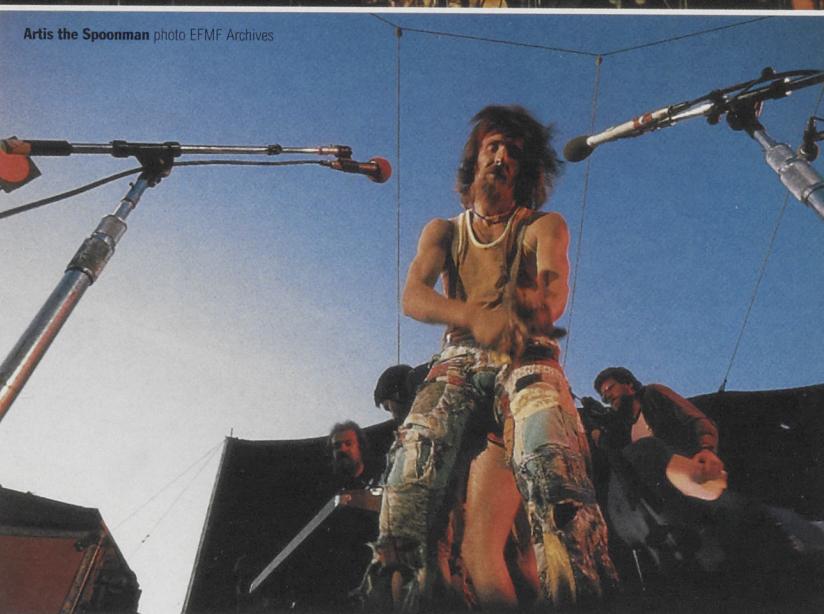
Ann Mortifee photo EFMF Archives



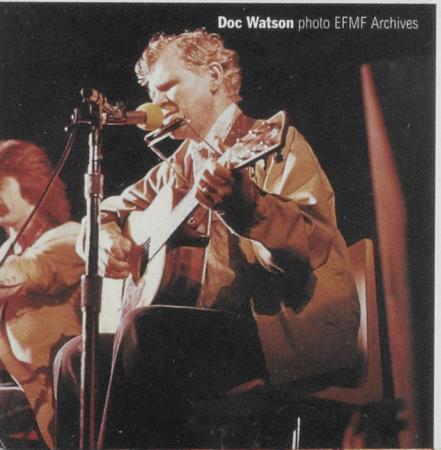
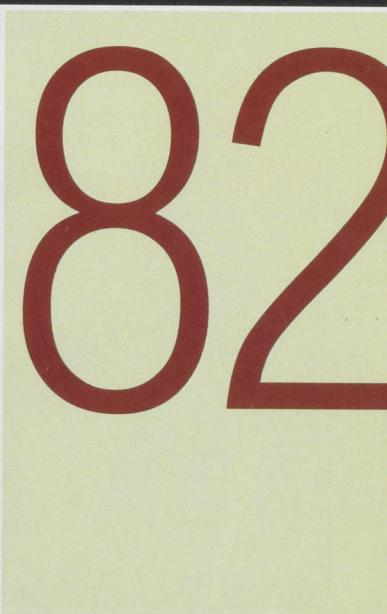
Artis the Spoonman photo EFMF Archives



Rick Scott of Pied Pear  
photo EFMF Archives



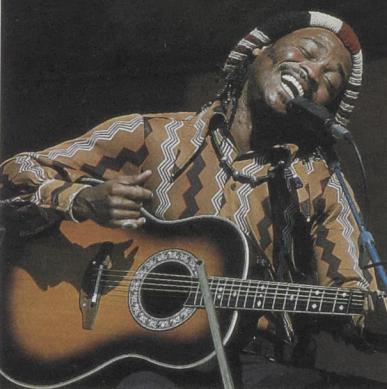
Doc Watson photo EFMF Archives



**1982** Third straight and last appearance by Stan Rogers, who would perish the following June in an airplane fire in Cincinnati

**In history** Two satellites are deployed during the first operational Space Shuttle mission

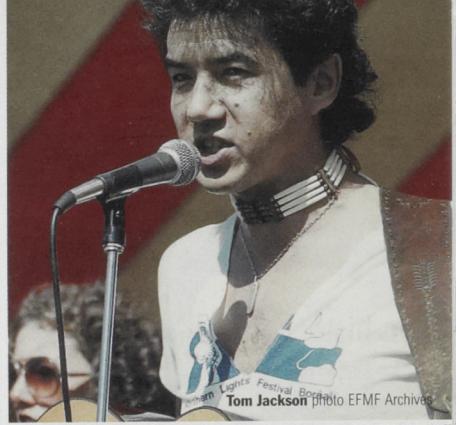
John Bayley photo EFMF Archives





Murray McLauchlan photo EFMF Archives

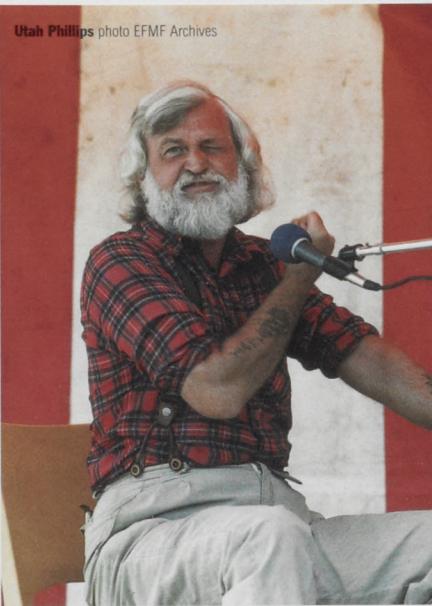
# 83



Tom Jackson photo EFMF Archives



Leo Kottke photo EFMF Archives



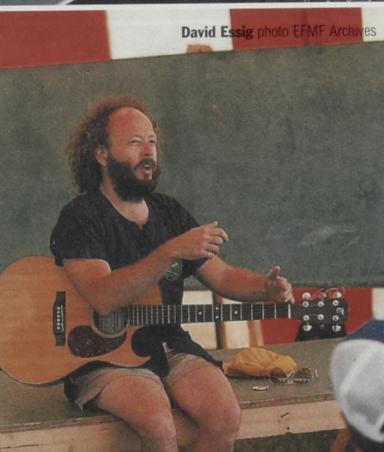
Utah Phillips photo EFMF Archives



Willie Dixon photo EFMF Archives



John Hammond photo EFMF Archives



David Essig photo EFMF Archives

**1983** Stan Rogers' widow, Ariel, sings closing song: The Mary Ellen Carter... Emily Friedman, editor of venerable American folk magazine "Come for to Sing" reviews the festival: "I've been going to folk festivals since 1965, so I don't say lightly that the 1983 Edmonton (Alberta) Folk Music Festival was one of the 2 or 3 finest festivals I've ever attended."

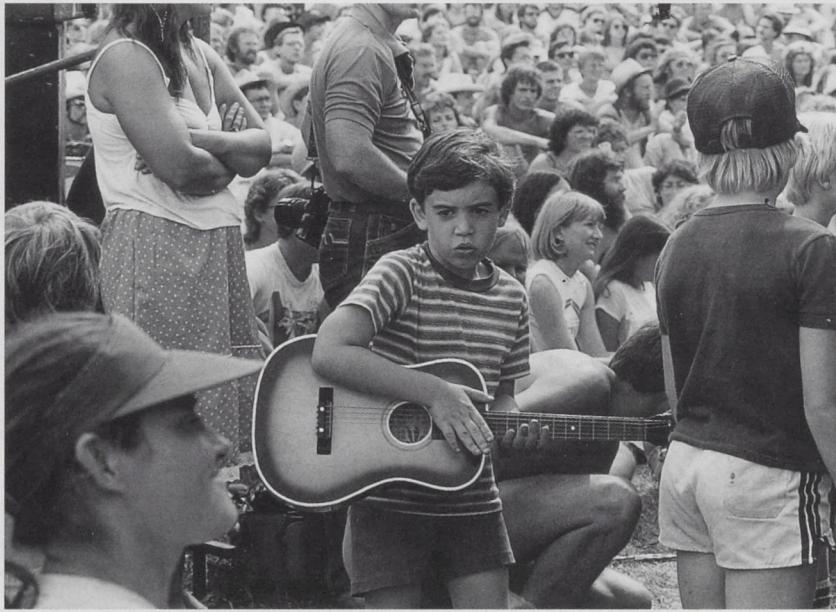
**In history** The compact disc is introduced for recorded music

**1984** 5th Anniversary... 22-year-old kd lang's electrifying Friday night set passes into local mythology; "I remember the place was struck by a lightning bolt"— Peter North; this performance would help launch kd's career in Eastern Canada... Queen Ida brings zydeco to the EFMF for the first time... Edmonton Oilers win 1st Stanley Cup

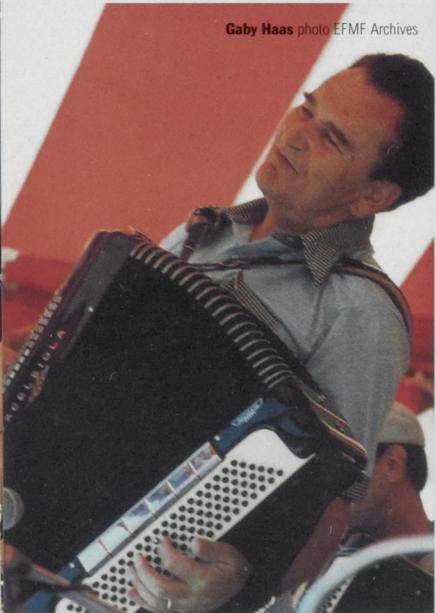
**In history** Rock singer Bob Geldof organizes Band Aid, Live Aid to raise funds for African famine victims



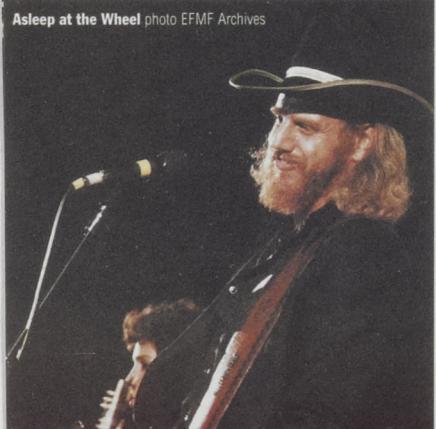
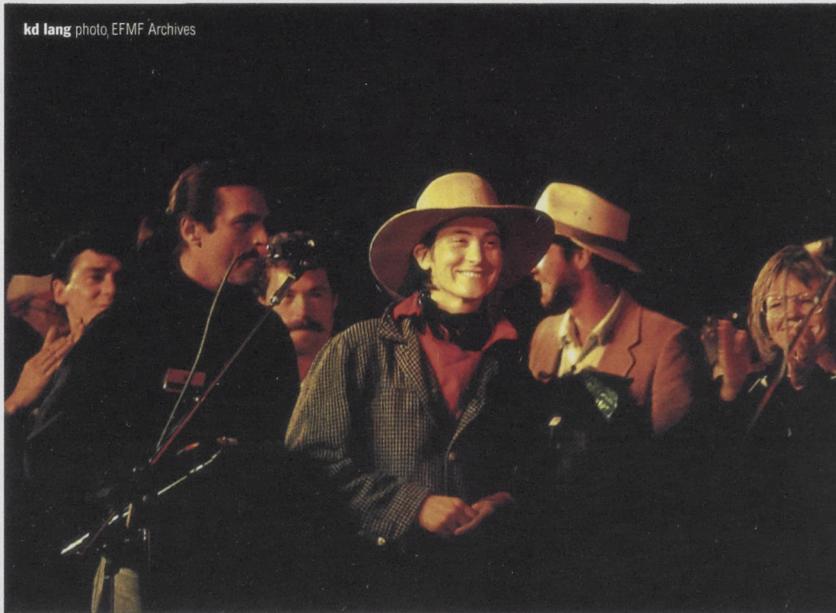
Queen Ida photo EFMF Archives



Gaby Haas photo EFMF Archives

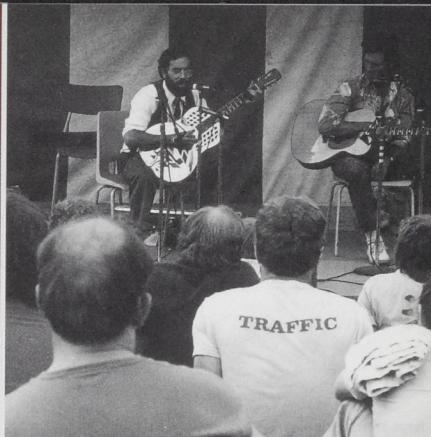
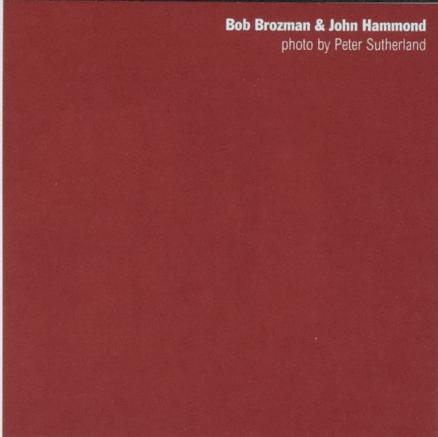


Asleep at the Wheel photo EFMF Archives



Sylvia Tyson photo EFMF Archives

Bob Brozman & John Hammond  
photo by Peter Sutherland



Queen Ida photo by Peter Sutherland



85

Spirit of the West  
photo by Peter Sutherland



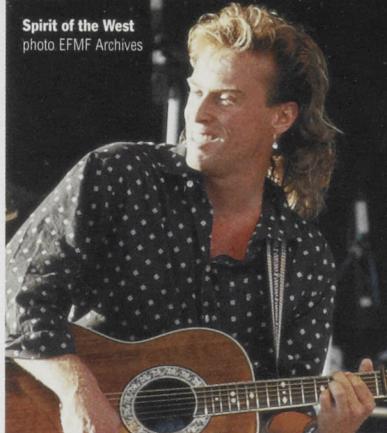
Paddy Tutty photo by Peter Sutherland



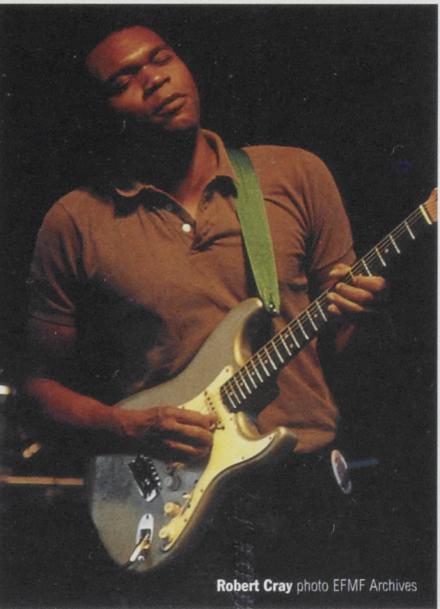
1985 Rogue folk arrives with Spirit of the West, smash hit of the festival; "It totally changed our lives," says flautist Geoff Kelly... festival lashed by severe rain and hail... attendance poor

In history USSR Premier Mikhail Gorbachev initiates glasnost (openness) and perestroika (restructuring)

# 86



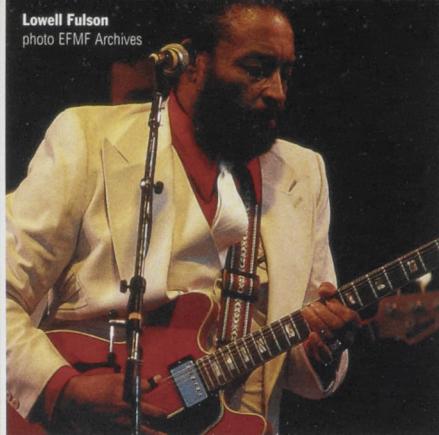
Jesse Winchester photo EFMF Archives



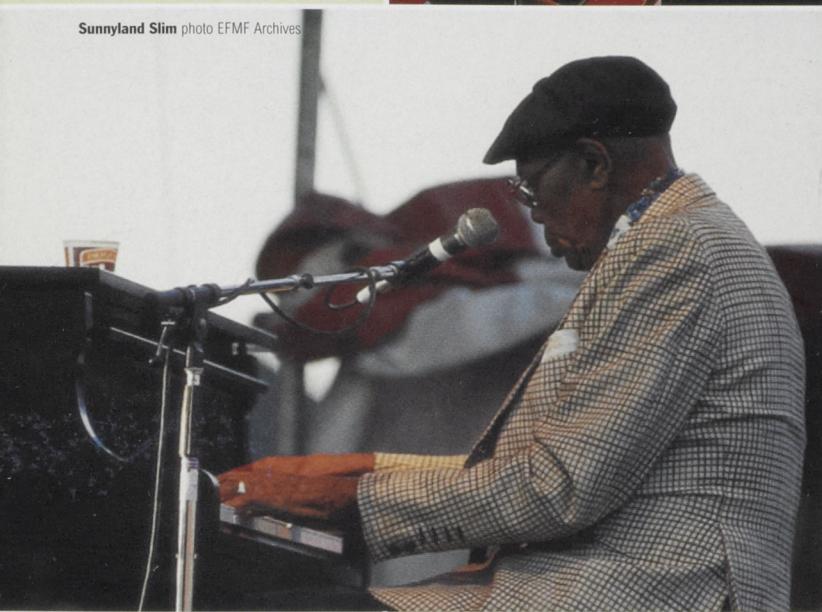
Robert Cray photo EFMF Archives



**Lowell Fulson**  
photo EFMF Archives



**Sunnyland Slim** photo EFMF Archives



**Donovan** photo EFMF Archives

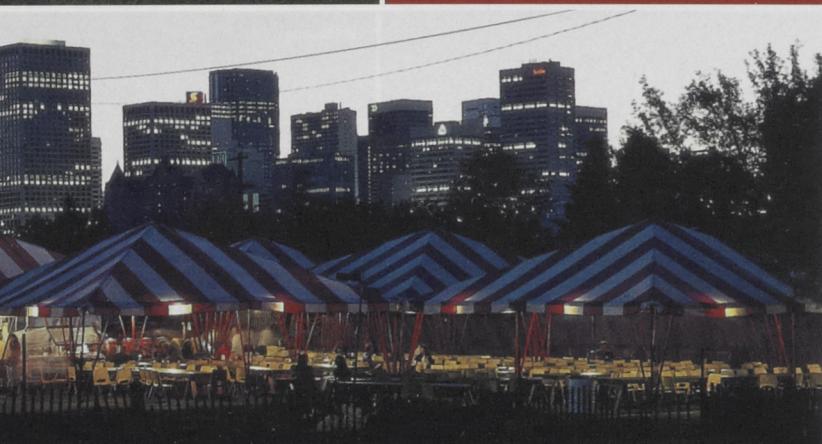


**1986** Over preceding winter, EFMF is on the brink of folding due to an accumulated debt of \$50,000... keeps nervous creditors at bay with sympathy and precarious promises. Benefit concerts and bingos are held, favors are called in... festival appoints chairman of the board, Holger Petersen, as artistic director — secures marketing, promotion talent in Andy Laskiwsky, Kate Carey

First evening ticket added... pricing re-arranged... mid-afternoon main-stage shows added Sat & Sun... advance sales of weekend passes go from 300 to 2,000... sponsorship increases \$5,000 to \$25,000...

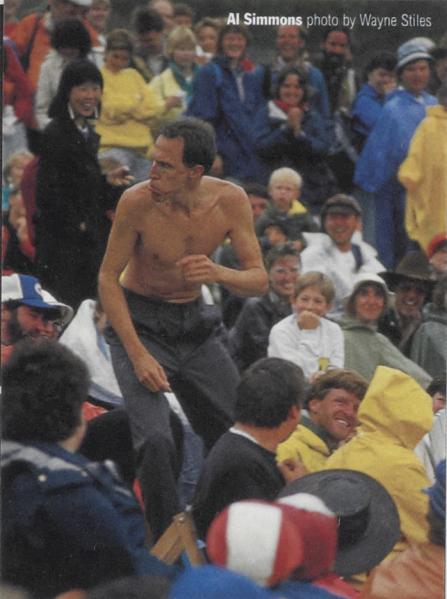
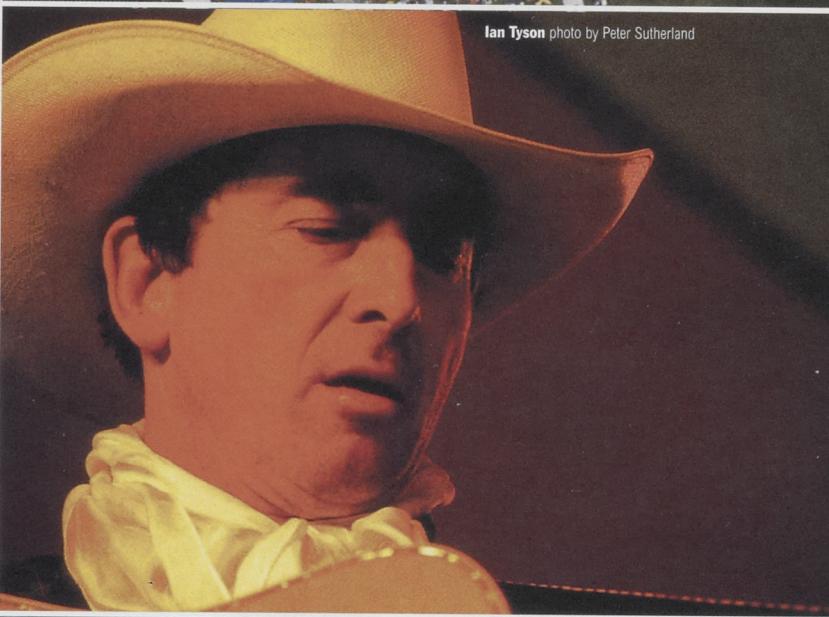
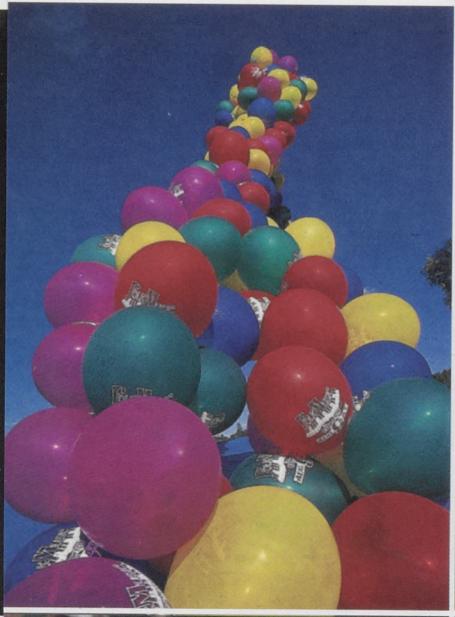
EFMF Society gets first office at city-owned Ortona Armoury for \$1 per year... Holger Petersen puts together EFMF House Band (Amos Garrett, Kit Johnson, Bohdan Hluszko)... first beer tent!... attendance record: 20,000... success of this festival wipes out debt... Ian Tyson closes festival with "Four Strong Winds." It becomes the Festival anthem, closing every festival ever since

**In history** A hole in the ozone layer is detected over Antarctica





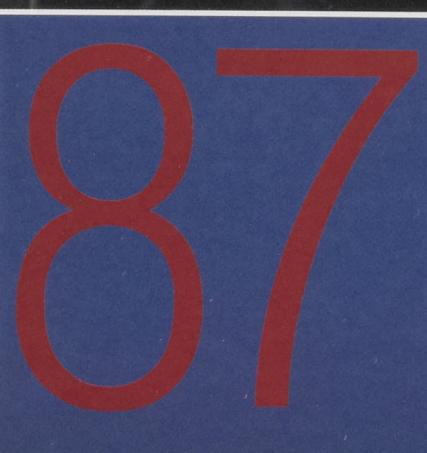
Ian Tyson photo by Peter Sutherland



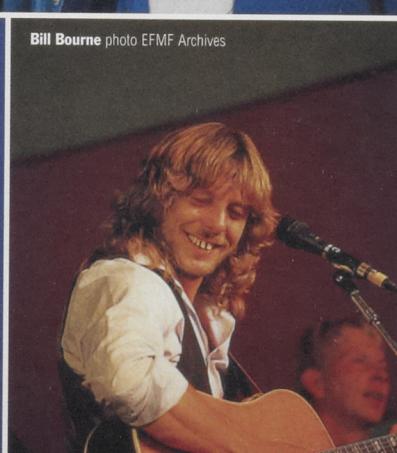
Al Simmons photo by Wayne Stiles

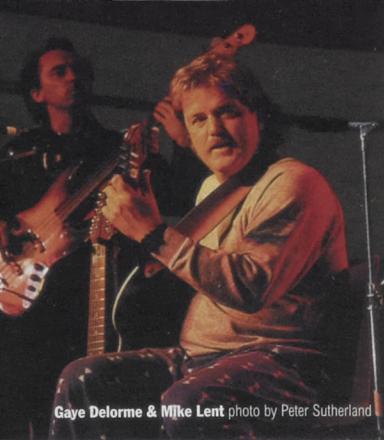


Rodney Crowell & Guy Clark photo EFMF Archives



Bill Bourne photo EFMF Archives





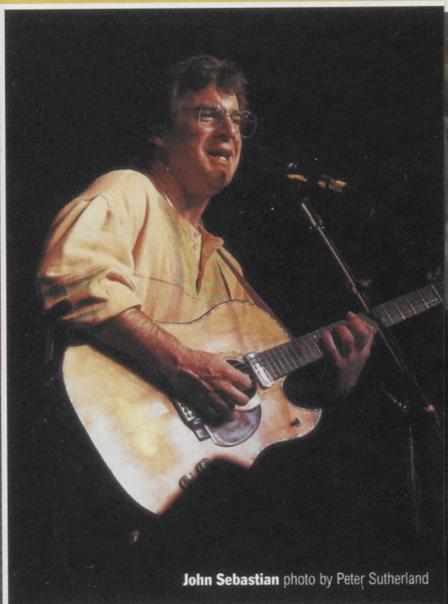
Gaye Delorme & Mike Lent photo by Peter Sutherland

**1987** July 31, 1987, one week before festival, tornado strikes Edmonton; as aid pours in, festival nervously goes ahead... Rolling Stone, Globe and Mail, Boston Globe send writers to cover the festival: highlights "were happily too extensive to fully chronological," writes Boston's Susan Wilson

**In history** Colonel Oliver North testifies at the Iran-Contra Affair hearings



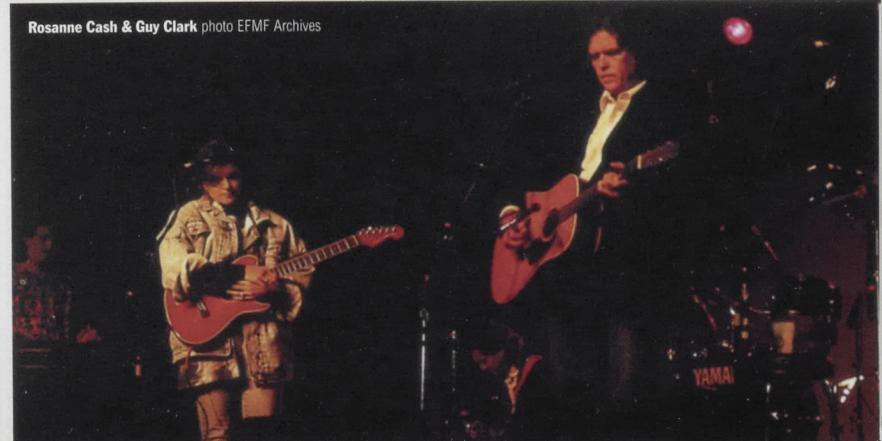
John Sebastian photo by Peter Sutherland



Yank Rachell photo EFMF Archives



Rory Block photo EFMF Archives



YAMA

**1988** Lyle Lovett is on the verge of international acclaim as he makes his Edmonton debut... volunteer corps goes from 350 to 750... corporate structure changes from limited not-for-profit company to society, allowing unlimited membership... democracy has arrived... so have heavy rains, making this festival a sea of mud

**In history** Sprinter Ben Johnson is stripped of his Olympic gold medal after a drug test

# 88

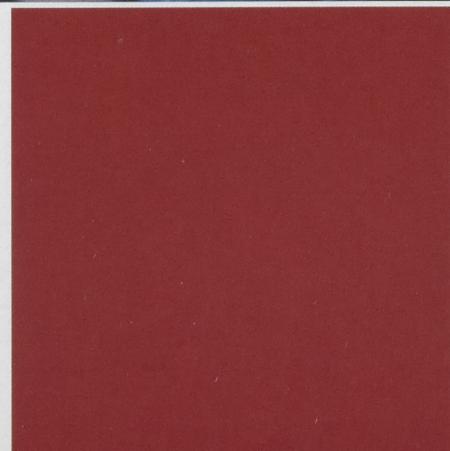
**Bill Monroe** photo by Wayne Stiles

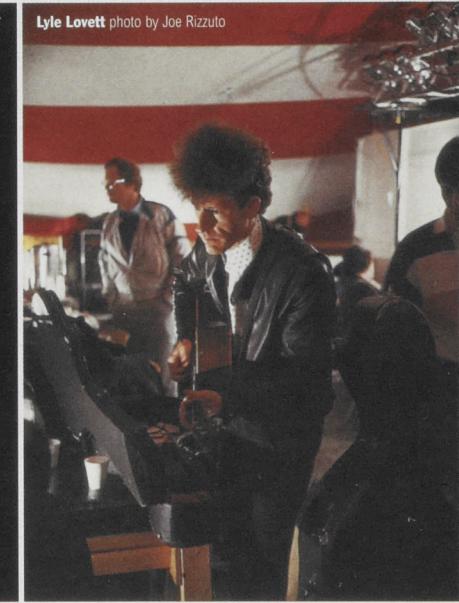
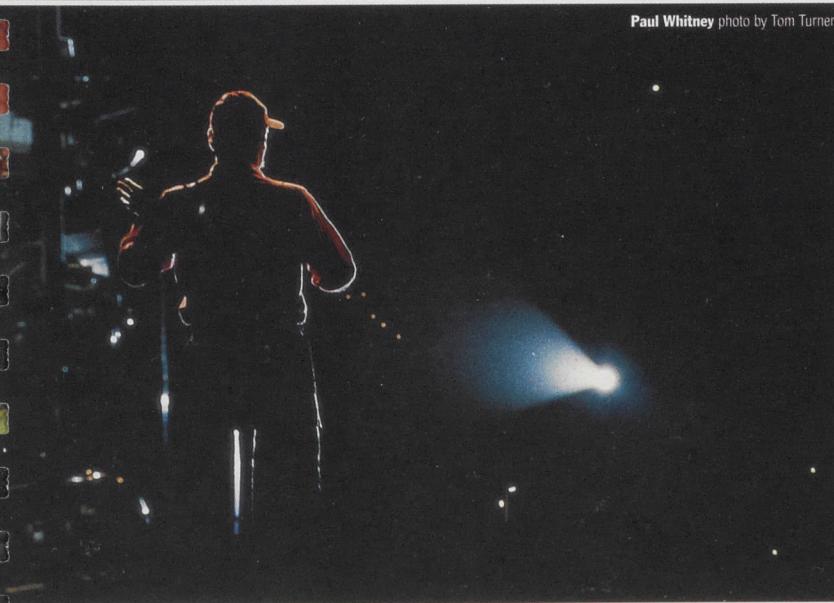
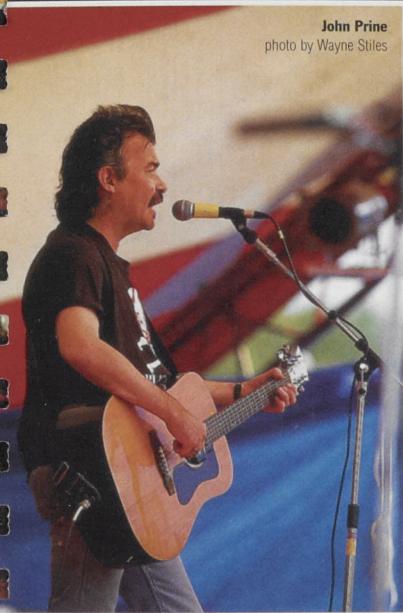


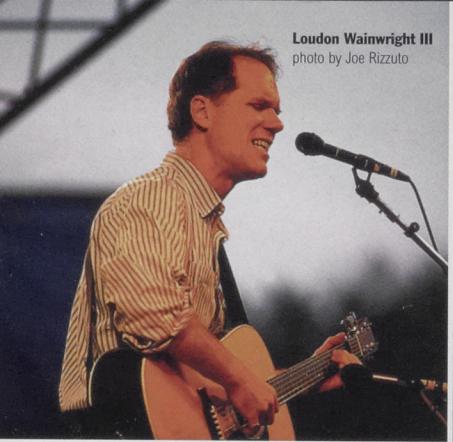
**Papa John Creach** photo by Wayne Stiles



**Richard Thompson** photo by Joe Rizzuto

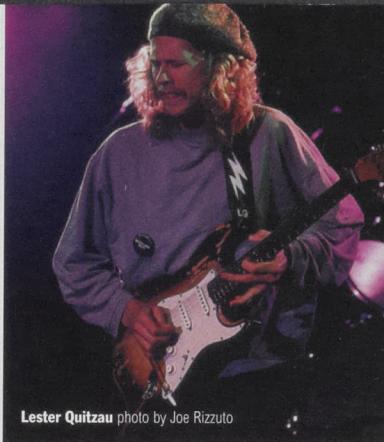






## **Loudon Wainwright III**

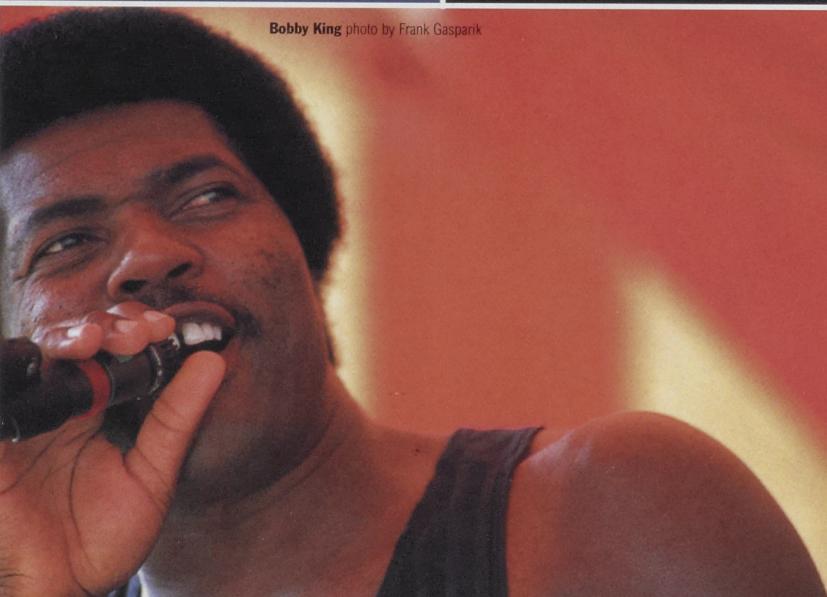
89



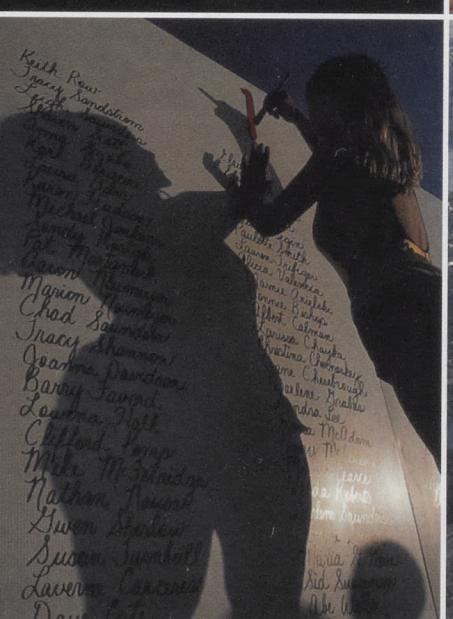
**Lester Quitzau** photo by Joe Rizzuto



**Jerry Jeff Walker** photo by Joe Rizzuto



**Bobby King** photo by Frank Gasparik



**Patsy Montana**  
photo by P. Hanington

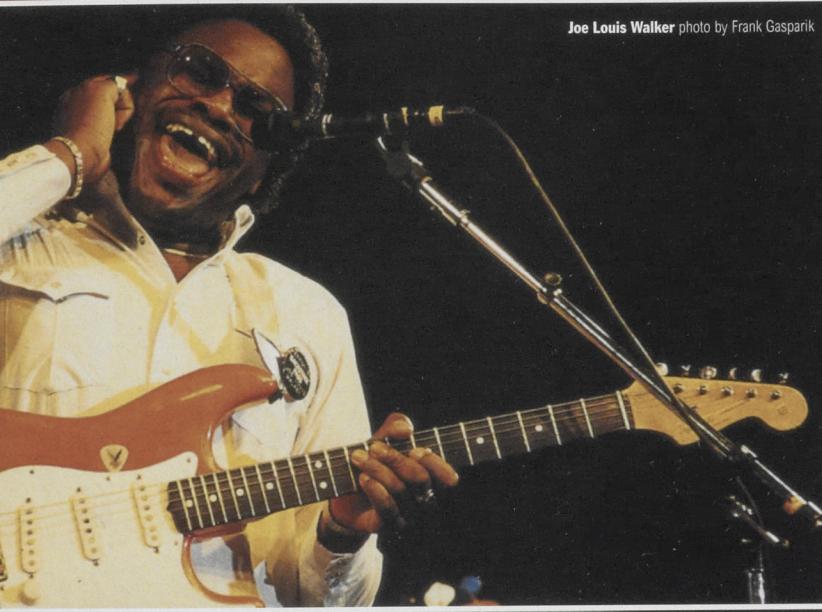




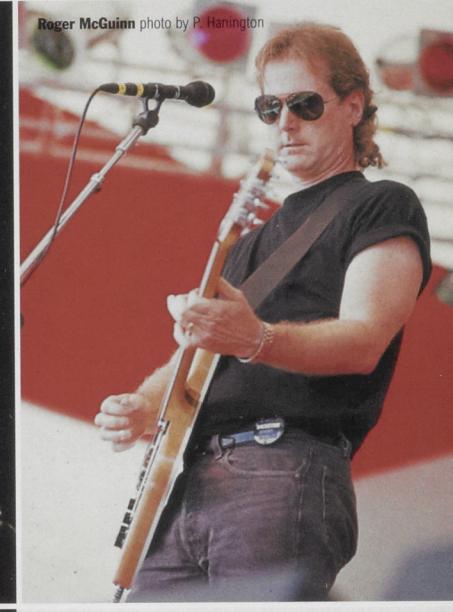
**Finale** photo by Joe Rizzuto



**Christine Lavin** photo by Joe Rizzuto



**Joe Louis Walker** photo by Frank Gasparik



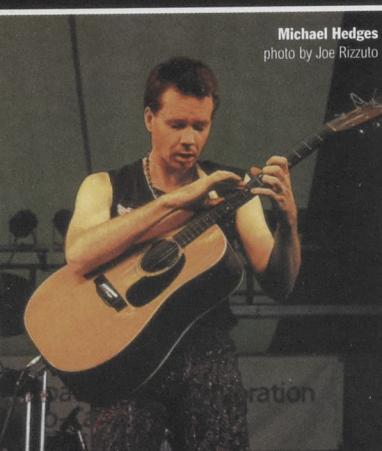
**Roger McGuinn** photo by P. Hanington



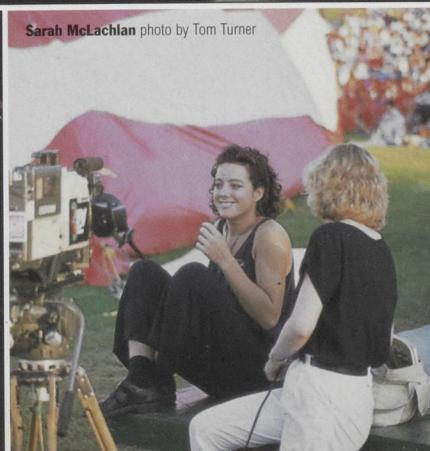
**Pinetop Perkins** photo by Frank Gasparik

**1989** EFMF's 10th Anniversary... Terry Wickham becomes artistic director of a festival again nearly \$50,000 in the red... volunteers staff the offices, pitch in on marketing; small staff paid with proceeds from charity bingos... Loro Carmen calms edgy creditors; charms sponsors into \$91,000 in contributions... ticket prices increase from \$25 to \$30 for "early bird" weekend pass... sales set new record... weekend attendance reaches new record: 30,000... festival ends with \$50,000 surplus

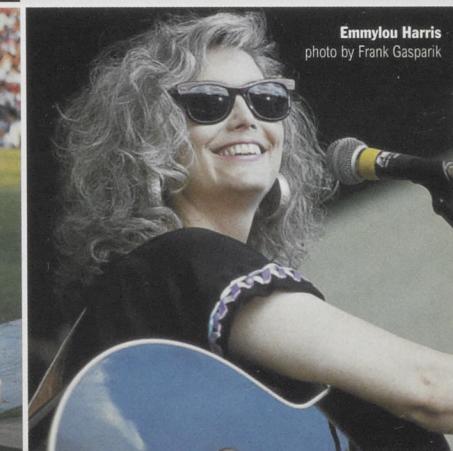
**In history** Demonstrations in East Germany lead to the demolition of the Berlin Wall, signalling the end of the Cold War



**Michael Hedges**  
photo by Joe Rizzuto



**Sarah McLachlan** photo by Tom Turner



**Emmylou Harris**  
photo by Frank Gasparik



**Solomon Burke & Big Miller** photo by Frank Gasparik

**Koko Taylor** photo by Frank Gasparik



**Rawlins Cross**  
photo by Frank Gasparik



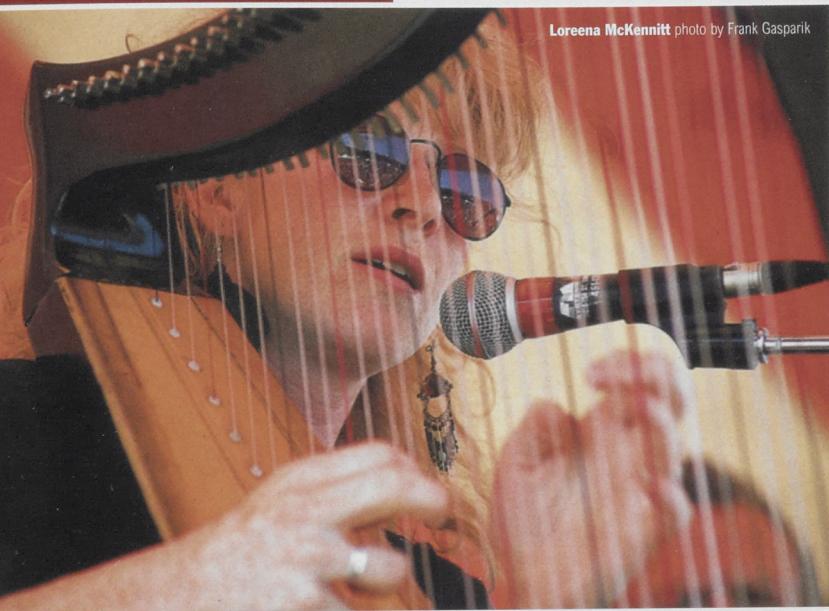
**David Bromberg** photo by Tom Turner



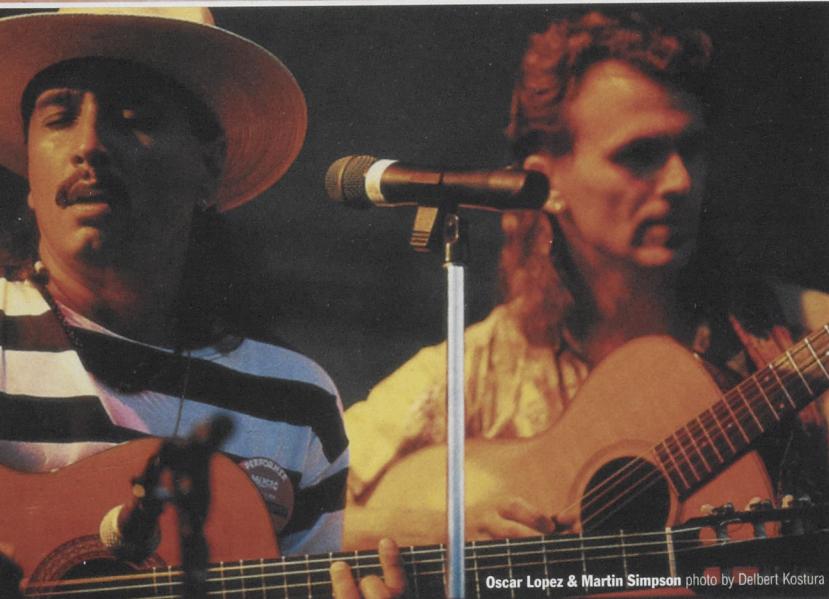
**1990** World beat arrives at Gallagher Park: Kafala Brothers (Angola), Fatala (Guinea), The Four Brothers (Zimbabwe)... relative unknowns (but future celebrities) who performed: Loreena McKennitt, Crash Test Dummies, Pam Tillis (with Women in the Round)... workshops increased by 21 hours... Solomon Burke arrives sans band; Terry Wickham calls on the house band to stand in; they recruit horn section from Edmonton Jazz Ensemble. One rehearsal just a few hours before Burke to headline that night. Result: magic. Said house band member Amos Garrett, "When we walked off stage that night — it's the first time I think, and only time, I might have levitated."

**In history** South African president F.W. De Klerk releases Nelson Mandela from prison; the ban on the ANC ends

**Loreena McKennitt** photo by Frank Gasparik



**Oscar Lopez & Martin Simpson** photo by Delbert Kostura



**Crash Test Dummies** photo by Joe Rizzuto

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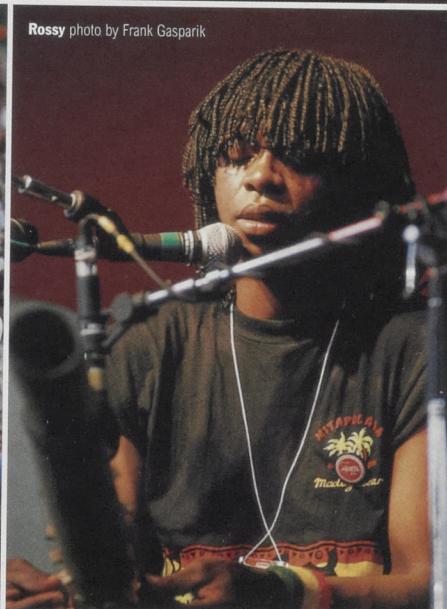
John Hammond photo by Delbert Kostura



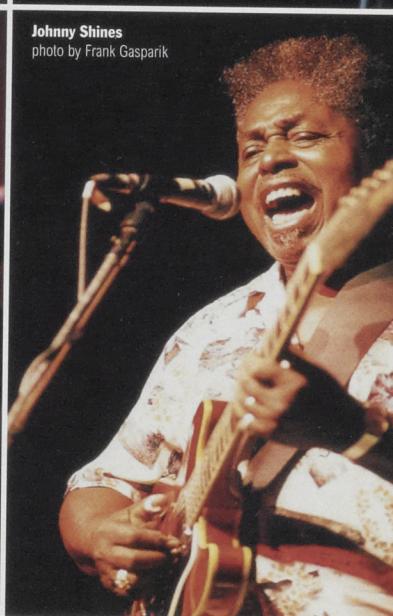
Paul James photo by L. Nikiforuk



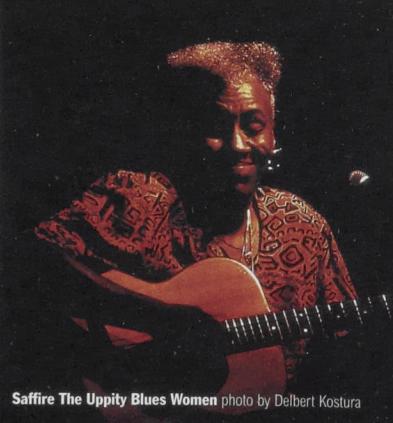
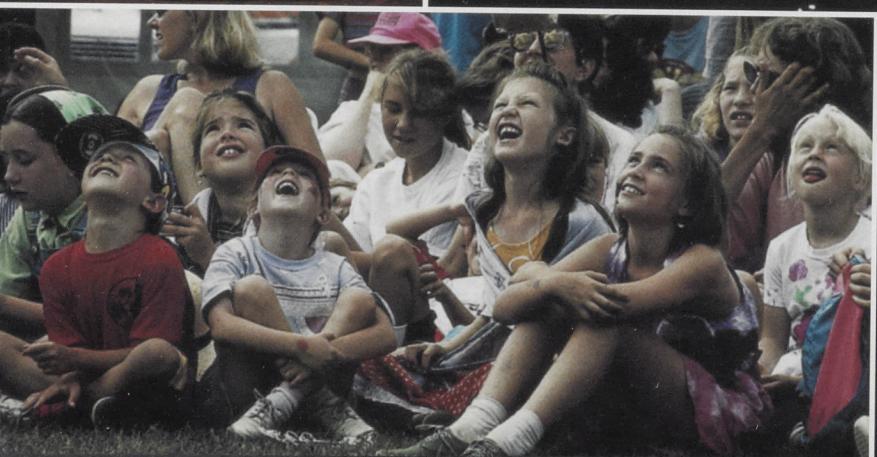
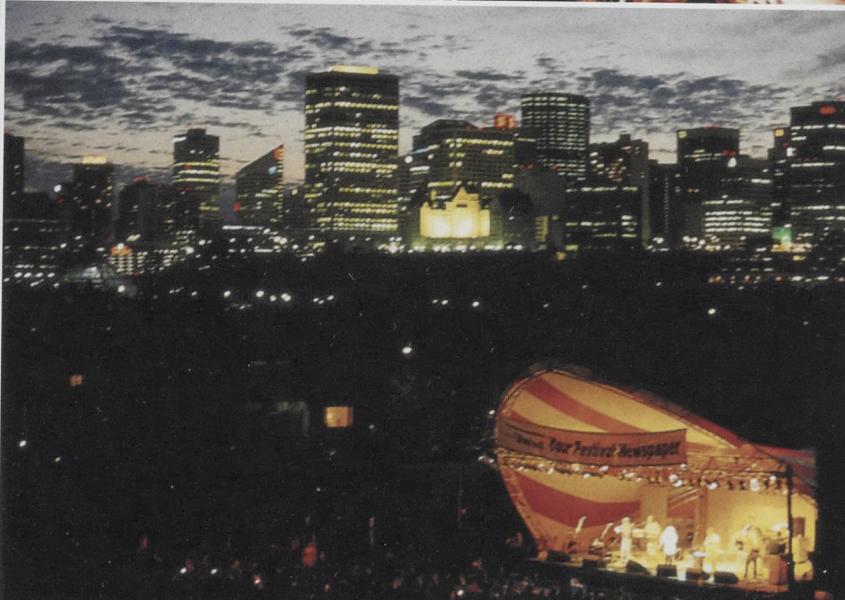
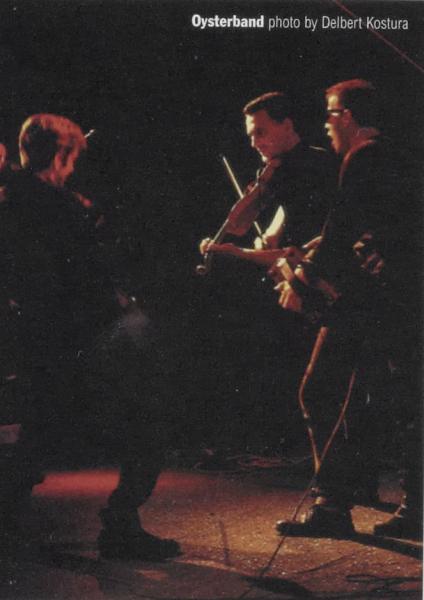
Rossy photo by Frank Gasparik



Fred Garbo photo by Delbert Kostura



Oysterband photo by Delbert Kostura



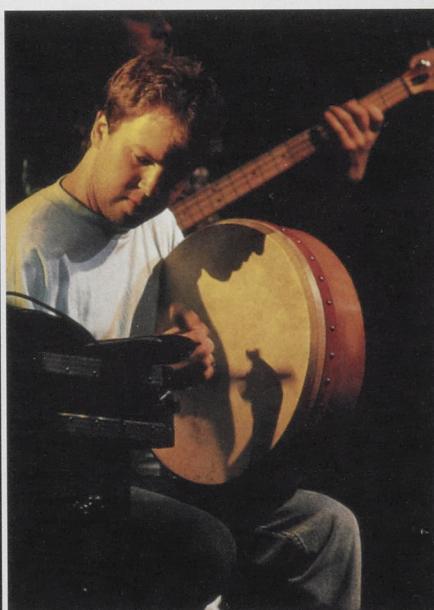
Saffire The Uppity Blues Women photo by Delbert Kostura

**1991** Terry Wickham adds general manager duties to his responsibilities... number of main stage performances reduced, allowing longer sets and fewer change-overs... permanent environmental projects implemented (plate program, composting, recycling bins, sale of re-usable folk fest mugs)... environment crew, formerly "cleanup" crew, now takes responsibility for success of the festival's recycling efforts

**In history** World-Wide Web (www) released by CERN; Tim Berners-Lee developer



**Los Lobos** photo by Delbert Kostura

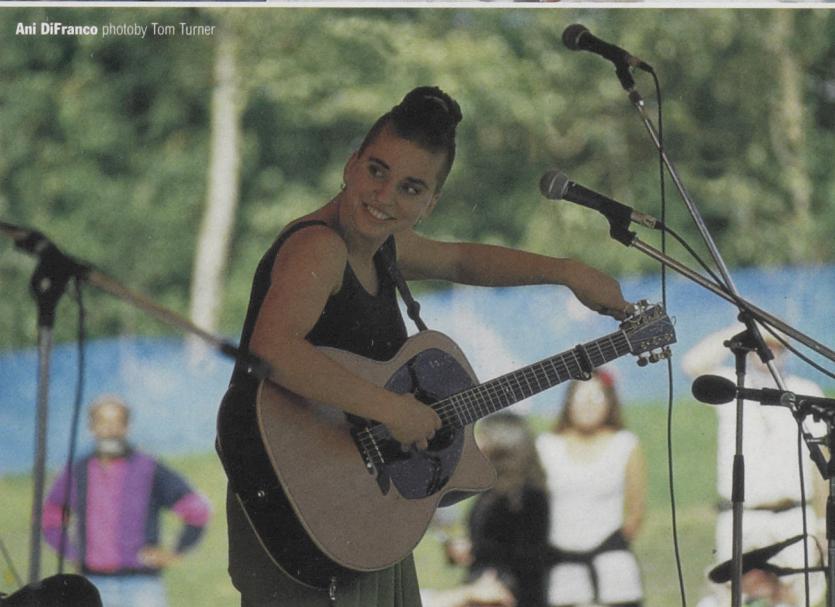
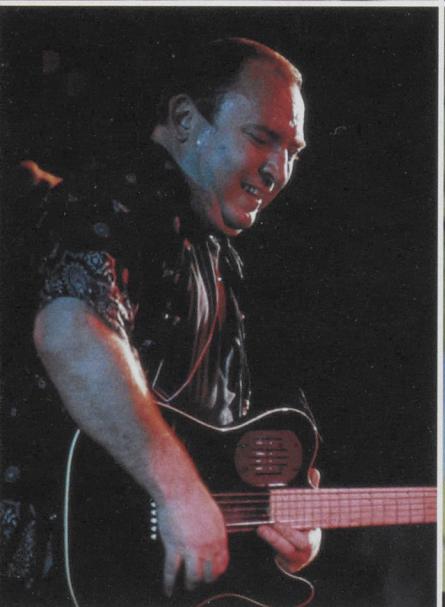


**Capercaillie** photo by Frank Gasparik



**Violent Femmes** photo by Delbert Kostura

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92

**Arcady** photo by Frank Gasparik



**Ry Cooder** photo by Brent Kirby



**1992** Another attendance record — 45,000... second tower of speakers installed to boost sound to top of hill... festival site expands several blocks to the west; spreading out workshop stages eliminates most sound bleed problems... first full-time access crew for people with disabilities

Ry Cooder makes his only Canadian appearance, with 13-year-old percussionist son Jaochin, and David Lindley... newcomer Ron Kavana's Saturday night Cajun ceilidh so well received he fills in on Sunday night for the missing Toots and the Maytals; Kavana's band joined by Arcady, Amos Garrett and David Lindley for another one of those sets that make a festival patron float all the way home

**In history** On the 500th anniversary of Columbus' landing in North America, NASA begins a search for extra-terrestrial life

# 93



**Charles Brown** photo by Frank Gasparik



**Sister Carol** photo by Tom Turner



**Sister Carol** photo by Tom Turner



**Jon Sass** photo by Frank Gasparik

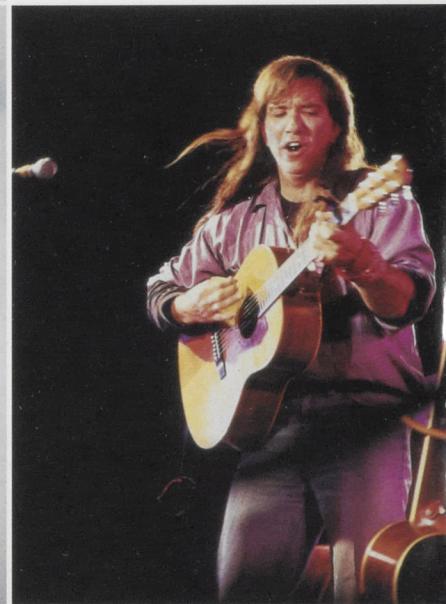




Tuva Ensemble photo by Frank Gasparik



White Braid Society photo by Anita Maloney



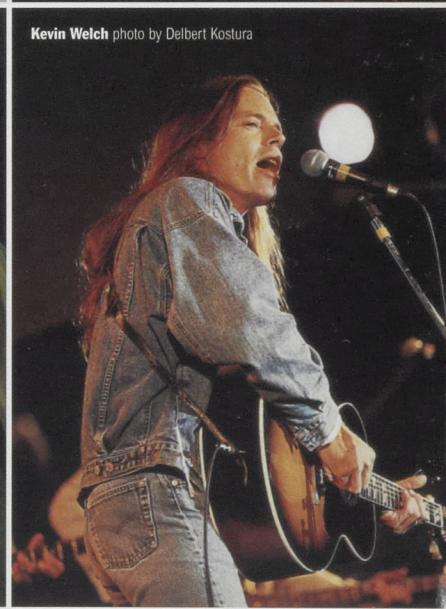
James Keelaghan photo by Frank Gasparik



Randy Newman photo by Delbert Kostura



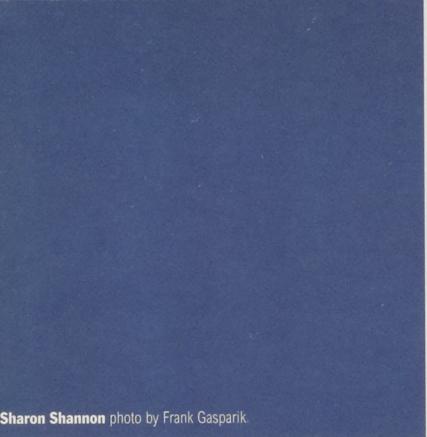
Angelique Kidjo photo by Frank Gasparik



Kevin Welch photo by Delbert Kostura

**1993** First Thursday night event (Ismael Lo, Baaba Maal, Angelique Kidjo, JJ Cale) expands festival to four days... 1,200 volunteers on 38 crews

In history Europe's Maastricht Treaty takes effect, creating European Union



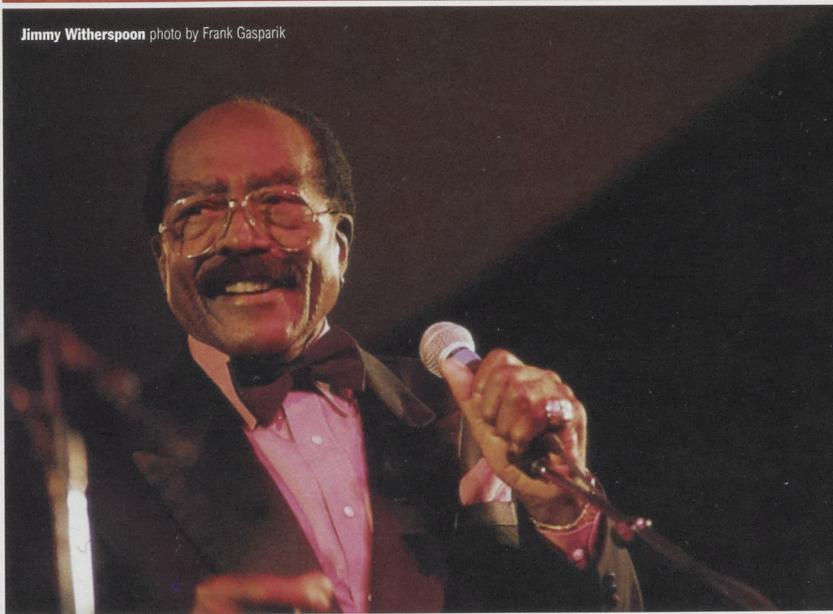
**Sharon Shannon** photo by Frank Gasparik



**Gino Lupari** photo by Tom Turner



**Jimmy Witherspoon** photo by Frank Gasparik



**Joe Ely** photo by Darren Gust

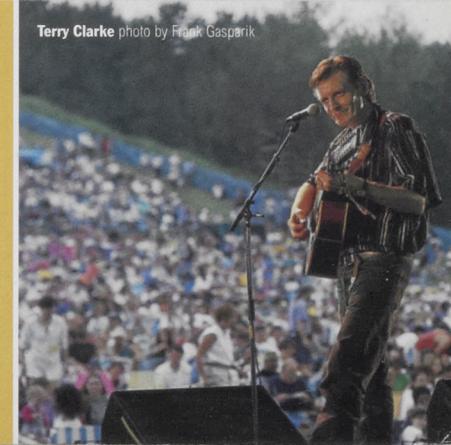
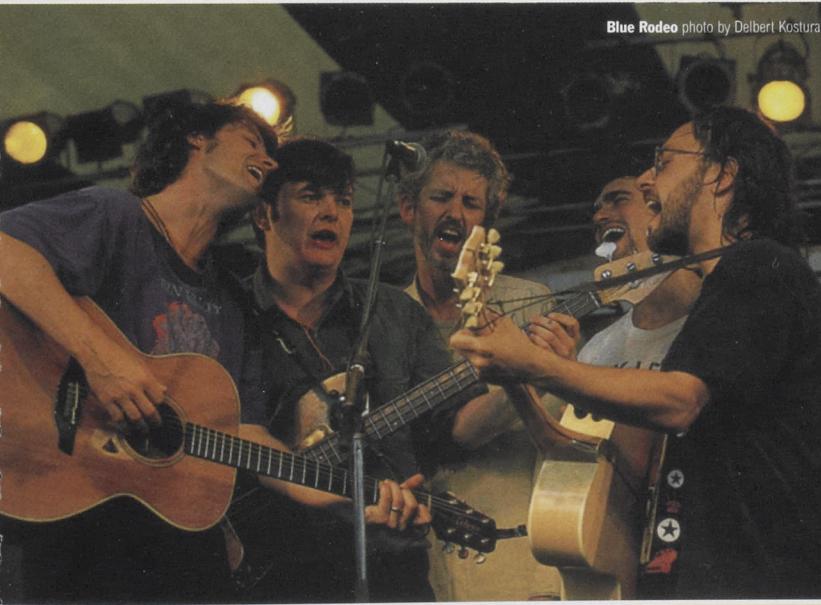
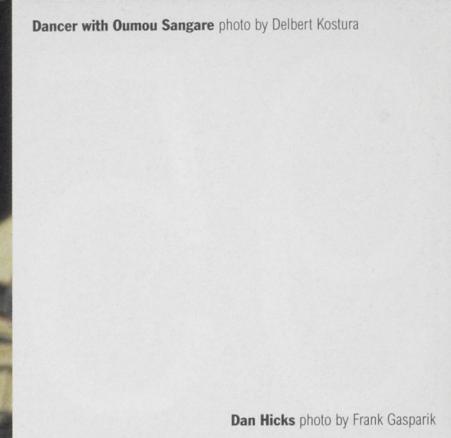
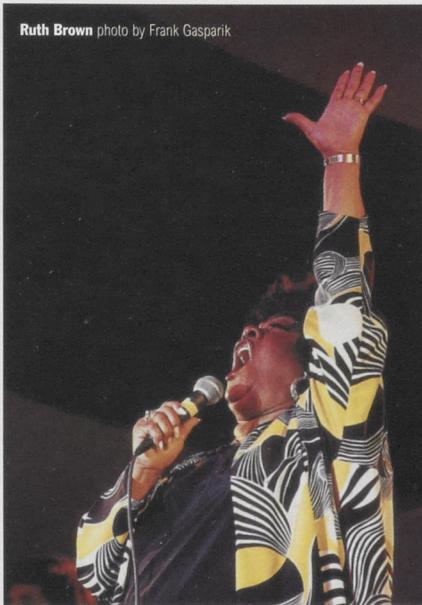
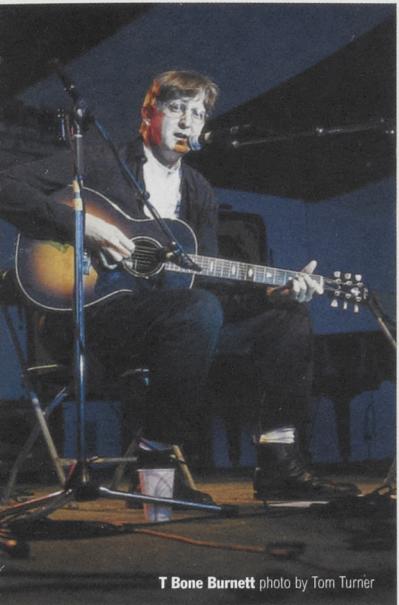


**1994** EFMF 15th anniversary features Joni Mitchell, Blue Rodeo and plenty of rain....Rod Campbell publishes: "Playing the Field: The Story of the Edmonton Folk Music Festival"\*

**In history** Crash of the century: Comet Shoemaker-Levy 9 slams into Jupiter, creating 2,000-mile-high fireballs visible from backyard telescopes

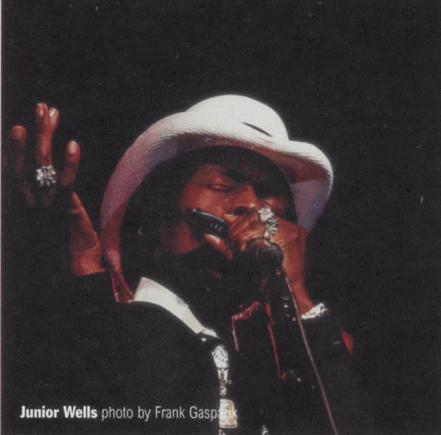


**Tom Russell, Katy Moffatt & Sylvia Tyson** photo by Darren Gust

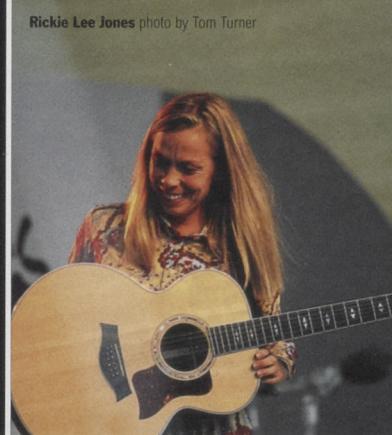


# 95

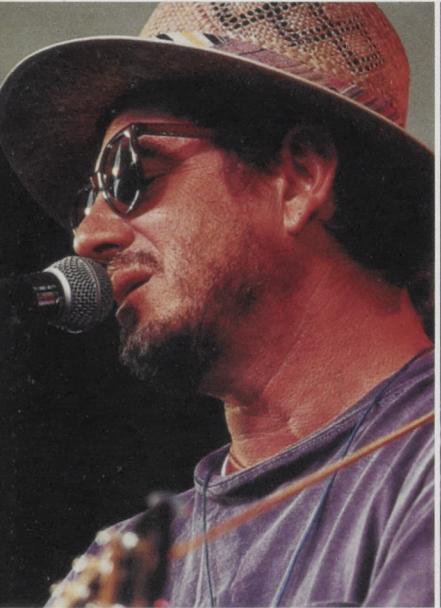
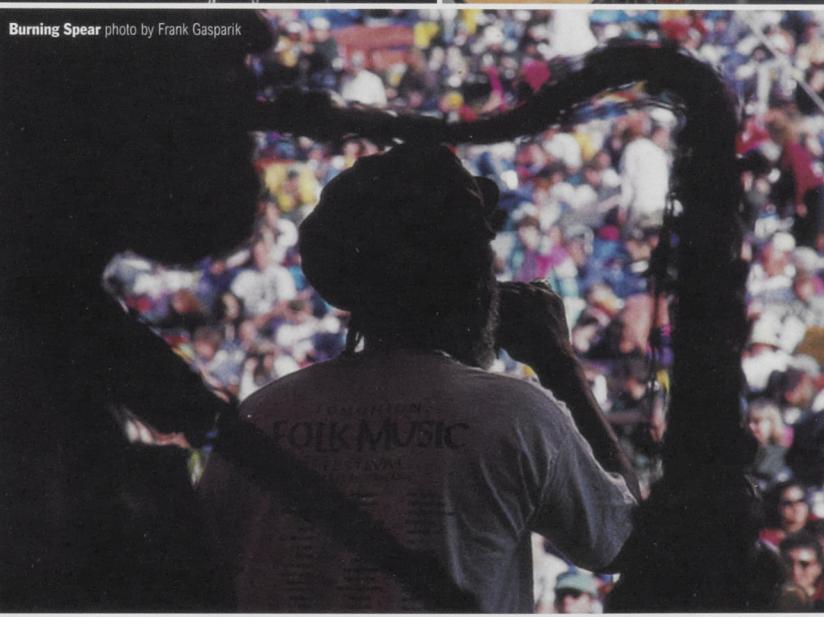
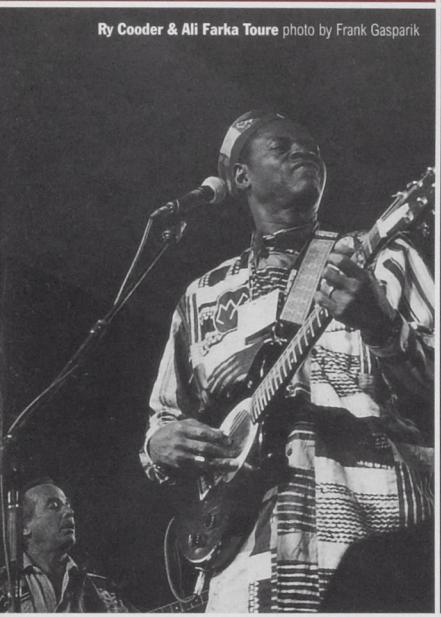
Rickie Lee Jones photo by Tom Turner



Ry Cooder & Ali Farka Toure photo by Frank Gasparik



Burning Spear photo by Frank Gasparik



Greg Brown photo by Darren Gust



Limpopo photo by Frank Gasparik



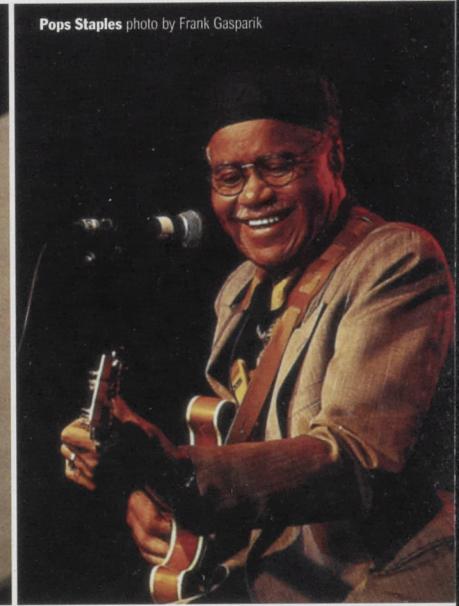
Ron & Miriam Kavana photo by Tom Turner



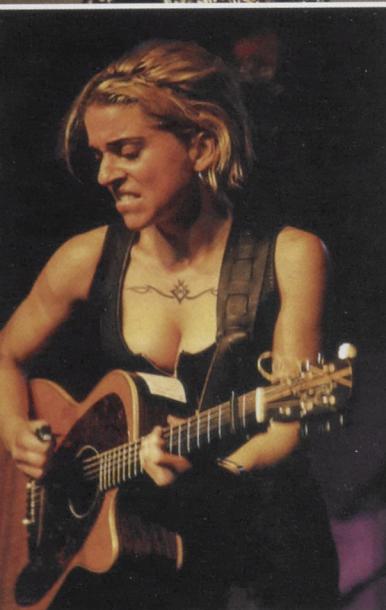
Steven Page of Barenaked Ladies photo by Frank Gasparik



Natalie McMaster photo by Darren Gust



Pops Staples photo by Frank Gasparik



Ani DiFranco photo by Frank Gasparik



Elvis Costello photo by Frank Gasparik

**1995** First ticket sell-out... festival features Elvis Costello and Rickie Lee Jones... new corporate logo adopted, designed by Brad Blasko of Vision Graphics... adverse weather plan introduced, and "festing" gets tidier (portable walkways, sand walkways, and roll-out driveways)— mud-people everywhere lament... rope fence installed on the hillside to help people climb the hill

**In history** Quebec referendum on sovereignty narrowly won by federalist side



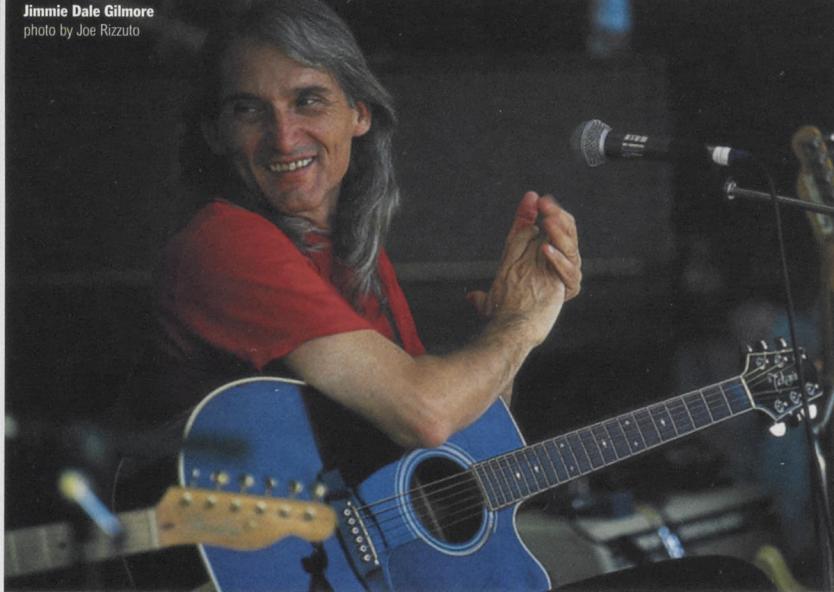
**1996** Tickets sell out six weeks before opening night... festival implements "controlled entry" policy, making the "running of the tarps" a safer experience... other new policies – serial gate entry, numbered ticket distribution to eliminate "saving spaces" for latecomers, and limitation on tarp sizes— prove popular, giving all patrons a fair shake at good seating in front of main stage.

**In history** The human race gets what may be its first look at Martians—in the form of micro fossils inside a meteorite

**Joan Armatrading** photo by Delbert Kostura



**Jimmie Dale Gilmore**  
photo by Joe Rizzuto



**The Fairfield Four** photo by Frank Gasparik



**Jann Arden** photo by Joe Rizzuto

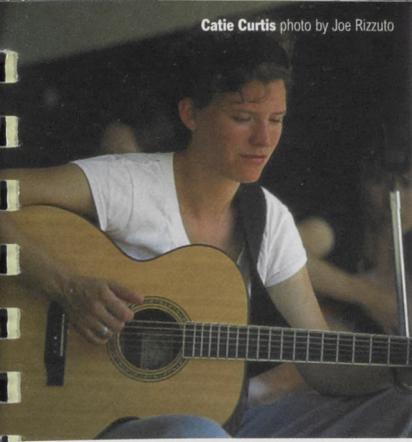


**Takadja** photo by Tom Turner

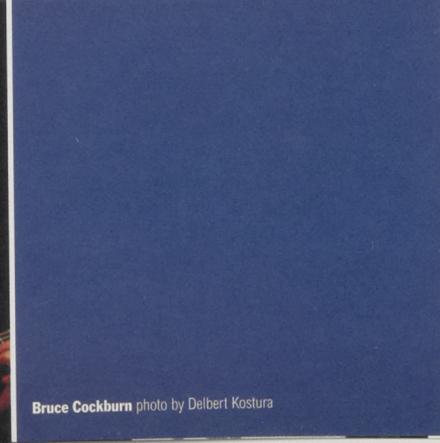
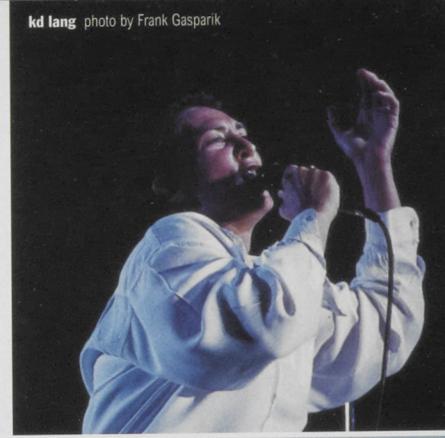


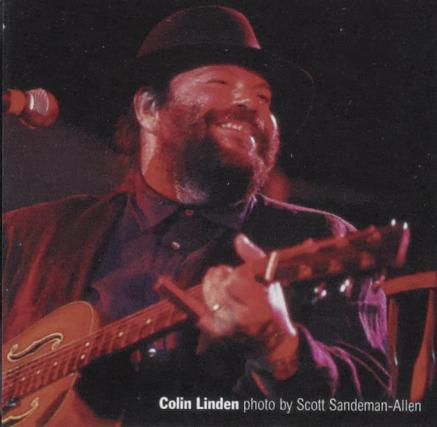
**Dar Williams** photo by Tom Turner



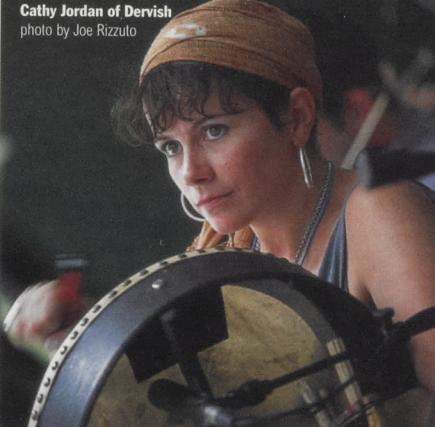


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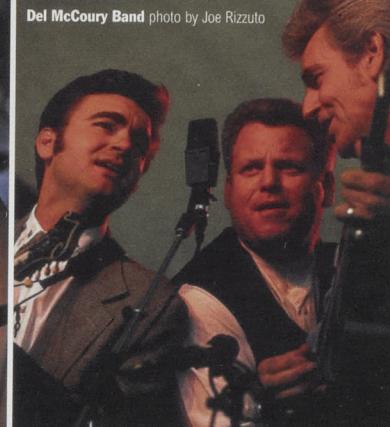




**Colin Linden** photo by Scott Sandeman-Allen



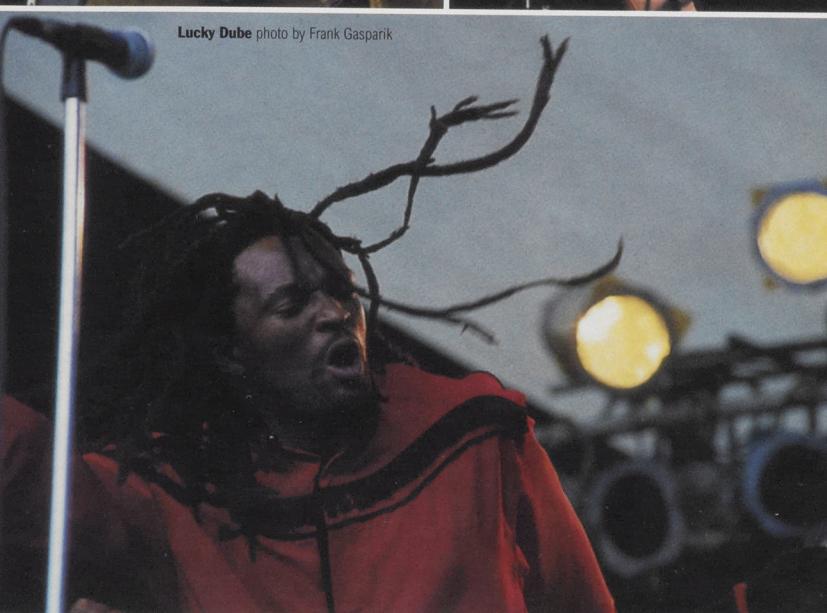
**Cathy Jordan of Dervish**  
photo by Joe Rizzuto



**Del McCoury Band** photo by Joe Rizzuto



**Sinéad O'Connor** photo by Frank Gasparik



**Lucky Dube** photo by Frank Gasparik

# 97



**Colin James** photo by Delbert Kostura



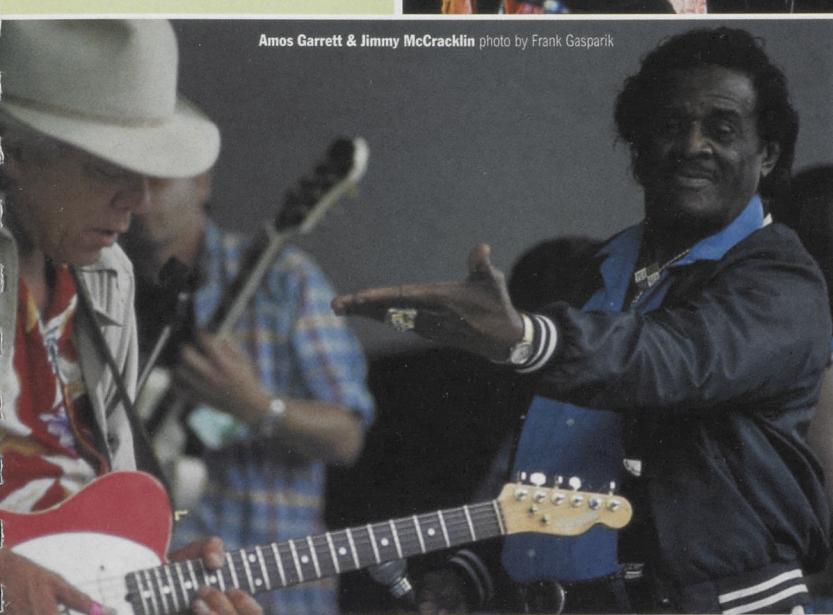
**Iris DeMent** photo by Tom Turner



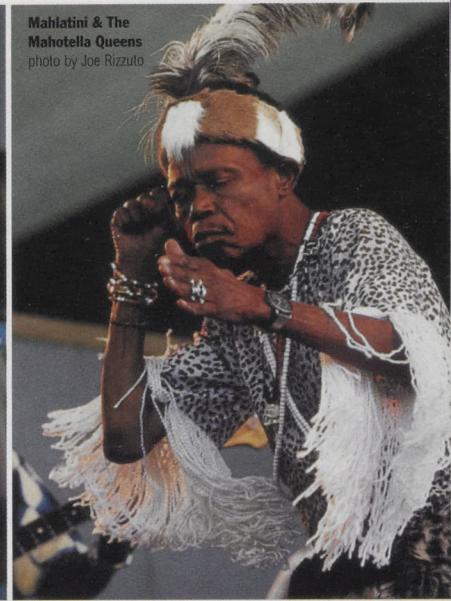
Chip Taylor, John Prine & Iris DeMent  
photo by Tom Turner



Amos Garrett & Jimmy McCracklin photo by Frank Gasparik



Mahlatini & The Mahotella Queens  
photo by Joe Rizzuto



Clarence Gatemouth Brown  
photo by Delbert Kostura



Mose Allison photo by Frank Gasparik

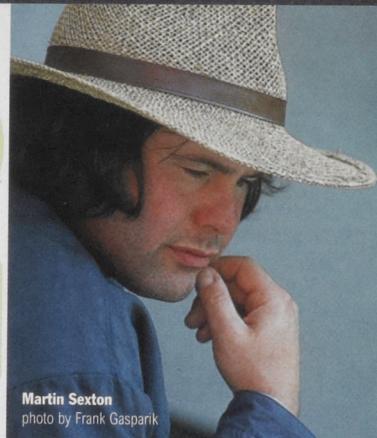


**1997** Sinéad O'Connor appears... first Folkfest compilation - live CD (available at the General Store)... Francis Winspear Centre for Music opens... CKUA Radio sinks into the sunset — "All Together," listeners and staff resurrect her five weeks later — Rise Again!... EFMF society offices move from Ortona to new office-condo... "a home we can call our own"... festival purchases new workshop stages

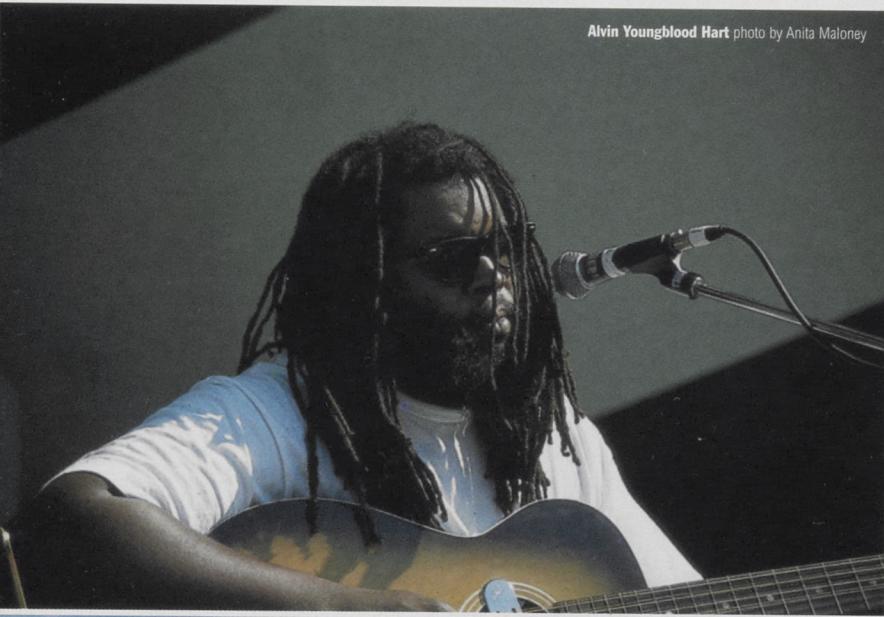
**In history** The world mourns the passing of Mother Teresa; Diana, Princess of Wales

John Hiatt photo by Scott Sandeman-Allen

# 1998



**Alvin Youngblood Hart** photo by Anita Maloney



**Karen Matheson of Capercaillie** photo by Tom Turner



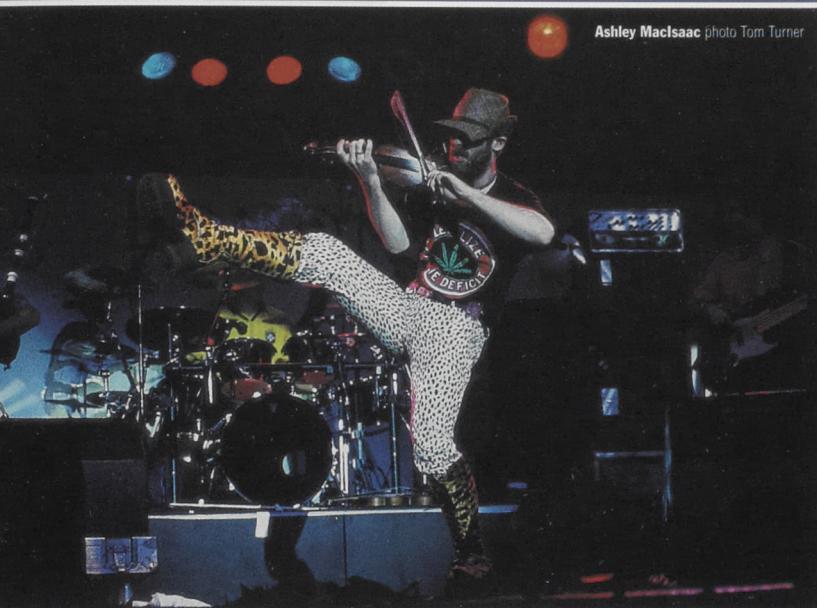
\* The EFMF is grateful to author Rod Campbell for permitting us the use of material from his book in constructing our time line. "Playing the Field: The Story of the Edmonton Folk Music Festival" © 1994 Rod Campbell. Published by B. Evan White Publishing.

**1998** Tickets sell out in under 1 1/2 days... festival (with aid from Community Facilities Enhancement Program) installs at Gallagher Park a \$100,000 underground electrical system... purchases new main stage tent... "goes video" with large screens on the hill

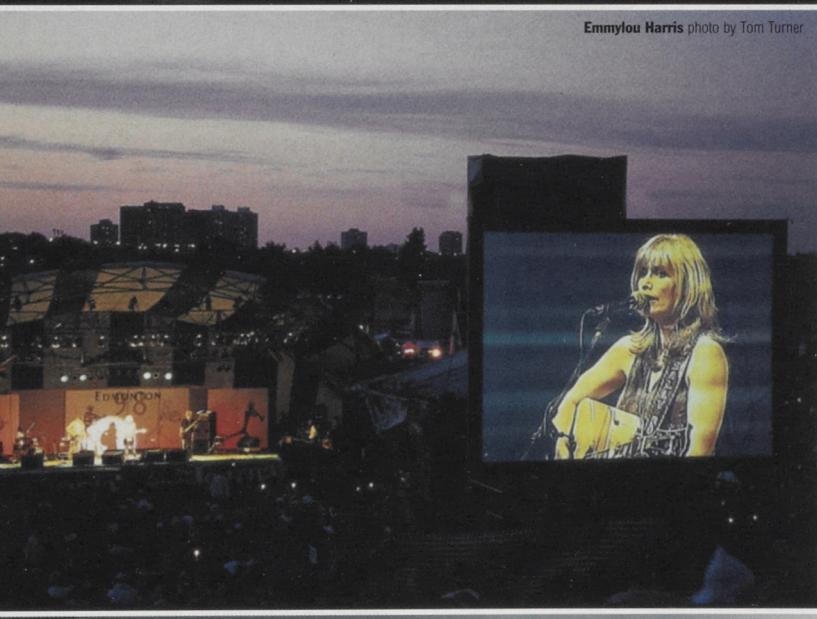
**In history** Landmark peace settlement, the Good Friday Accord, reached in Northern Ireland

Colin Hay photo by Frank Gasparik

Ashley MacIsaac photo Tom Turner



Emmylou Harris photo by Tom Turner



revisited

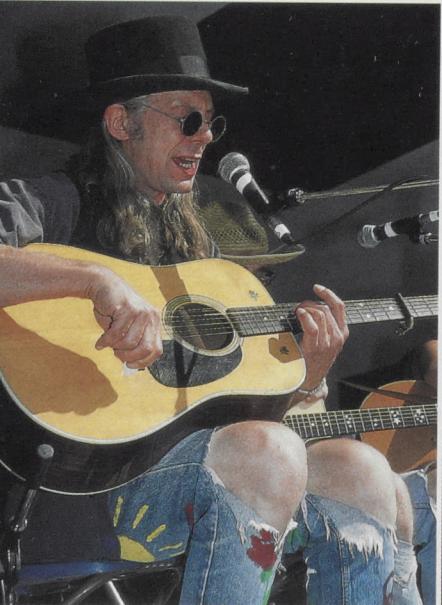
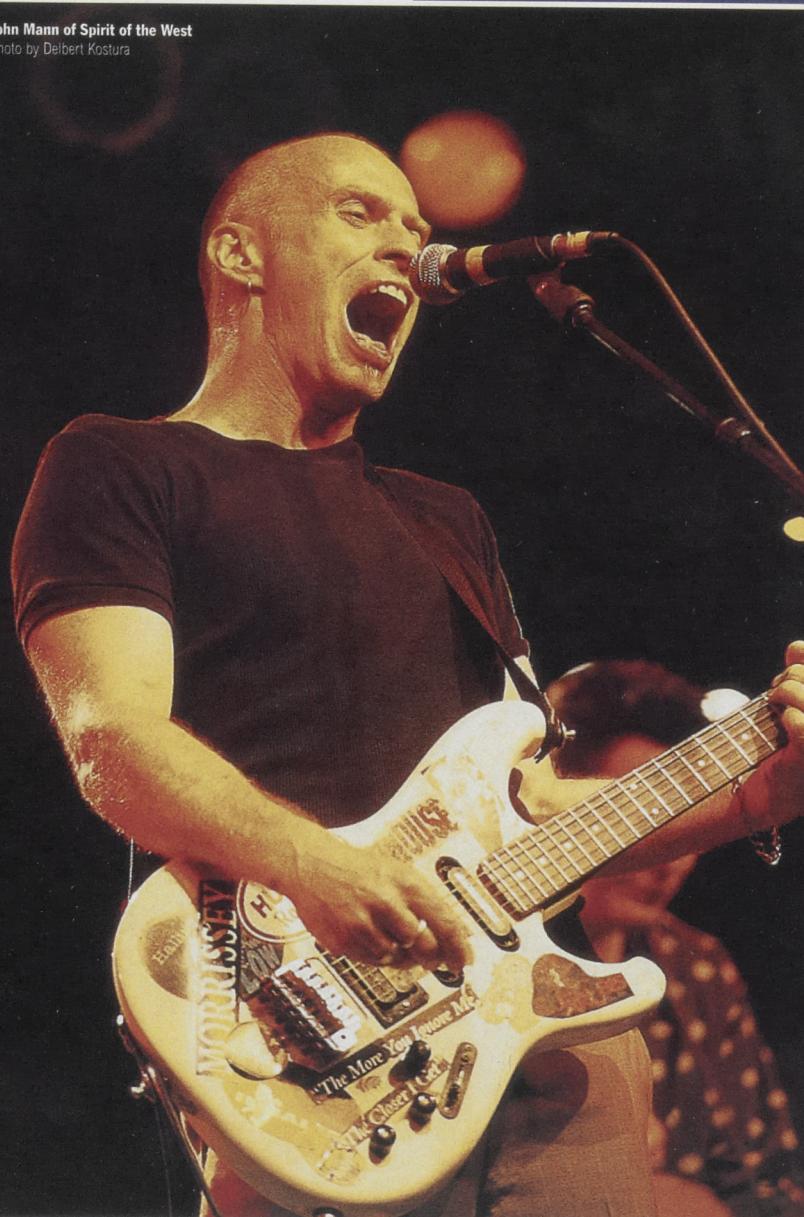


Arlo Guthrie,  
Ramblin' Jack Elliott  
& Billy Bragg  
photo by Frank Gasparik

**Silk Road** photo by Delbert Kostura



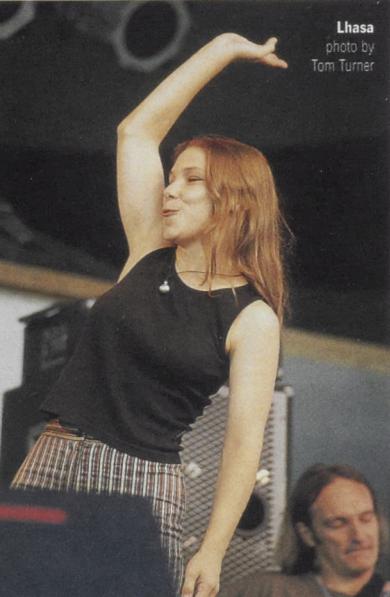
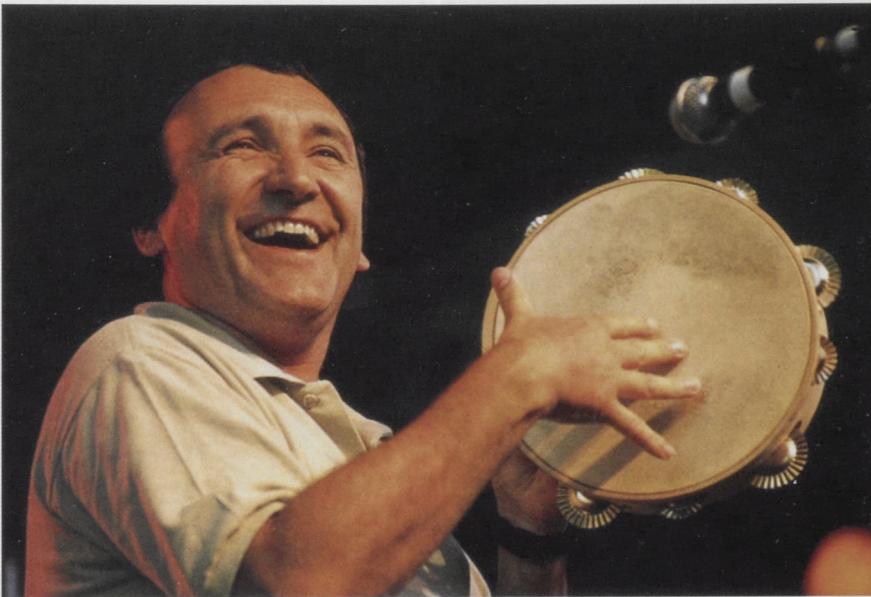
**John Mann of Spirit of the West**  
photo by Delbert Kostura



**Bill Bourne** photo by Anita Maloney

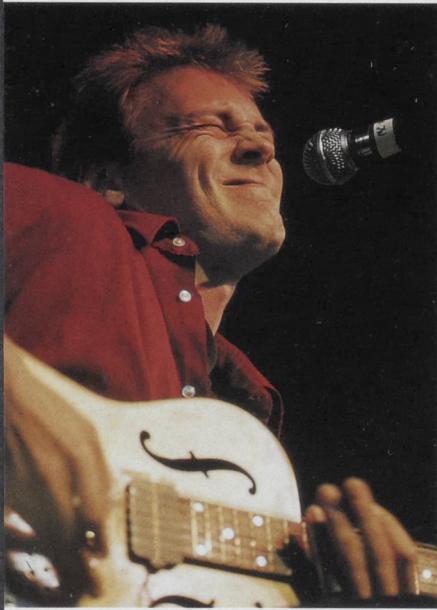
# 98

Tapia eta Leturia photo by Frank Gasparik



# 98

**Holmes Brothers** photo by Frank Gasparik



**Mark Sterling** photo by Scott Sandeman-Allen

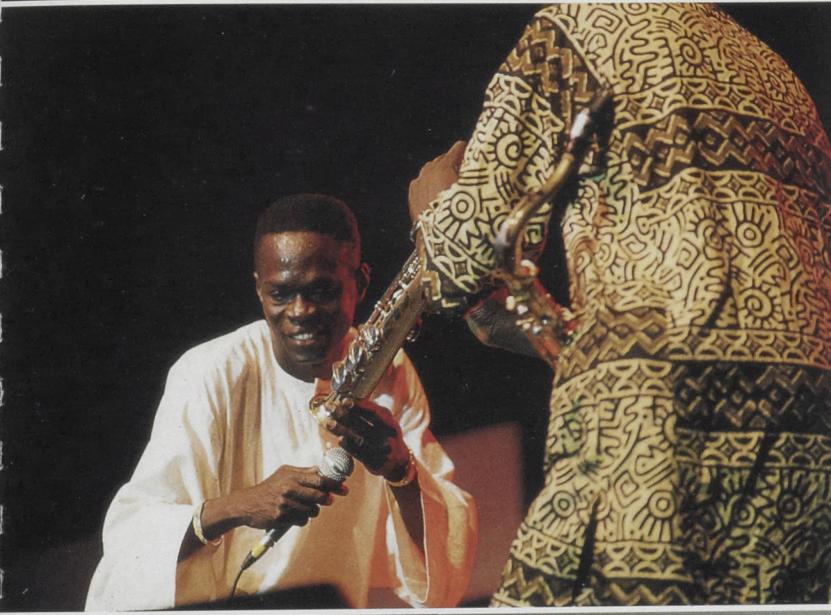


**Joan Osborne** photo by Frank Gasparik

Images for the 20th anniversary photo insert were contributed by: Scott Sandeman-Allen, Frank Gasparik, Darren Gust, P. Hanington, Brent Kirby, Delbert Kostura, Anita Maloney, L. Nikiforuk, Joe Rizzuto, Wayne Stiles, Peter Sutherland and Tom Turner



**Baaba Maal** photo by Scott Sandeman-Allen



**Sweet Honey in the Rock** photo by Scott Sandeman-Allen



**Buckwheat Zydeco** photo by Delbert Kostura

## Untitled by Agnes & Jim Brennan, Edmonton

**T**hought long and hard and wondered if I could put festival thoughts into short form. It is very difficult. When something is part of your life —good and bad — for 20 years it's very hard to summarize. But here goes...

1980 - Alberta turns 75 years old, the Edmonton Folk Music Festival is born. Gold Bar Park is our home. There were many problems, security and park and ride the main ones. The sun sets on August 10th, 1980 and we know we will survive another year.

We find a new home in Gallagher Park - perfect. We have what every festival would wish for — a natural amphitheatre, on a bus line, and easy to secure the site.

There are 20-year members who gave their all to the festival — money and time. I was asked to join the board in 1982 and remained there until the festival had a major problem and I quit my job to work for the festival. I worked just 10 months, between two festivals, until we got on our feet. Then back to the board to help plan our 10th anniversary celebrations. The first ten years (the hardest ones) saw me on the board for seven years. I have the distinct honour of holding two lifetime memberships with the festival — the first one in 1983 and the second one in 1990.

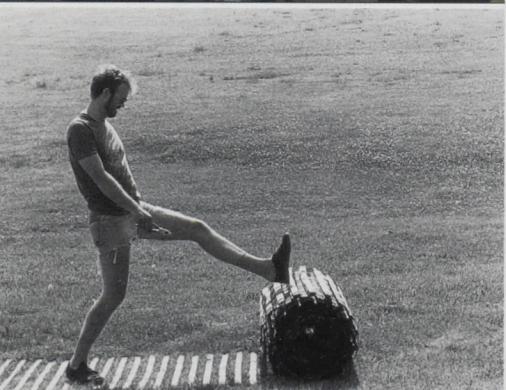
My whole family volunteered in the first years. Still Jim and I do what we are asked. Jim worked security for a long time and then was a schlepper in the kitchen and on site. He remembers going to pick up a bass and having to put the neck through the window of the truck. The instrument's owner nearly had a fit. Those were the days when we had to beg and borrow everything. I have been the Box Office Coordinator, Site Cook and worker, Bingo Coordinator, Performer Payroll, you name it. In the early '80s the Site Cook worked outside by the rink shack with a tent for cover. We ran a nursery for the trades people's children. They did the pot wash up. Jim remembers when we slept in our truck and camper on site for night security. Stan Rogers loved to practice there as he could usually find a cold beer.

I remember Oscar Brand wanting to sleep in the box office trailer as he was so tired from the party the night before. The box office was the only secure facility on site.

We have grown and with it had our problems, but we are now 20 years old and should rejoice. We have risen from the brink of bankruptcy to owning our own home.

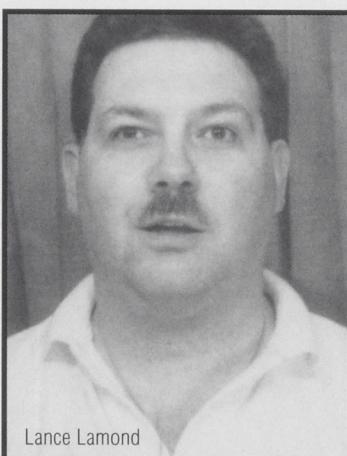
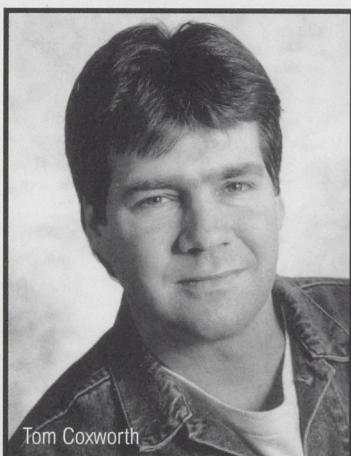
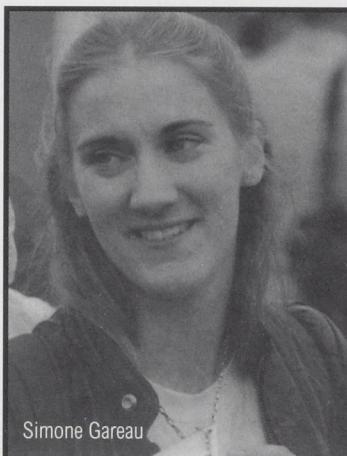
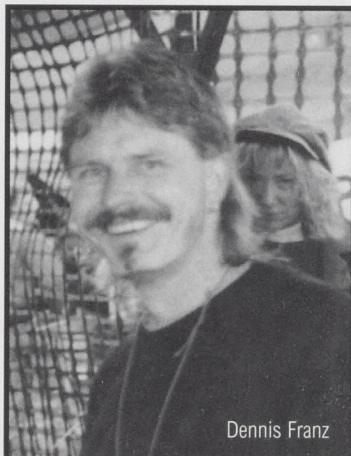
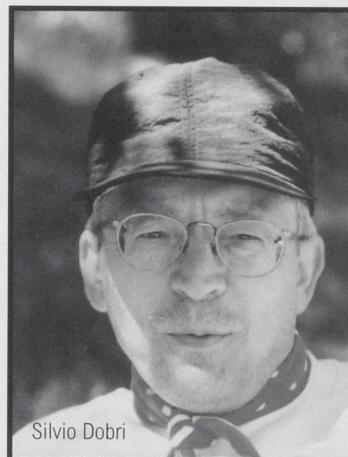
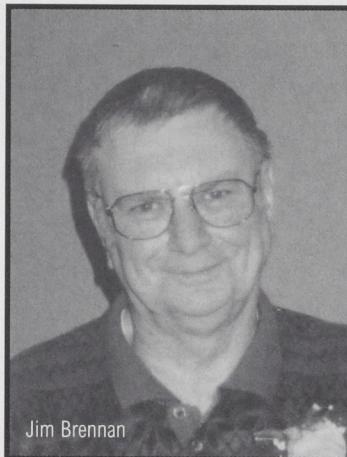
Jim and I want to thank the festival for bringing so many wonderful people into our lives — friends and performers. Because of the festival Jim was the father of the bride (we have no daughters) and when my friend Michael was married I was his best man. Both of these events were with people we met through the festival.

Thank you's must go out to the dreamers who got us started, the volunteers who have kept us on the road, the performers who have brought us such wonderful music, and the staff of today who maintain our dream. Happy 20th anniversary!



EFMF	1986	1990	1995
Board Members for the past 20 years	Peggie Graham Vicki Fannon Silvio Dobri Rob Simmonds Tom Coxworth Frank French Beth Jenkins Fred Crockett Bill Rowe	Kim Larsen Maureen McCaw Percy Odynak Richard Bouley Wayne Tookey Donna Johnston Dennis Franz Ed Thumath Jim Duffield	Nancy Hawkins Anne Marie Ogsten Lyla Sen Marigold Kinley Wayne Tookey Terry Fannon Kim Larsen Dave Charette Jim Spinelli
1980			
Holger Petersen			
Betty Jardine			
Richard Craig			
Don Hill			
Jan Kozina			
	1987 (First elected board)	1991	1996
1981	Agnes Brennan	Wayne Tookey	Joe Rizzuto
Holger Petersen	Peggie Graham	Dennis Franz	Lyla Sen
Betty Jardine	Vicki Fannon	Ed Thumath	Kim Larsen
Richard Craig	Rob Simmonds	Terry Fannon	Terry Fannon
Don Hill	Frank French	Fraser Gibson	Wayne Tookey
Jan Kozina	Beth Jenkins	Janet Fletcher	Doug Green
	Bill Rowe	John Quinn	Ron Lavoie
1982	Don McPhee	Jim Spinelli	Marigold Kinley
Holger Petersen	Lynda Talviste	Claude Witherly	Anne Marie Ogsten
Betty Jardine			
Richard Craig	1988	1992	1997
Don Hill	Agnes Brennan	Kim Larsen	Dennis Franz
Jan Kozina	Peggie Graham	Wayne Tookey	Doug Green
Agnes Brennan	Vicki Fannon	Dennis Franz	Lyla Sen
	Rob Simmonds	Terry Fannon	Kim Larsen
1983	Frank French	Janet Fletcher	Joe Rizzuto
Holger Petersen	Don McPhee	Jim Spinelli	Ele Gibson
Richard Craig	Lynda Talviste	Claude Witherly	Marigold Kinley
Don Hill	Kim Larsen	Dave Charette	Ron Lavoie
Jan Kozina	Maureen McCaw	Marigold Kinley	Wayne Tookey
Agnes Brennan	Percy Odynak		
Silvio Dobri		1993	1998
	1989	Kim Larsen	Lyla Sen
1984	Agnes Brennan	Wayne Tookey	Ron Lavoie
Holger Petersen	Lynda Talviste	Terry Fannon	Dennis Franz
Richard Craig	Kim Larsen	Jim Spinelli	Ele Gibson
Don Hill	Maureen McCaw	Claude Witherly	Marigold Kinley
Jan Kozina	Percy Odynak	Dave Charette	Joe Rizzuto
Agnes Brennan	John Copoc	Marigold Kinley	Len Kryzanowski
Silvio Dobri	Richard Bouley	Bob Lamoureux	Lock Munro
	Franklin Sieman	Nancy Hawkins	Todd Crawshaw
1985	Don McPhee		
Holger Petersen		1994	1999
Richard Craig		Dave Charette	Terry Fannon
Don Hill		Nancy Hawkins	Len Kryzanowski
Jan Kozina		Kim Larsen	Ele Gibson
Agnes Brennan		Jim Spinelli	Marigold Kinley
Silvio Dobri		Wayne Tookey	Todd Crawshaw
		Marigold Kinley	Bonnie Drouillard
		Terry Fannon	Dennis Franz
		Anne Marie Ogston	Ron Lavoie
		Bob Lamoureux	Joe Rizzuto

# Edmonton Folk Music Festival 20-year volunteers





Connie McColl



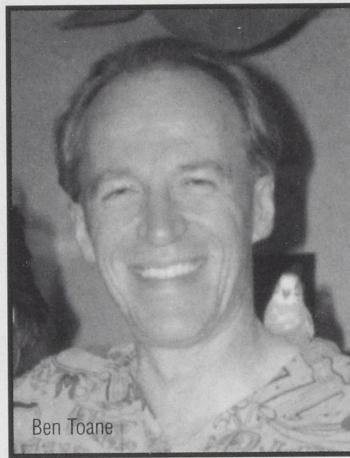
Janet Powers



Donna Staszenski



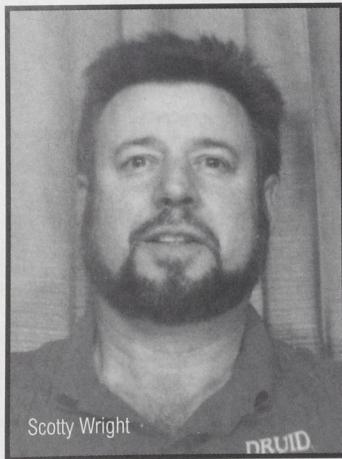
Lynda Talviste



Ben Toane



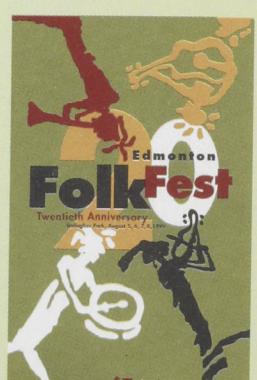
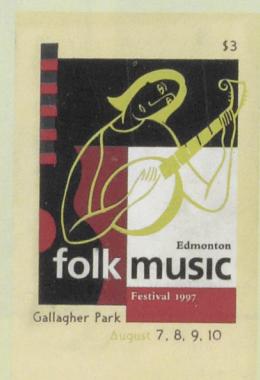
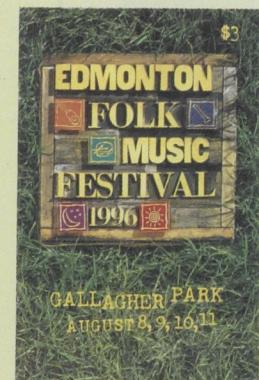
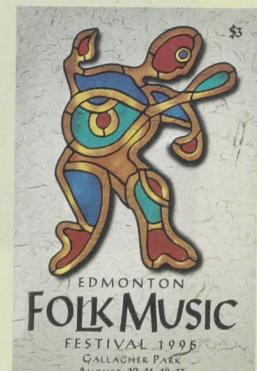
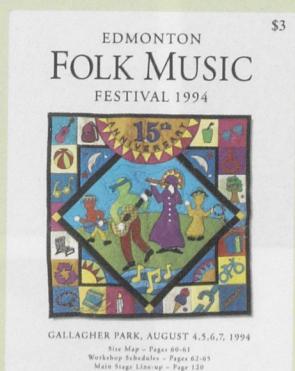
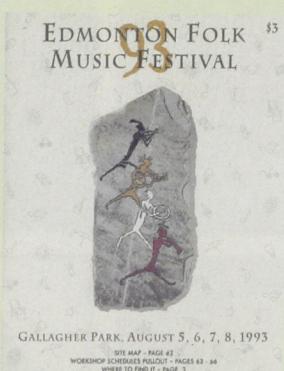
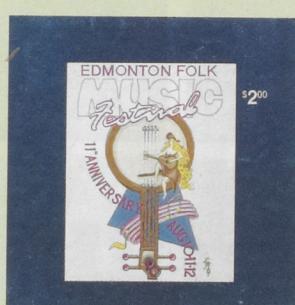
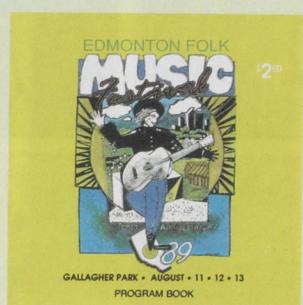
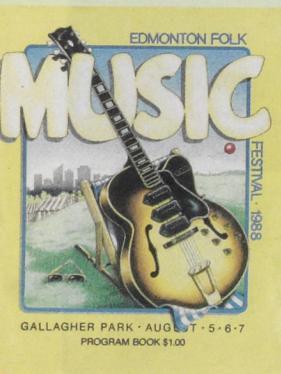
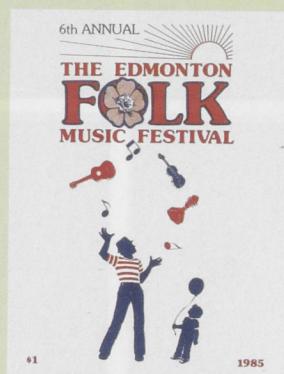
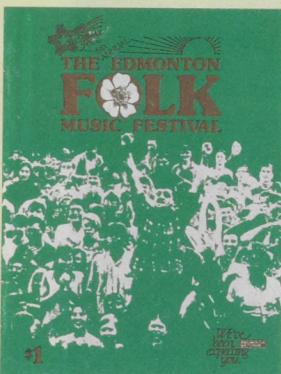
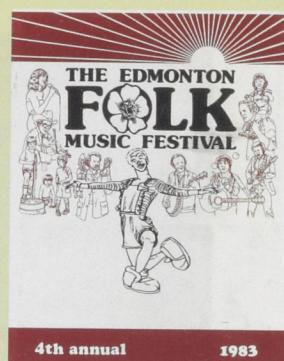
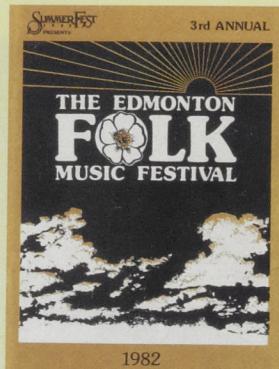
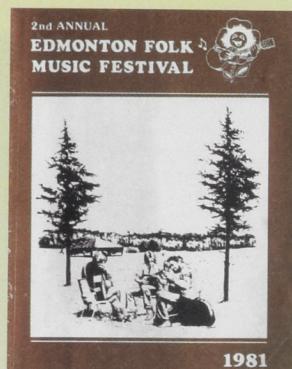
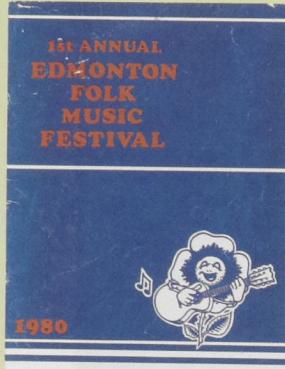
Brendi Walls



Scotty Wright

No photos  
available for:

Cynthia Grant  
Leni Balaban



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